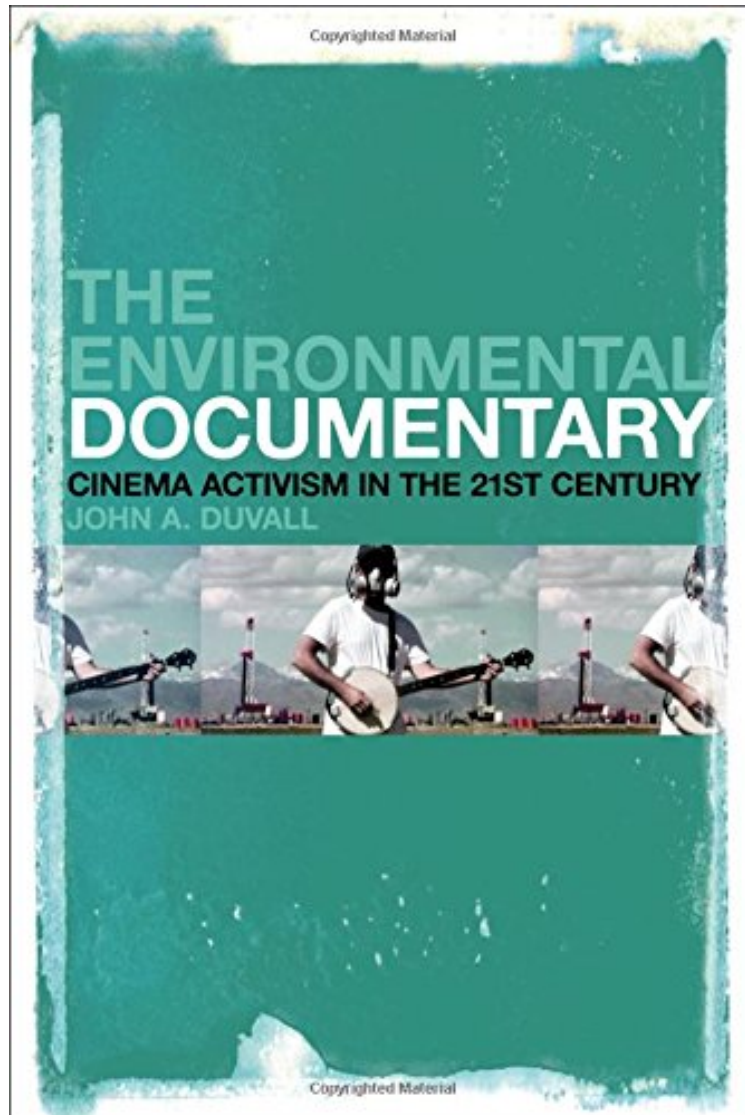


[Download] The Environmental Documentary: Cinema Activism in the 21st Century

# The Environmental Documentary: Cinema Activism in the 21st Century

*John A. Duvall*

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**John A. Duvall : The Environmental Documentary: Cinema Activism in the 21st Century** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Environmental Documentary: Cinema Activism in the 21st Century:

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themBy Alice FriedemannI'm always looking for movies to add to Netflix or buy on and pass on to friends. This is a good book to find out what some of the best films made are -- here's a few with titles starting from A through C, read the book to find more. You may not be interested in all of them, but there are bound to be documentaries you haven't heard of.the Age of Stupid, Ancient Futures, Beijing Besieged by Waste, Bill Moyers Journal, Blue Planet, Cadillac Desert, China Syndrome, The Cove, Crude: The Real Price of Oil, Crude ImpactSince so few people read books, this is a good way to not only inform yourself if you're one of them, but your friends and family too...

The Environmental Documentary provides the first extensive coverage of the most important environmental films of the decade, including their approach to their topics and their impacts on public opinion and political debate. While documentaries with themes of environmental activism date back at least to Pare Lorenz's films of the 1930's, no previous decade has produced the number and quality of films that engage environmental issues from an activist viewpoint. The convergence of high profile issues like climate change, fossil fuel depletion, animal abuse, and corporate malfeasance has combined with the miniaturization of high quality recording equipment and the expansion of documentary programming, to produce an unprecedented number of important and influential documentary productions. The text examines the processes of production and distribution that have produced this explosion in documentaries. The films range from a high-profile Hollywood production with theatrical distribution like *An Inconvenient Truth*, to shorter independently produced films like *The End of Suburbia* that have reached a small audience of activists through video distribution, interviews with many of the filmmakers, and word of mouth.

Duvall has given us the first book-length overview of the environmental documentary—a rapidly expanding genre that informs and empowers viewers as the process of ecological decline intensifies due to climate change, resource depletion, population growth, and species extinctions. His work is clear, comprehensive, and authoritative. Recommended for students in environment or media courses, for aspiring filmmakers, and for general readers who want to know more about this important genre. Richard Heinberg, Senior Fellow, Post Carbon Institute, USA John A. Duvall's *The Environmental Documentary: Cinema Activism in the 21st Century* offers a wealth of information on the content, production, and distribution of a selection of recent environmental documentaries ranging from *The 11th Hour* to *Rebels with a Cause*. The book also provides readers with succinct overviews of the critical debates around key terms such as "documentary" and "environment." It will be useful to students at the high school and college level and to everyone else interested in environmental documentary film. Alexa Weik von Mossner, Assistant Professor of American Studies, University of Klagenfurt, Austria John Duvall has produced a grand catalogue of environmental documentaries made at the start of the twenty-first century. Contemporary students of documentary and environmental studies can find here a wealth of information on themes, styles, and production conditions. Looking back historians will find in his accounts of the films a significant resource logging the deep concerns of activist communities and their passionate attempts to get them into mainstream debates using all the resources that documentary can offer. Helen Hughes, Senior Lecturer in Film Studies, University of Surrey, UK John A. Duvall's *The Environmental Documentary: Cinema Activism in the 21st Century* offers a wealth of information on the content, production, and distribution of a selection of recent environmental documentaries ranging from *The 11th Hour* to *Rebels with a Cause*. The book also provides readers with succinct overviews of the critical debates around key terms such as "documentary" and "environment." It will be useful to students at the high school and college level and to everyone else interested in environmental documentary film. Alexa Weik von Mossner, Assistant Professor of American Studies, University of Klagenfurt, Austria About the Author John A. Duvall is Associate Professor of Communications and Media Studies at Dominican University of California, USA, specializing in Cinema Studies, Production and Writing. He produced the documentary *Peak Oil and Transition* in conjunction with his doctoral dissertation at the California Institute of Integral Studies. Dr. Duvall formerly edited sound effects in Hollywood and writes feature screenplays.