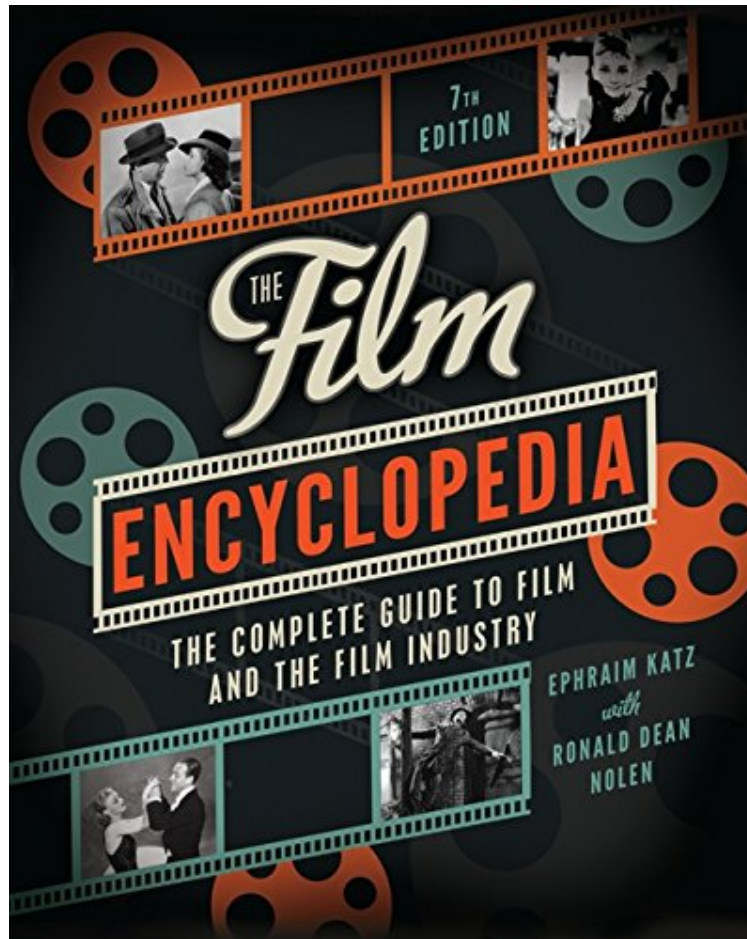


The Film Encyclopedia 7th Edition: The Complete Guide to Film and the Film Industry

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keep this in mind when reading other reviewers' comments to the contrary. That being said, this eBook is an excellent reference for those of us who love films, film history, and film technology. It's all here. Unlike the various movie review guides (which I also love), this eBook concentrates on the histories of the people behind the films: the actors, directors, and producers, as well as the lesser-known cinematographers, art directors, film editors, music composers, special and visual effects artists, costume designers, and others who are essential to producing films. It also addresses the history of the technologies and equipment used in making films, from the late 1800s to the present. Finally, it spends time on film-making trends, approaches, or movements, such as Expressionism, Neo-Realism, Film Noir, and so on. So, if you are interested in the histories of the people, things, or ideas that are involved in film making, this is the reference book for you! You might find it useful if you're on the beach somewhere, and you don't have (or don't want to have) access to IMDb, Wikipedia, and so on. You might also find that, in many cases, this eBook is actually more thorough and accurate than IMDb or Wikipedia (at least up to its publication date). 1 of 1 people found the following review helpful. LOVE this book -- can look up stars from the ... By R. Rivette LOVE this book -- can look up stars from the 30s 40s 50s. Book was like new. THANKS 0 of 0 people found the following review helpful. Five Stars By adeline rae Great for the movie buff in your life! So well researched. What an accomplishment.

The best movie reference book, hands down (Newsweek) is now available in a deftly revised and meticulously updated seventh edition. Ephraim Katz's celebrated and comprehensive cinema Bible, *The Film Encyclopedia*, has been lovingly expanded to include new, thorough coverage of independent films, the artistic and technical aspects of filmmaking, and the trends that lie close to the heart of today's movie buff. Cinephiles will delight in new entries ranging from Sophia Coppola and Wes Anderson to *The Lord of the Rings* and *Captain America*. Built upon a foundation which inspired Katherine Hepburn to comment, "Wow! What a book!", *The Film Encyclopedia 7e* is an indispensable addition to any movie fan's home library.

Wow! What a book! (Katharine Hepburn) Recommended for any reference collection in need of a world view of film. (Booklist) The best movie reference book, hands down. (Newsweek) From the Back Cover Ephraim Katz's *The Film Encyclopedia* is the most comprehensive single-volume encyclopedia on film and is considered the undisputed bible of the film industry. Completely revised and updated, this seventh edition features more than 7,500 AZ entries on the artistic, technical, and commercial aspects of moviemaking, including: Directors, producers, actors, screenwriters, and cinematographers; Styles, genres, and schools of filmmaking; Motion picture studios and film centers; Film-related organizations and events; Industry jargon and technical terms; Inventions, inventors, and equipment; Plus comprehensive listings of academy award-winning films and artists, top-grossing films, and much more! About the Author Ephraim Katz was a writer, journalist, and filmmaker who devoted his life to gathering the information in *The Film Encyclopedia*. He was working on the second edition at the time of his death in 1992. Ronald Dean Nolen is the former editor of the trade publication *Centerstage*. Also an accomplished actor, he has appeared in leading roles on Broadway and Off-Broadway as well as in television and film. His most recent project as a producer is the documentary film *None Less Than Heroes: The Honor Flight Story*. He holds an MFA from the Yale School of Drama and a BA from Hardin-Simmons University, where he serves on the faculty.