

(Library ebook) The Film Buff's Bucket List: The 50 Movies of the 2000s to See Before You Die (Bucket List 101)

## The Film Buff's Bucket List: The 50 Movies of the 2000s to See Before You Die (Bucket List 101)

Chris Stuckmann

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**Chris Stuckmann : The Film Buff's Bucket List: The 50 Movies of the 2000s to See Before You Die (Bucket List 101)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Film Buff's Bucket List: The 50 Movies of the 2000s to See Before You Die (Bucket List 101):

0 of 0 people found the following review helpful. Chris Stuckmann isn't just my favorite YouTuber, he's also my

favorite film critic  
By Customer  
Chris Stuckmann isn't just my favorite YouTuber, he's also my favorite film critic, which is saying a lot because I really, deeply love the art of filmmaking. His video reviews are something my brother and I bond over on a regular basis, so when Chris announced his book, I knew I had to have it. And what do you know, it's pretty great (at least for what it is). It reads nicely, in his signature speaking voice. Stuckmann is a passionate man and it comes across in every word he says and I love it. He's a great and intelligent writer to boot. Now it wouldn't be fair to Chris to not give honest feedback so here comes some honesty. While this was a solid and fun first attempt at a book, I didn't feel like there was a lot to it. I'm trying not to hold the short length against him, but ultimately what you have is a 60 page book, posing as a 120 page book that lists and briefly describes (in mostly spoiler free fashion) 50 of the most essential movies of the last 15 years. The title says it all, this is a bucket list in the true sense of the word. There's not as much analysis here as I've come to expect from a wise mind like Chris's. All in all, worth reading for casual movie lovers and film fiends alike. As always, I can't wait to see what Chris comes up with next! The check list in the back was a nice touch that my brother and I are sure to have fun with.  
1 of 1 people found the following review helpful.  
This Book Gets an A+  
By Customer  
I love movies and I love books and when Mr. Stuckmann introduced his amazingly crafted book with equally stunning posters, I was all in and enjoyed the book almost as much as his YouTube channel. I've been Stuckmannized ever since he started. I don't go to the movies as much as he does, maybe seven times a year; but when I do, I watch a Stuckmann review before hand. At times, I disagree socially or in taste but there is no denying his incredible insight and knowledge on film. His passion for film comes out in both his channel and book. "The Film Buff's Bucket List" has encouraged me to revisit great films and to explore new ones. There are about ten films I'm yet to see before I die. And yes, this book gets an A+  
"Aaaaahhhhhhaaaaaa"  
0 of 0 people found the following review helpful.  
Not just for Chris Stuckmann fans but for All film buffs in general  
By Customer  
Chris Stuckmann is a movie reviewer I follow very closely on Youtube. For years he's been sharing his honest thoughts on all the latest movies on his youtube channel. In his premiere book, The Film Buff's Bucket List, he catalogs what he believes are the 50 most important films between the years 2000 and 2015. For every film mentioned this book dedicates one page inside gives beautiful original piece of art, as well as a brief summary of the movie, a short explanation of why Chris feels that movie is important and quick facts about the film like movie studio company, star leads and directors. This book is a must have not just for Chris Stuckmann fans but for film buffs or film enthusiasts in general. I enjoyed reading this book and I still like to go back and look at the beautiful art deco pictures inside which I hope one day are available for purchase as full sized posters.

Theaters around the world are dominated by comic book heroes, ice princesses, apocalyptic love-struck teens, and whatever masterpiece Pixar is rolling out. It's clear that cinema is as healthy as ever. Oscar-worthy directors, indie geniuses and foreign artists are creating stunning, boundary-pushing work. Since the turn of the century, movie lovers have been enjoying a second golden age. But which films are the best of the best? What are the top movies since 2000 to see before you die? Chris Stuckmann, one of YouTube's most popular film reviewers (70+ million views) gives us his best of the best! In his book debut, Stuckmann delivers his list of the very best 50 Movies since 2000 with that style and punch that YouTube viewers have come to love. These are the films you must see before you die.

