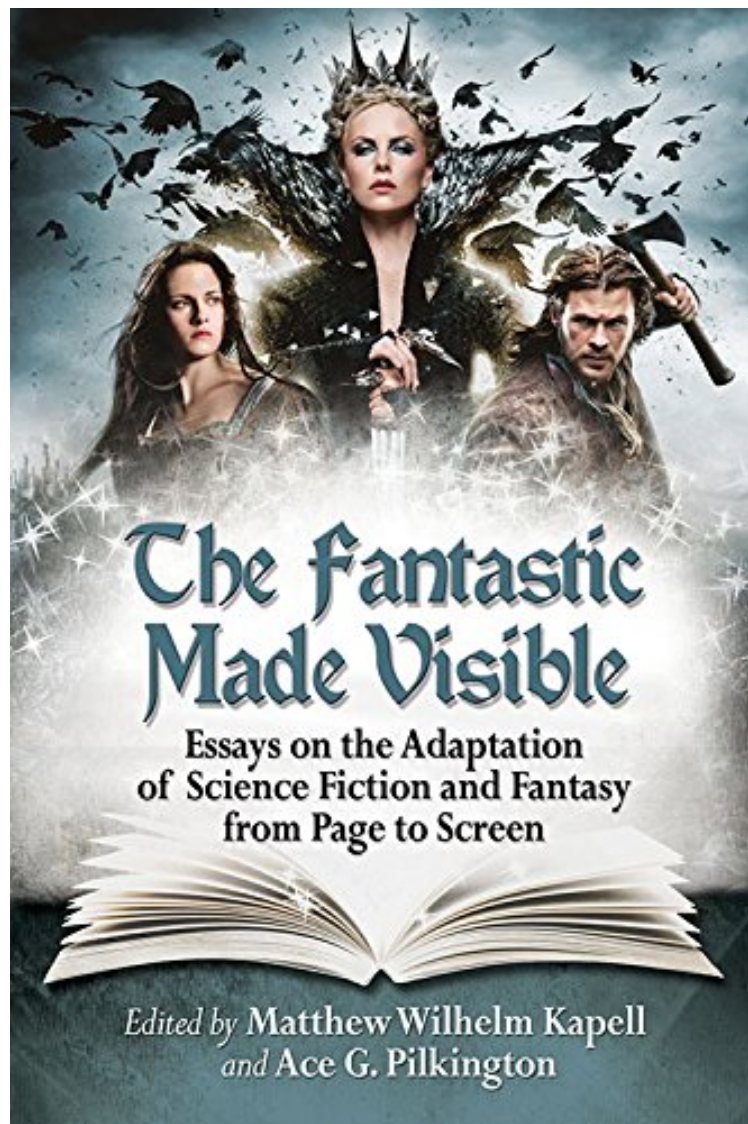


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Essays on the Adaptation of Science Fiction and Fantasy from Page to Screen is an excellent compilation, filled with essays that are as diverse as the genres of science fiction and fantasy and as unique as the original written texts themselves. The variety is most appealing with topics ranging from Jules Verne to vampires, Robert Heinlein to Snow White, and Shakespeare to the Wizard of Oz. Pairing a written work with its film adaptation provides a triple layer of enlightenment and entertainment. As I read the essays, I enjoyed remembering the original texts, noting the filmmakers' choices in presenting those texts, and analyzing (with the essayists) the effect of those choices. Were they effective? Did they enhance or detract from the way I envisioned the work? Did the film make different points? I truly appreciated the thoughtful analysis I found in these pages. Each essay should be read, considered, and savored, like an evening chocolate or a favorite tea.

Fantasy and science fiction began in print, and from the first films to the latest blockbusters, print stories have provided the inspirations, the ideas, and in some cases the detailed blueprints. Adaption Studies has long been an area of intense debate in literature and film studies, but no single work has ever approached fantasy and science fiction texts as unique and important areas of inquiry by themselves. *The Fantastic Made Visible* with 16 fresh essays is the first book to do exactly that. From the earliest adaptations of Jules Verne, Robert A. Heinlein, and Shakespeare to recent films based on *The Hobbit*, *Planet of the Apes*, and *The Hunger Games*, this book offers a wide range of critical approaches and films from around the world.

About the Author Matthew Wilhelm Kapell worked in the Media and War Society programs at Swansea University, United Kingdom. He lives in Roseville, California. Ace G. Pilkington is a professor of English and history at Dixie State University in St. George, Utah.