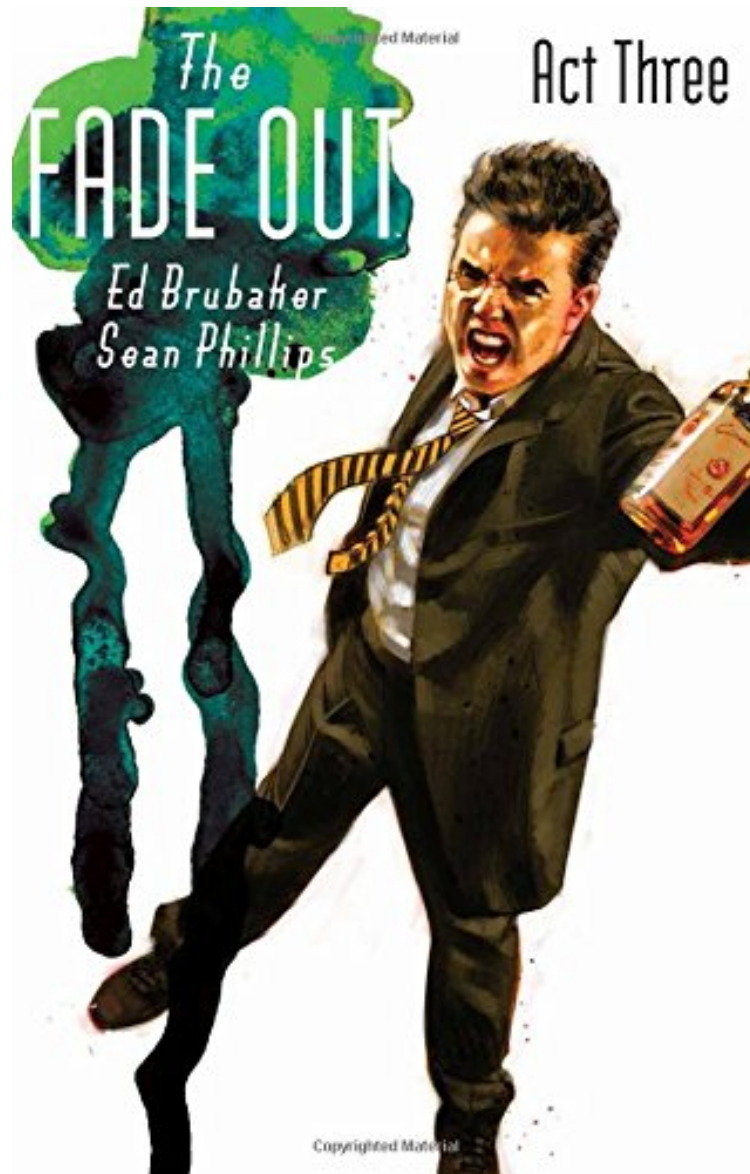


[Free read ebook] The Fade Out Volume 3

The Fade Out Volume 3

Ed Brubaker

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#226640 in Books imusti 2016-02-23Original language:EnglishPDF # 1 10.10 x .40 x 6.50l, .84 #File Name: 1632156296128 pagesDiamond Comics | File size: 21.Mb

Ed Brubaker : The Fade Out Volume 3 before purchasing it in order to gage whether or not it would be worth my time, and all praised The Fade Out Volume 3:

6 of 6 people found the following review helpful. good Hollywood tale - read vols 1 -3 all at once to really enjoy itBy Frank L. Greenagel IIThe is the final trade in a three-piece set. It collects issues 9 thru 12. One must read the first two volumes to have any understanding or appreciation of this trade. I consider volume one to be a 5-star book and the

subsequent volumes to be 4-stars. They are good, but a bit winding and convoluted compared to the early issues. It's 1948. Hollywood. The protagonist is Charlie Parish (a bit of an anti-hero), a down-on-his-luck screenwriter that has had writer's block since WW2. He drinks too much, and his blacklisted co-writer friend Gil drinks even more and has an awful gambling problem to boot. A starlet has died on a set and Charlie's asking questions. The problem is his memory is clouded from drinking and a number of the studio people don't like him. Sean Phillips artwork is great. It sets a noir tone - he does a nice job with 40's clothes and cars. His partnership with Brubaker has been good for both of them (I'm a fan of all their work, save for *Fatale*, which ended horrendously). Brubaker has a nice mind for crime fiction. This is an entertaining story that is best read straight through. The ending is the payoff. It's worth it. Well done, Ed. 0 of 0 people found the following review helpful. Amazing...like always. By Dan Revilos This was a great ending to an incredible comic series. It's a short series and I loved every panel. The film noir style of the writing and art just made me fall in love with old Hollywood. The characters were dynamic and the places were real. It's a murder mystery that takes you to the 1950's in Hollywood, the golden age. When writers were no bodies and the actors and actresses were kings and queens. It references the Hollywood black list, communism, world war II, Clark Gable and much more. Read this comic if you love film noir and always wanted to know what Hollywood used to be like. It's a must get for any murder mystery lover. This particular book is the ending to the series and I recommend reading the two before part 3. I think that's obvious though. :) It came on time and was a great low pre-order price. I will always recommend this book. Get it now and you won't regret it, I promise. 0 of 0 people found the following review helpful. Another Ed Brubaker Sean Phillips Classic. 5 stars. By Customer If you have read the other books in the series then you know how good it already is and its only getting better. Also, everything from the award winning team of Ed Brubaker and Sean Phillips is always great. Every series they have ever embarked on has been critically acclaimed, some have won and received Eisner nominations, and there are many rumors about film adaptations running amok. 5 stars rightfully earned. Also, the new colorist Elizabeth Beitweiser really brought a new angle to Phillips' gritty and dark art. It added a little color and psychedelic flare that gave that gave this series a whole new feel compared to their previous works. I am sure they will make many projects with this brilliant colorist in the future.

The final act of the best-selling Hollywood Noir comic from the award-winning team of Brubaker and Phillips!