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## **Bach: Sonatas and Partitas for Violin solo / Sonaten und Partiten fr Violine solo / Sonates et Partitas pour Violon seul (ED 6850) (English, German and French Edition)**

*Henryk Szeryng*

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#119342 in Books Schott Music 1985-07-01 1985-07-01 Original language: German PDF # 1 12.00 x .29 x 9.00l, .75 #File Name: 379579504488 pages Includes a foreword by the editor Appendix of critical remarks in German, French, and English By J.S. Bach Edited by Henryk Szeryng Schott Edition | File size: 73.Mb

**Henryk Szeryng : Bach: Sonatas and Partitas for Violin solo / Sonaten und Partiten fr Violine solo / Sonates et Partitas pour Violon seul (ED 6850) (English, German and French Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Bach: Sonatas and Partitas for Violin solo / Sonaten und Partiten fr Violine solo / Sonates et Partitas pour Violon seul (ED 6850) (English, German and French Edition):

12 of 12 people found the following review helpful. Absolutely Well-made with Care and Attention to Detail!By

DannyI've gone through the Galamian version from International, downloaded the free version off of several sources such as IMSLP and the autograph manuscript which the International version includes. That said, I don't discredit the other editions put together by great violinists. This version in particular is my personal favorite. It lacks the autograph manuscript, but you can download that for free on IMSLP. Pros: Practically a crash course foreword on playing Bach. Extensive foreword discussing baroque ornamentation and bowing styles. Discusses manner of playing chords and arpeggios. Discusses fingerings that bring out the polyphonic voices. The foreword is printed in what I believe is German, English, and French. There is much more that Szeryng discusses. I believe these include very good fingerings and the print quality is top-notch. Paper is smooth and there is no visible pixelation in the print. Cons: Other than not including the autograph manuscript: nonexistent. \*\*EDIT\*\* I forgot to mention how ABSOLUTELY EASY it is to read to notation in this edition. It really does make me appreciate how well-made this version is, especially if I take a look back at the International edition. 0 of 0 people found the following review helpful. and this edition does not disappoint in it's clarity and amazing detail. By Pamela Foard I have tremendous respect for Mr. Szeryng's artistry, and this edition does not disappoint in it's clarity and amazing detail. After many years of study myself, I don't agree with everything he suggests, and in fact find some of the bowings and fingerings downright unplayable for me, but I still appreciate knowing the approach. The one thing he left out, surprisingly, was recommended tempi for each movement; it would have been nice to get his take on that, although I suppose one could get those off the recordings. 3 of 3 people found the following review helpful. This is a great Bach edition for all violinists! By Gene Wie This edition of the Sonatas and Partitas by Bach for violin solo is absolutely wonderful. Being able to try Szeryng's fingerings and bowings is eye-opening, and the excellent set of research notes regarding performance practices is a welcome addition. The quality of the printing is superb, the engraving is beautiful, and perhaps the only improvement I'd like to see is the book available with a spiral binding so that the pages lay flat for practice purposes. Some versions of this edition just come with the single row of staples, while newer ones seem to have a sewn binding.

(Schott). Contents: Vorwort \* Hinweise zur Interpretation (H. Szeryng) \* Allgemeine Erläuterungen (G. Kehr) \* Sonata I (BWV 1001) \* Partita I (BWV 1002) \* Sonata II (BWV 1003) \* Partita II (BWV 1004) \* Sonata III (BWV 1005) \* Partita III (BWV 1006) \* Kritische Anmerkungen (H. Szeryng).