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William Peter Blatty

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#4005343 in Books 1998-10-19Original language:English .10 x .10 x .10l, .0 #File Name: 057120015X296
pages | File size: 16.Mb

William Peter Blatty : The Exorcist Legion (Classic Screenplays) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Exorcist Legion (Classic Screenplays):

1 of 1 people found the following review helpful. amazing!!By L. HendersonWhat can I say.....amazing!!!!

In 1971, William Peter Blatty's groundbreaking novel, *The Exorcist*, presented a terrifying account of demonic possession in contemporary Washington D.C. Over a decade later, his best-selling sequel of grisly killings seem to haunt the site of the original exorcism. Here for the first time in print are Blatty's electrifying screenplays: *The Exorcist*, directed by William Friedkin in 1973, and for which Blatty won an Academy Award; and *Legion*, subsequently filmed as *The Exorcist III*. Included are the full texts of *The Exorcist*'s legendary 'lost scenes' and excised dialogue, plus the controversial climax Blatty intended for his extraordinary sequel. Both popular and profound, Blatty's *Exorcist* diptych is a unique exploration of evil and the mystery of faith.