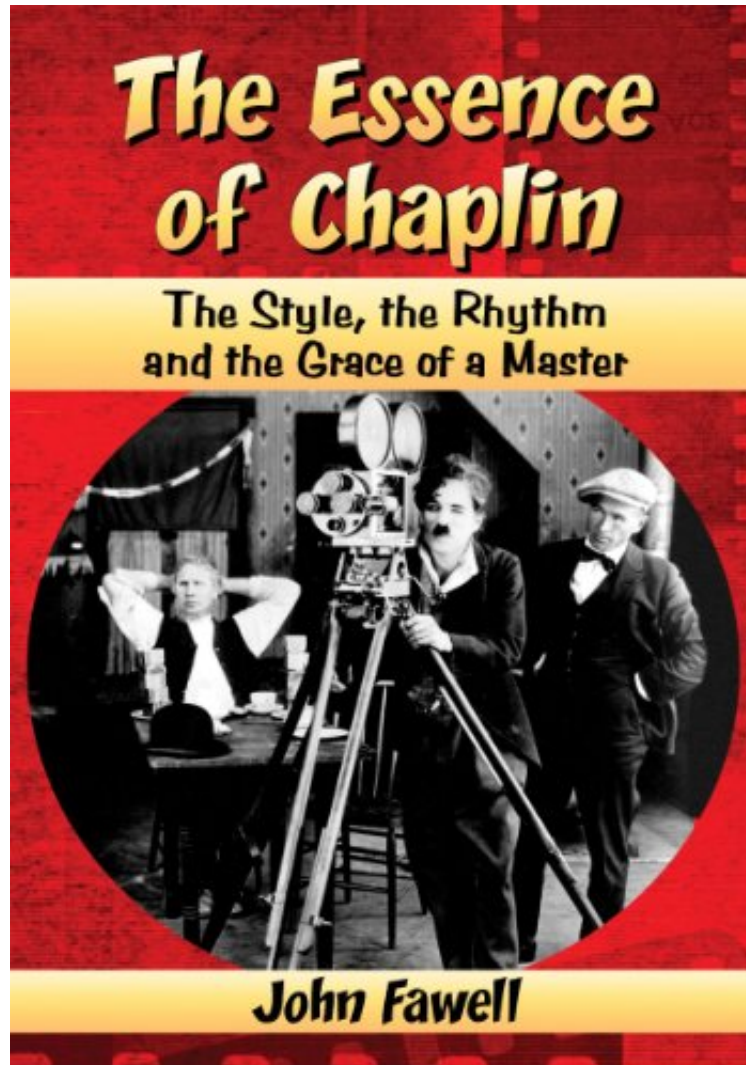


(Download) The Essence of Chaplin: The Style, the Rhythm and the Grace of a Master

The Essence of Chaplin: The Style, the Rhythm and the Grace of a Master

John Fawell

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John Fawell : The Essence of Chaplin: The Style, the Rhythm and the Grace of a Master before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Essence of Chaplin: The Style, the Rhythm and the Grace of a Master:

0 of 0 people found the following review helpful. Five Stars By Carole Fantastic book!! 1 of 1 people found the following review helpful. he or she has missed the best organized and lucid penetration into the genius of Chaplin ... By Jewel Walker I believe that this is a book that anyone interested in Chaplin's work must read. If one has not read it, he or she has missed the best organized and lucid penetration into the genius of Chaplin and his contribution to

motion pictures. I recommend it to all of my friends and to anyone interested in Charlie Chaplin and to the art of film. With thanks and admiration I congratulate the author on a remarkable achievement.....1 of 2 people found the following review helpful. The Essence IS ChaplinBy Cat ShannonThe Essence of Chaplin: The Style, the Rhythm and the Grace of a Master :: John FawellFawell wishes to distinguish his book as a look at film making and not a biography relating to the actual films. But he does incorporate tidbits of Chaplins experiences during the filming of each. What stands out is a portrayal of a visionary who started with nothing but a dream of escaping poverty until he discovered his brilliant comic roots to the maturing of a master film maker. This is a great book for those who not only love Charlie, but also love his specific films. It is also an excellent introduction to young artists to the mindset of seat-of-your-pants, artistic and inventive accomplishments of getting your movies made and seen. Film students should focus on his innovative and accessible techniques. I received this book free, in order to write the review.

Charlie Chaplin's remarkable life and comedic talent have been the focus of countless popular and scholarly studies. In this groundbreaking work, Chaplin's often underrated skills as a film director take center stage. Highlighting the screen icon's significance as a filmmaker, this study focuses on the heart of Chaplin's cinema--his silent works starring his alter-ego, Charlie--and examines both his great silent film features like *The Kid*, *The Gold Rush* and *Modern Times*, and his shorter, earlier films like *The Immigrant*, *The Pawn Shop*, *The Pilgrim* and *A Dog's Life*. An analysis of the formal properties of Chaplin's filmmaking reveals the merit of his cinema, the depth of its emotion and the extent of its meaning. Chaplin is among the great artists of any medium, in any time, with an ability to touch on very subtle aspects of the human condition.

About the AuthorJohn Fawell, a professor of humanities in the College of General Studies at Boston University, has written books on Alfred Hitchcock, Sergio Leone and the studio-era Hollywood film, as well as provided the film commentary for Universal Studio's Blu-ray release of Hitchcock's *Rear Window*. He lives in Quincy, Massachusetts.