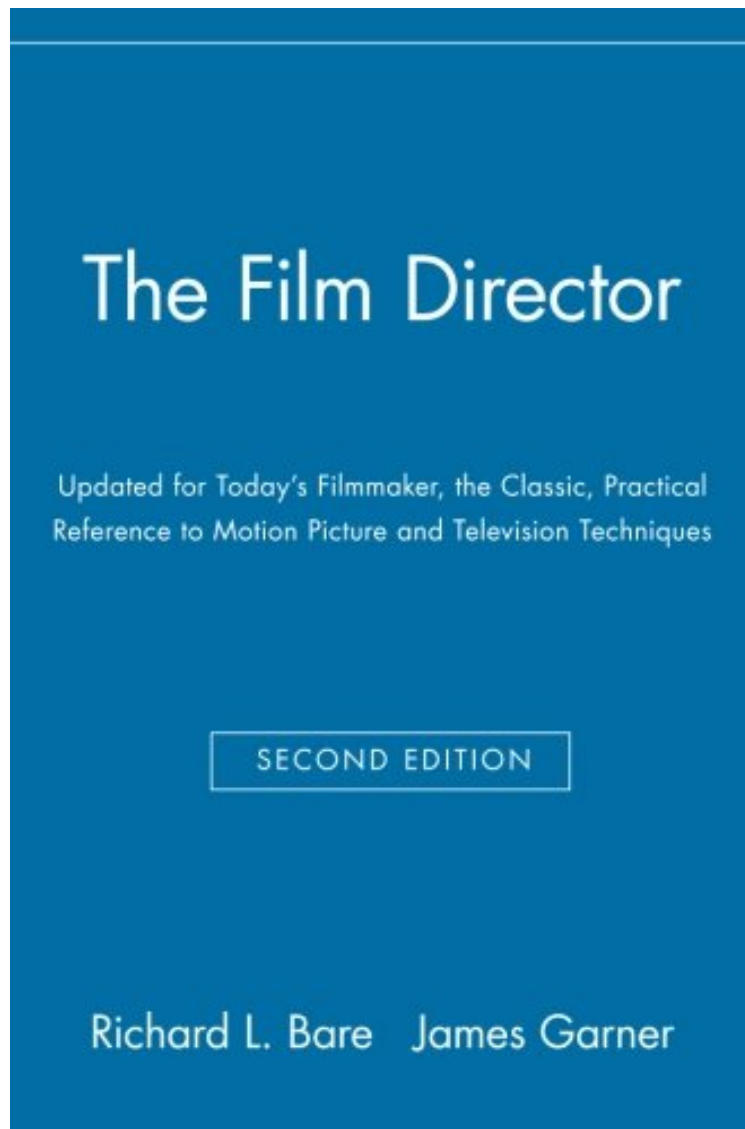


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The Film Director: Updated for Today's Filmmaker, the Classic, Practical Reference to Motion Picture and Television Techniques

Richard L. Bare

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my time, and all praised *The Film Director: Updated for Today's Filmmaker*, the Classic, Practical Reference to Motion Picture and Television Techniques:

9 of 10 people found the following review helpful. LIKED it, but didn't LOVE it...By Thor VaderThe strength of this book is that Richard Bare tells a lot of very entertaining stories that he or other directors have had to face. In doing so, he engages the reader and invites us on his personal journey through his career in making motion pictures. In particular, his stories about Spielberg Lucas are engaging. Also, I think that the chapter on the two different forms of acting was particularly good.The weakness of this book is that it is more a collection of "war stories" applied to chapters that are supposed to be instructive. In other words, he has chapters including: "Camera as a directors tool", "working with a film editor", "creating a job for yourself", etc... however, these chapters are not particularly insightful in teaching one about the topic. Part of this is the result of being laid out in what feels like a random order, instead of each chapter building on the previous one. Additionally, the book gets bogged down in that it tries to cover so much that it is only successful superficially.Again, I thoroughly enjoyed reading this book. Thus, I would highly recommend it as a read to anyone that is seeking pleasure. However, if you are after the true "directors" insight... I would refer you to "Making Movies" by Sidney Lumet. "The Film Director" is to "Making Movies" as "Mobsters" is to "The Godfather".0 of 0 people found the following review helpful. Too Much Great Information!By A R HYDE CLARKEI forget the exact reason I ordered this, but a great read, with masterful/celebrated artist contributions, perfect photos, and so much information, you'll be able to chat with the greats from Cannes to Park City.Always Be Learning.1 of 1 people found the following review helpful. This is a must read for anybody working in film and televisionBy RickI found this book a great source of information about making film and television projects. There is alot of technical information that is wrapped up in anecdotal format. You don't even relize how much you are learning because the information is presented in such an entertaining manner that just makes practical sense. I highly recommend this book.

