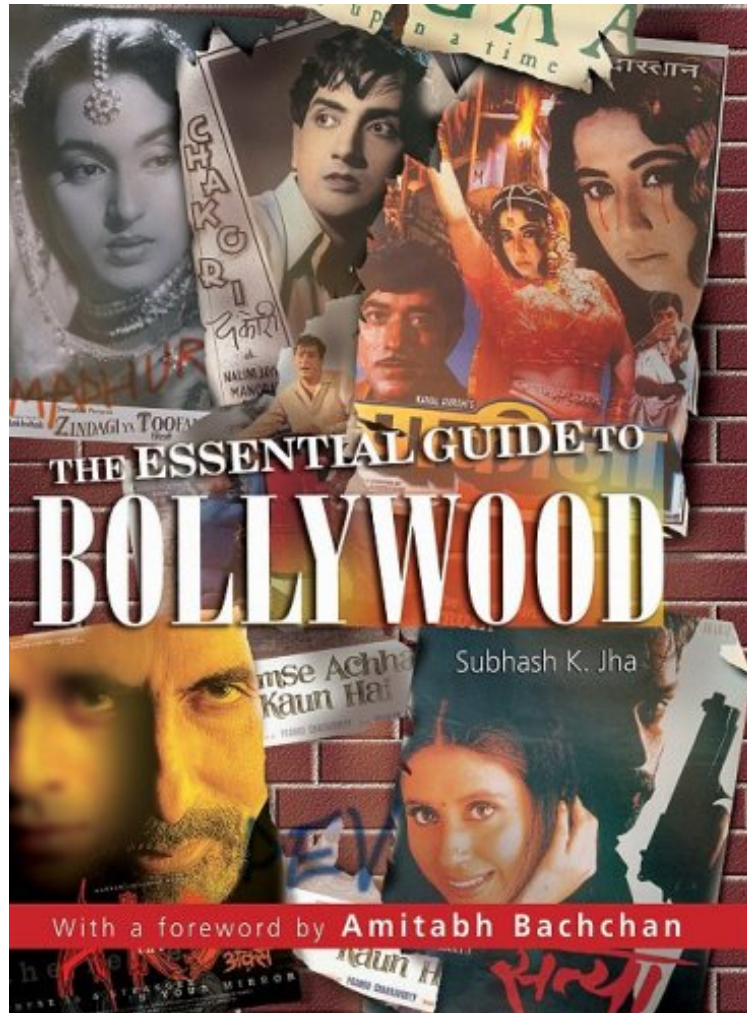


## The Essential Guide to Bollywood

Subhash K Jha

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**Subhash K Jha : The Essential Guide to Bollywood** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Essential Guide to Bollywood:

3 of 3 people found the following review helpful. A personal choice of the best Bollywood movies 1940-2003 By Magalini Sabina Subhash K. Jha is one of the most informed and read film critics of Hindi movies, and his work is easily accessible also on line. He shares, I believe, a long time friendship with Amitabh Bachchan who has written the foreword to this nice and useful booklet. Basically this lavishly illustrated guide to Bollywood movies from the 1940's to 2003 is divided into film categories such as drama, comedy, war drama, thrillers, romance, historical, action and parallel cinema. Each movie is a small card with a synopsis, detailed even if brief movie information, but especially pleasing tidbits of gossip and crossreferences to other movies or contemporary Hindi culture. The real value of this

book among the many Bollywood movie guides is the exceptional insight of the Author in the choice of the reviewed movies. Leafing through the text we have the impression that he is actually describing the movies he liked and that he deems important as having influenced modern Indian culture. Bollywood industry has the curious characteristic of making classifications in hits and flops, blockbusters, superhits and hits, etc, but even if these are mentioned at the end of the book, the choice of the 200 Hindi movies is not conditioned by this philosophy. Very useful if you want to learn something about this colorful and particular film world. I will definitely try to see all the mentioned movies! 10 of 10 people found the following review helpful. The Bollywood Phenomenon! By Brian E. Erland 'The Essential Guide To Bollywood' by Subhash K. Jha is a beautifully done compendium of what the author considers to be the 200 best Hindi films from the '40's to the present. It is a nicely produced book printed on thick, high quality paper and filled with wonderful photos of all your favorite Hindi stars. The films discussed in this 176 page paperback volume are divided into ten chapters along with a two page forward by Amitabh Bachchan and index. Contents;- Drama- Comedy- War Drama- Family Drama- Thrillers Mysteries- Romance- Historical- Action- Parallel Cinema- Hits Misses This book is not meant to serve as an in-depth study, no film included in the book gets more than one page of description and discussion. Actually most of the pages are divided in half in a two column format, one film per column. It is a fast read, but you'll come back to it again and again to enjoy the pictures and reread the short excerpts in nostalgic bliss. Whether you're an expert in Bollywood cinema or new to the Hindi experience you'll love it! 0 of 0 people found the following review helpful. Only for Non-Indians By Rahul Not a great book, targeted towards non-Indians interested to know about Bollywood. Nothing special worth mentioning. Waste of money, if you are an Indian looking something more than just list of movies and its cast.

Choosing the best 200 Hindi movies since the 1940s, this book gives concise reviews of the films. The entries are arranged genre wise.