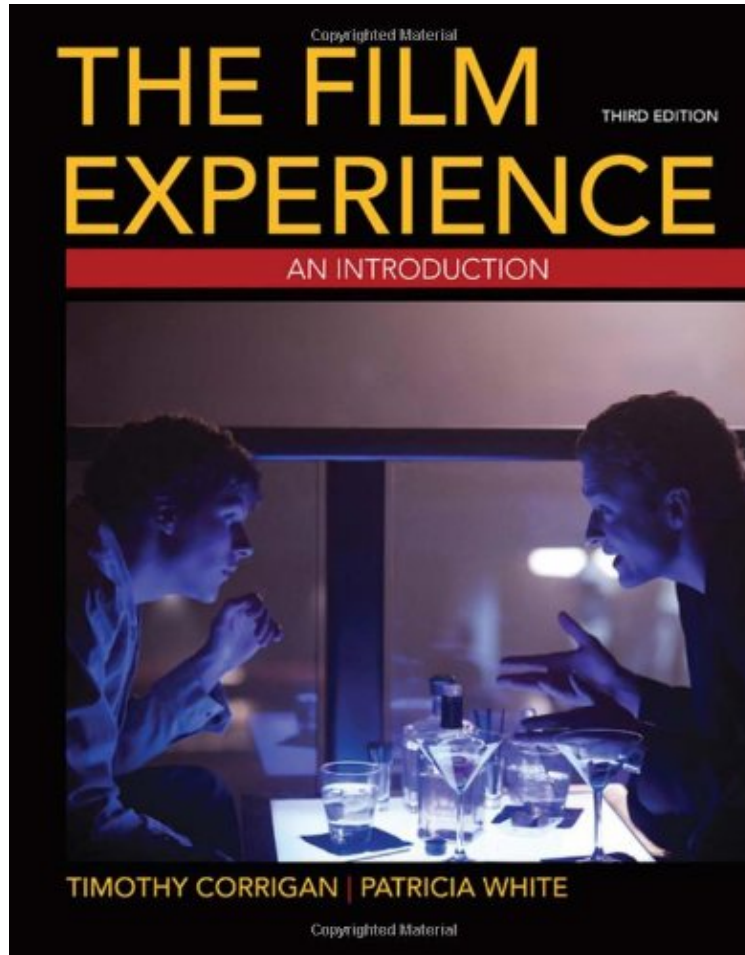


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The Film Experience: An Introduction, 3rd Edition

Timothy Corrigan, Patricia White
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About the Author Timothy Corrigan is Professor of Cinema Studies, English, and History of Art at the University of Pennsylvania. His work in film studies focuses on modern American and international cinema, as well as on pedagogy and film. He is coauthor, with Patricia White, of *The Film Experience: An Introduction* (2009). His most recent book is *The Essay Film* from Montaigne, after Marker. He is an editor of the journal *Adaptation* and serves on the editorial board of *Cinema Journal*. He has taught film at the University of Amsterdam, Temple University, University of Iowa, and at campuses in Tokyo, Rome, Paris, and London.