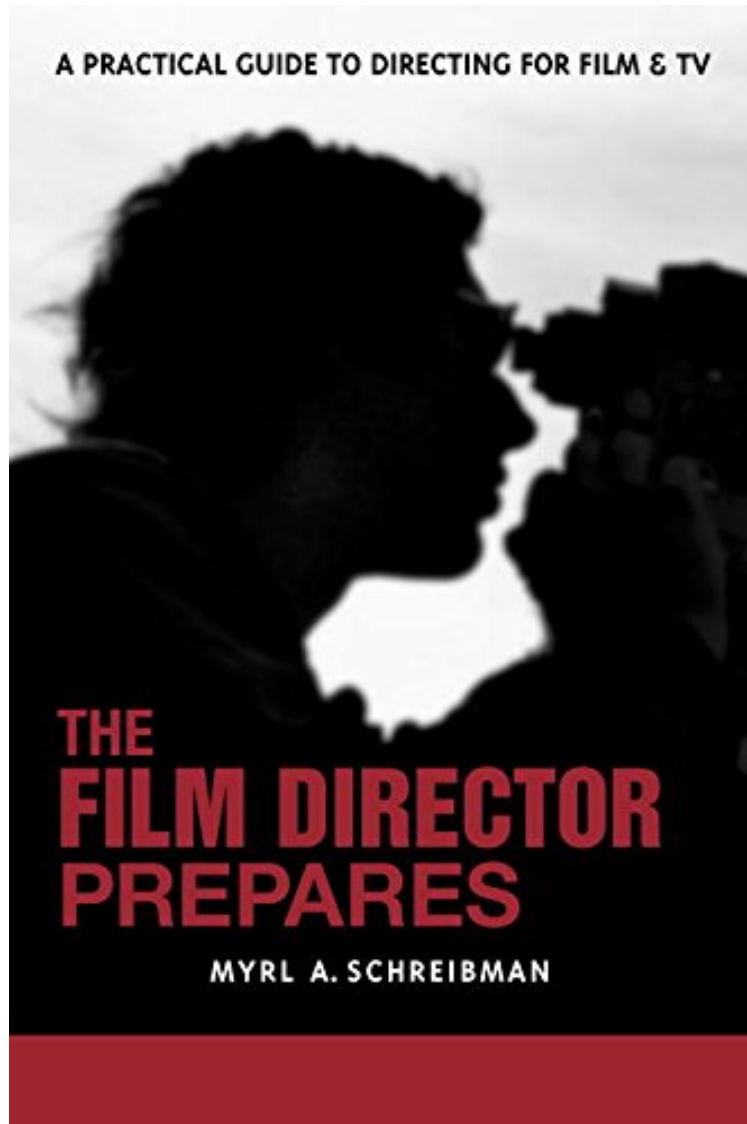


[Mobile book] The Film Director Prepares: A Practical Guide to Directing for Film and TV

# The Film Director Prepares: A Practical Guide to Directing for Film and TV

*Myrl A. Schreibman*

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Insider author gives no-nonsense advice Required reading for film students, educators, anyone interested in film From script analysis to post production, here is the all-inclusive guide to directing for film and television. Written by noted director-producer Myrl Schreiberman, *The Film Director Prepares* offers practical insights on filmmaking, using real-life examples directors won't learn in school. With topics including working with actors, using the camera to tell a story, setting mood, staging, maintaining performance levels, covering shots, and directing for different mediums, *The Film Director Prepares* will leave new directors truly prepared for their careers.

About the Author Myrl A. Schreiberman is an award-winning producer-director and an adjunct professor at the UCLA Department of Film, Television, and Digital media. *Movie Maker* magazine named his *Indie Producers Handbook: Creative Producing from A to Z* the number-one book on producing. He lives in Los Angeles.