Chris Stuckmann is the real deal. His brain is equal parts "book smarts and "useless movie factoids smart" By combining both skills so beautifully he's able to offer some of the most intelligent, concise and entertaining movie analysis online. I'm a huge fan! -Andy Signore, Founder Creator of ScreenJunkies Honest Trailers  
"A celebration of movie love, by a lover of movies, for the lovers of movies. Equal parts fun insightful." - Jeremy Jahns, YouTube Movie s  
About the Author  
Chris Stuckmann was tremendously inspired by Roger Ebert. It was through him that he learned that an opinion on a film was a universal concept. There was no right or wrong, there was simply, your thoughts. Through his television reviews with Gene Siskel, Stuckmann discovered the idea of a debate on a film, but a respectful one. It wasn't until his twenties that Stuckmann discovered reviewing movies on YouTube. From the very beginning he fell in love with it. YouTube critics and reviews have gone from a small group of video bloggers to a respected way of discussing film. Some YouTube reviewers are even recognized as press, and Rotten Tomatoes has opened the door for a handful of them to be certified. As a result of all this, Chris Stuckmann has created a brand of recognizable and respected videos. 600k subscribers 128 million views  
Chris Stuckmann: Film critic, filmmaker, writer: <http://www.youtube.com/user/ChrisStuckmann> Official Website: <http://www.chrisstuckmann.com>  
Winner of the 2014 ICG Publicists Guild Press Award (honoring outstanding entertainment journalism), Scott Movie Mantz is the Film Critic and Film Segment Producer for Access Hollywood. In October 2000, Mantz joined the daily entertainment newsmagazine TV show, which is currently in its 17th season. In addition to his production and celebrity booking duties for Access Hollywood and its companion morning show Access Hollywood Live, Mantz reviews movies on-camera for both shows. Mantz is also a regular contributor to NBC-TV's The TODAY Show and is a resident film critic on Just Seen It, the acclaimed movie review series that airs every week on PBS. When he's not on-camera, Mantz can be found moderating QAs with filmmakers and celebrities at special movie screenings, particularly during the busy Awards Season between September and February.  
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reserved. Introduction The screen. Why do we go to the movies? Why do we sit in dark rooms, digging our fingers into popcorn buckets, hoping for transport to another world? I recall watching a particularly good film earlier this year in a packed theater. I glanced about briefly and saw a couple hundred heads, all transfixed by the screen. For most, it's like peering into a parallel universe, a place where their problems don't exist. But for a very select few, it's not just about escapism, it's about searching. These people seek something more meaningful, they want to be inspired, changed, altered. They're looking for that moment when a film touches them so deeply, it was like it was playing specifically for them. I remember that moment in my life. It was a warm Ohio day (August 2nd, 2002 to be exact). My mother and I went to a small town theater that's since been demolished. Plaza 8 at Chapel Hill. I'll never forget that place. The film my mother took me to was *Signs*, directed by M. Night Shyamalan. Since it was late summer, there was a sense that fun was winding down. School would be starting soon and I wanted to squeeze every last drop out of my summer vacation. Evidently, many others shared the same notion, because the theater was packed to near full capacity. The lights went down, and I was instantly taken by the thrilling musical composition of James Newton Howard, instructed by Shyamalan to create a piece similar in ferocity to Bernard Hermann's opening theme for *Psycho*. The music warned me that something terrifying was coming, and the film kept its promise. In my fourteen years, I hadn't seen a film that suspenseful, and I vividly remember peeking out over the tops of my curled knees during the "disturbing footage" scene. As a child, movies were a humongous part of my life. I wore out my Star Wars VHS tapes so badly that no amount of "tracking" could fix the little bouncy white lines at the bottom of the TV. But it wasn't until that warm day in the summer of '02 that I had an epiphany. Movies were made by artists. Directors. Writers. Actors. Editors. Cinematographers. Movies were shot and cut together by someone. A composer began writing music to seamlessly blend with it. Someone arranged lights and objects within a shot to create visual synergy. I have a perfect memory of returning home that day and bounding toward our apartment while saying to my mother, "I want to do that! I want to make a movie like that." After seeing *Signs* in theaters five times, I became fascinated with filmmaking. I didn't just watch movies anymore, I studied them. The shot structure, the moment where a character reaches their arc, how a clever editor can heighten the tension with just the right cut. Everything! I lived and breathed movies. My parents must have seen a kid who'd discovered his passion, because one day, a package arrived at home containing a small camcorder, which, as far as I was concerned, was the closest I'd ever get to being handed a dream, complete with bubble wrap. The entirety of my teenage years were spent making countless short films with friends. If they weren't around, I'd even make one by myself. It didn't matter what the story was. If an idea popped into our heads, we just started filming it, sometimes without even knowing how it would end. It was blind inspiration, and a very wonderful time in my life. Of course, as we grew older, our films became more mature. One of my favorites was a tongue-in-cheek tribute to John Carpenter's *Halloween* called *The Marguerite Avenue Killings*. Is it strange that with a title like that, no one dies in the short? At the same time, my love for film as an art form began to evolve, with the creation of my first website called "A Critic's Opinion." Without internet at home, the library clerk saw me quite often during those few years. Mercifully, the free hosting provider shut down its services, and my novice site vanished from the net. No matter what, my interest in filmmaking and movies never wavered. We tried our hand at two feature-length films, and to our credit, we actually completed a 70-minute film about a magical baseball diamond called *Phenomenon Field*, and an 84-minute horror film called *The Woods*. The latter took us two years to finish, and the lessons learned while filming was worth every minute spent. It wasn't until my early twenties that I had the idea of combining my passions. My love of film was glaringly apparent, and the hundreds of short films we'd created made my devotion to directing obvious. But I also loved analyzing film, studying the art form and trying to get in the head of the filmmaker. And, with the advent of YouTube, I suddenly had a place to express myself. My first video review was of Hayao Miyazaki's *Ponyo*. Within a month, I had a small handful of subscribers, the majority being my very patient friends. Seven years later, I have \_\_\_\_\_ subscribers, and growing. I've met countless film enthusiasts who share my passion, and I've been deeply inspired by their personal stories of self-discovery. Without them, I have no idea where I'd be today. To my sheer delight, I've had the opportunity to meet M. Night Shyamalan, shake his hand, and thank him for inspiring me. After telling him the story I've just told you, he gave an awestruck smile and said, "You're gonna make me cry, man." What continues to inspire me today? It's the screen. That glowing, shiny rectangle. I stare at it in awe, silently willing it to show me something incredible. \* \* \* \* Now, I've been given the immense privilege to discuss a handful of films that meant something to me, the majority of which I've had the opportunity to see in theaters. The following fifty films released from the year 2000 to 2015 are movies that absolutely must be seen, because they were evocative of their era, they spoke to our culture, or perhaps they're overlooked gems. These films are presented in order of release date. This is not a countdown. Not only do I find lists superfluous, but this also eliminates the temptation to skip ahead to the #1 pick. The goal here is to discuss and analyze filmmaking, not to choose an order of best to worst. Now that we've got that out of the way, please sit back, relax, and take a journey with me fifteen years in the past, as we examine some of the best cinema has offered. - Chris Stuckmann