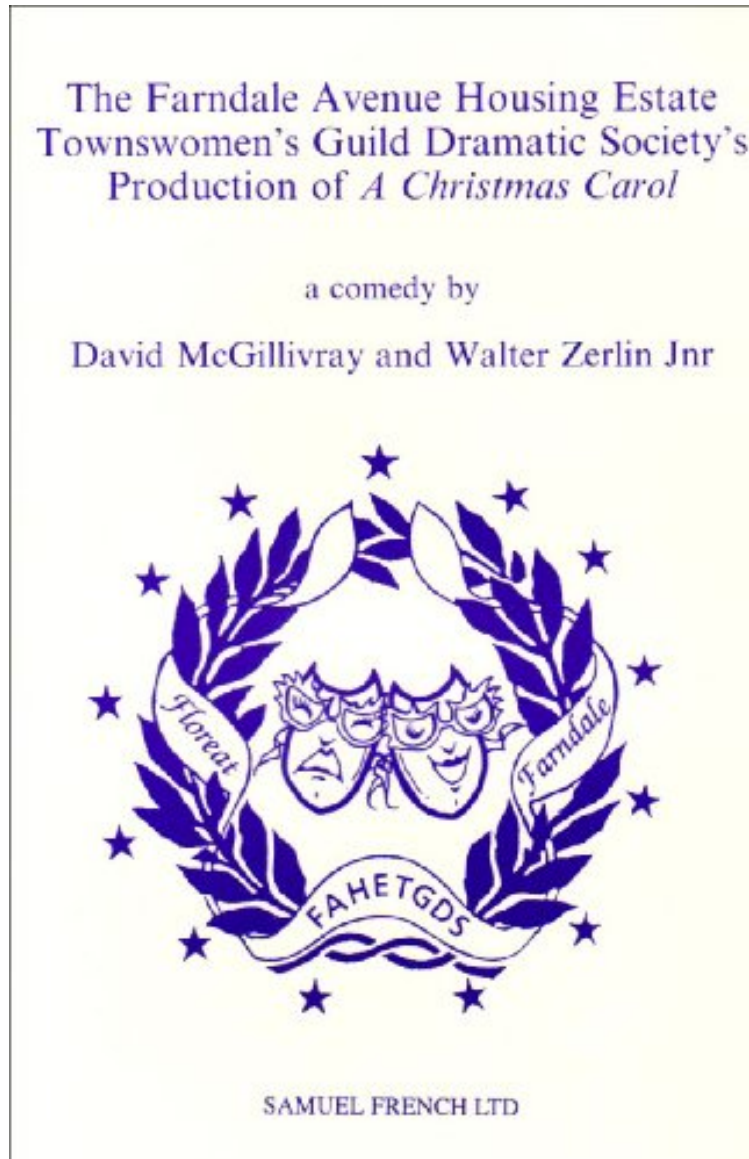


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The Farndale Avenue Housing Estate Townswomen's Guild Dramatic Society's Production of A Christmas Carol: A Comedy

David McGillivray, Walter Zerlin Jr.
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David McGillivray, Walter Zerlin Jr. : The Farndale Avenue Housing Estate Townswomen's Guild Dramatic Society's Production of A Christmas Carol: A Comedy before purchasing it in order to gage whether or not it would be worth my time, and all praised The Farndale Avenue Housing Estate Townswomen's Guild Dramatic Society's Production of A Christmas Carol: A Comedy:

3 of 4 people found the following review helpful. A Christmas Carol By cortezhill In a festive mood. F.A.H.E.T.G.D.S. ladies mount yet another assault on the classics with their stage version of A Christmas Carol. Enthusiasm their middle name, and with the virile support of stage-manager Gordon, the cast presents a dizzy array of characters from the Dickensian favourite (and a few which aren't) under the ever-battling leadership of Thelma and Mrs. Reece. Of course, no Farndale evening would be quite complete without those wayward touches of ingenuity for which the ladies are so justly famed, so, in truly sparkling form, Mrs. Reece engineers some novel audience participation while bravely contending with the chattily-intrusive PA system. And, a real Farndale First: two specially-composed songs provided unique, show-stopping opportunities for the ladies to wrap their vocal cords and feet around.--- from book's back cover

Genre: Comedy with music Characters: 4 females and 1 male Scenery: Simple set In a festive mood, the ladies mount another assault on the classics with their stage version of A Christmas Carol. They enthusiastically portray a dizzy array of characters from the Dickensian favorite (and a few which aren't), engineer some novel audience participation while bravely contending with an intrusive PA system and a real Farndale first rap their vocal cords and feet around two original, show stopping songs.