

(Download) The English Novel and the Movies

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Michael Klein

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Michael Klein : The English Novel and the Movies before purchasing it in order to gage whether or not it would be worth my time, and all praised The English Novel and the Movies:

Are works of literature superior to their movie versions? The successful film is itself a new work of art, as this book affirms, and what it reflects back to its source allows for rewarding analysis and that is what *The English Novel and The Movies* is all about. These twenty seven insightful essays-written expressly for this collection-delve into films based on novels by english and Irish writers ranging from Defoe's *Robinson Crusoe* to D. H. Lawrence's *Lady Catterley's Lover* and Joyce's *Portrait of the Artist as a Young Man*. Many are recent productions. directors range from Alfred Hitchcock, John Huston, and Orson Welles to Francis Ford Coppola and Werner Herzog. Read here about many provocative aspects of the film/literature connection: *Feminism in Bronte's Jane Eyre and Its Film Versions*, *Conrad and Hitchcock: Secret Sharers*. *Nosferatu or the Classic Vampire* and more. Both film critics and literary critics are among the contributors. The editors' introduction offers a useful perspective for a wider exploration of film and literature. The book also includes a detailed bibliography, filmography, rental sources, and photographs.