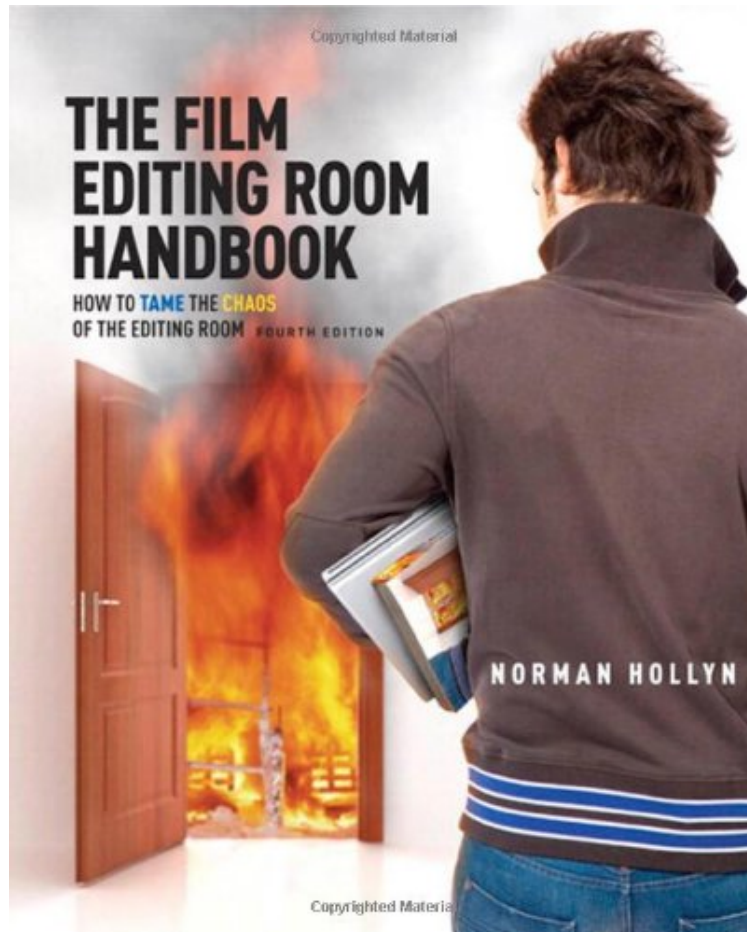


(Pdf free) The Film Editing Room Handbook: How to Tame the Chaos of the Editing Room (4th Edition)

## The Film Editing Room Handbook: How to Tame the Chaos of the Editing Room (4th Edition)

*Norman Hollyn*

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**Norman Hollyn : The Film Editing Room Handbook: How to Tame the Chaos of the Editing Room (4th Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Film Editing Room Handbook: How to Tame the Chaos of the Editing Room (4th Edition):

4 of 4 people found the following review helpful. Essential reading for the assistant editorBy kevbadNegative reviews here are really off-base. The book, like any other on this subject, is going to be 'dated' the moment it is published. The tech in this industry is turning over at a mind-boggling rate. It's not up to this book to keep you up to the minute in terms of the tech, but instead, this book teaches the fundamentals of maintaining an editing room and assisting an feature film editor.Sure, you could possibly, in theory, find all this information on the web or on 'youtube', as one reviewer suggests, but that would be extremely time consuming and trying to weed out good information from bad is next to impossible on the internet. Certainly this book should not be the only education that an assistant editor needs,

but it is definitely essential if you intend to enter in to the feature film arena as an editor or assistant editor. There simply is no better book covering all the bases of managing the CHAOS of the editing room. I would argue that keeping a lid on the chaos is equally as important in digital workflows as it ever was. Keep in mind that there are still many project shot on both 16mm , 35mm and 70mm film, and the fundamentals in this book will make your life a lot easier. 6 of 6 people found the following review helpful. Essential tool for any assistant editor  
By Kathleen Latlip  
I've been an assistant for 6 years and I have learned more about the cutting room in the first 4 chapters of this book than I have on the job. I find that a lot of the job is getting things done, but sometimes you don't really understand what it is you are doing, you just know "how" to do it...this book explains the things that are hard to understand in a way that I finally get! Now I understand what I'm doing and why! I'm going through it with a highlighter!  
1 of 1 people found the following review helpful. good  
By Fernando Maganda  
You'll learn a lot. Even if you don't plan to be an assistant, go ahead, it will help post producers, producers, editors and many others. There is a lot of good information, a lot about US but 90% apply anywhere. This is a great choice to be informed before taking any job or improve your actual job, even if you are an editor now. This can save you time in your career, it's not just about experience, by learning you can take some shortcuts.

The assistant film editor has many more responsibilities than simply helping to edit the picture. He or she must work with all the numerous members of the filmmaking team, juggle the demands of copious amounts of footage from various sources, keep notes during the shoots dailies screenings, process sound, oversee the creation of optical effects and integrate them in the editors workflow, and many more detail-oriented, simultaneous tasks that require skills on a technical and organizational level. Widely regarded as THE guide for helping you get through it all, Norman Hollyn, editing whiz and longtime instructor, is the ultimate master at making the process fun while making you a pro. In this fourth edition, he continues in the celebrated style of his previous editions with a hands-on approach, assuming the role of an assistant editor to describe the myriad workflows involved. Not only will you learn everything you need to know about how the editing process works, but you'll gain the wisdom that normally only comes with on-the-job experience, putting you way ahead in your career and making you a better, more efficient editor. In *The Film Editing Room Handbook*, you'll learn: Everything the assistant editor needs to know on the job from pre-production to the shoot, to editing and adding visual effects and sound, to the mix and color finishing. How to work in a variety of scenarios, whether it is a feature, television, commercial, musical, or web-based project. Best practices for organizing and optimizing your systems and files, useful to editors working on any nonlinear editing platform. How to find a job in this competitive market and put together an attractive rsum that proves you've got the skills to succeed. Praise for *The Film Editing Room Handbook, Fourth Edition* "The *Film Editing Room Handbook* systematically explains everything you need to know about the editing process, exactly as it exists in the making of major motion pictures. Complicated technical concepts are made totally clear and easily understandable in this absolutely essential book for all assistant editors, indie filmmakers, and those who aspire to break into the industry. Mark Goldblatt, A.C.E., editor of *The Terminator*, *Starship Troopers*, and *True Lies* This is a wonderful book that explains the complexities of the editing room assistant's job with clarity and wit. Alan Heim, A.C.E, Oscar-winning editor and former president of American Cinema Editors The Assistant Editor is the unsung hero of the editing room, tip-toeing around land mines to keep everything running smoothly in a job where all the important rules are unwritten. Until now. Norman Hollyn does an excellent job explaining the process of editing, the role of the assistant editor, and clearly labeling where all the booby traps are buried. Larry Jordan, producer, director, editor, and Apple-certified trainer This book is an excellent introduction to editing in the real world. Norman Hollyn not only tells you what is necessary, he tells you what is efficient. He knows how important that can be because he's been there. Burton J. Sears, film instructor at Savannah College of Art and Design, editor of *Virtuosity*, *Jacobs Ladder*, and *Henry and June*

From the Back Cover  
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