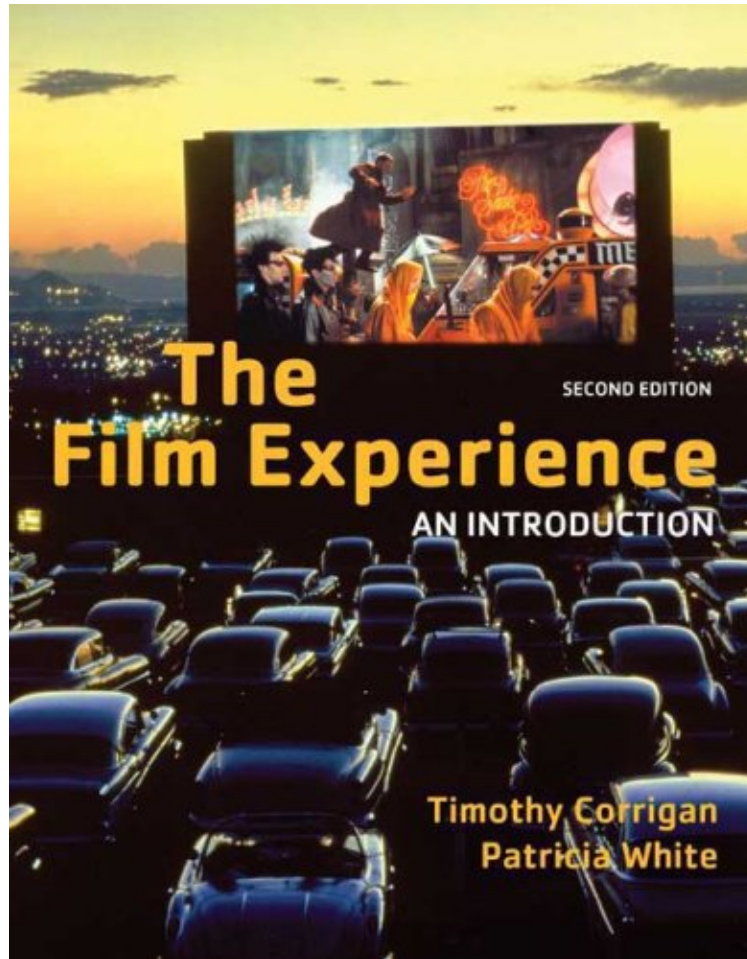


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The Film Experience: An Introduction

Timothy Corrigan, Patricia White
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knowledge in the larger cultural contexts that inform the ways that we all view film. The authors rich narrative integrates the cultural history of film throughout and demonstrates how the elements, practices, economics, and history of the medium contribute to a films many possible meanings. The outstanding art program now in full color visually reinforces all the key concepts and techniques discussed in the text.

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About the Author Timothy Corrigan is Professor of Cinema Studies, English, and History of Art at the University of Pennsylvania. His work in film studies focuses on modern American and international cinema, as well as on pedagogy and film. He is coauthor, with Patricia White, of *The Film Experience: An Introduction* (2009). His most recent book is *The Essay Film from Montaigne, after Marker*. He is an editor of the journal *Adaptation* and serves on the editorial board of *Cinema Journal*. He has taught film at the University of Amsterdam, Temple University, University of Iowa, and at campuses in Tokyo, Rome, Paris, and London.