The classic work on film directing, now fully revised for the millennium with a foreword by James Garner introduced by Robert Wise The Boston Globe said *The Film Director* is more than a solid nuts-and-bolts textbook. It is a fascinating behind-the-klieg look at the director's world. Backstage raved, At long last, a book about directing written by a successful full-time practitioner of the craft. The New York Times called *The Film Director*, "Interestingly written as a clear and well-illustrated handbook for the beginner", and Film Reviewer exclaimed "The aspiring director and the student could not find a more expert and practical guide to the mastering of the directorial craft". Now, award-winning Hollywood director Richard L. Bare's invaluable work on craft and craftsmanship has been completely revised and updated for a new generation of filmmakers. In it, they will not only learn to direct, they will also perhaps more importantly find out how to get a job directing. A fascinating behind-the-scenes look at moviemaking, *The Film Director* uses firsthand examples from giants such as Hitchcock, Wilder, Kubrick, Stevens, and Vidor along with discussions of the working methods of Cameron, Scorsese, Spielberg, and Nichols. The mechanics and techniques of staging and handling the camera are examined, the art of keeping a story moving is explained, and working with actors so that they can give their personal best is analyzed as Bare did with the volume's foreword writer, James Garner, whom he discovered. Richard L. Bare brought George Lucas and Robert Altman to his Hollywood shoots so that they could see how industry professionals really work; now anyone who picks up this book can learn, too. This is a must read for the beginning director on the way to a first big break, as well as for anyone interested in the challenges and triumphs of the director's art.

"At long last, a book about directing written by a successful full-time practitioner of the craft." -- Backstage"Interestingly written as a clear and well-illustrated handbook for the beginner," -- The New York Times"The aspiring director and the student could not find a more expert and practical guide to the mastering of the directorial craft." -- Film er*The Film Director* "is more than a solid nuts-and-bolts textbook. It is a fascinating behind-the-klieg look at the director's world." -- The Boston GlobeFrom the PublisherIn this invaluable book, you'll find: A solid nuts-and-bolts handbook for the beginning director A candid look at the technical aspects of how directors work on a set Valuable guidance on moviemaking for the low-budget director Discussions of the careers and working methods of such leading directors as George Lucas, James Cameron, Steven Spielberg, Spike Lee, and Mimi Leder Practical knowledge on shooting, staging, camera style, rehearsing, and editing Examples and advice on how to get a job directing with a studio or production company If you're serious about a career behind the camera, this book will give you the inside information you need to make your dreams come true.From the Back CoverA Hollywood Insider Takes You Inside Hollywood! Richard Bare knows the film industry. He has worked with Spielberg and Lucas, discovered James Garner, and has been nominated for numerous awards, including three Oscars. Now this award-winning Hollywood veteran shares his experiences, advice, and techniques in this completely updated edition of the classic film-directing guide. In this invaluable book you'll find: A solid nuts-and-bolts handbook for the beginning director. A candid look at the technical aspects of how directors work on a set. Valuable guidance on moviemaking for the low-budget director. Discussions of the careers and working methods of such leading directors as George Lucas,

James Cameron, Steven Spielberg, Spike Lee, and Mimi Leder. Practical knowledge on shooting, staging, camera style, rehearsing, and editing. Examples and advice on how to get a job directing with a studio or production company. If you're serious about a career behind the camera, this book will give you the inside information you need to make your dreams come true. Visit us online at www.idgbooks.com