

(Read ebook) The Film Finance Handbook: How to Fund Your Film: New Global Edition

The Film Finance Handbook: How to Fund Your Film: New Global Edition

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#1533716 in Books Netribution 2007-09-28Format: International EditionOriginal language:EnglishPDF # 1
8.50 x 1.06 x 6.00l, 1.65 #File Name: 0955014328450 pages | File size: 17.Mb

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before purchasing it in order to gage whether or not it would be worth my time, and all praised The Film Finance Handbook: How to Fund Your Film: New Global Edition:

0 of 0 people found the following review helpful. Five StarsBy NickyThank you!4 of 4 people found the following review helpful. A bible on the topicBy J. A. SmithThe new global edition of The Film Finance Handbook: How to Fund Your Film is a bible on the topic. Set out in straightforward language the book is an extensive guide for those

new to the industry and seasoned professionals alike. For the filmmaker starting out, the book not only guides you - using simple analogies and a dash of humour - through the complex world of film finance, it also considers the important but often overlooked practical areas of research, networking, pitching and negotiating. For the experienced producer it contains a wealth of up-to-date and timesaving information, most notably an exhaustive section devoted to international incentives and an equally extensive global funding directory. The book also includes a very timely chapter on the impact of the Internet on the film industry and explores the financial possibilities offered by this so-called 'Seventh Major'. I have not been able to find a book on film finance as comprehensive as this. 4 of 5 people found the following review helpful. Not Much Meat, Lots of Bone By FilmmakerDude I really wanted this to have some new updated sources of information, but the book is just hundreds of pages of the same stuff found elsewhere. There are anecdotes and "stories" that somehow are supposed to be examples of how film budgets work, but instead come across as boring and sometimes irrelevant. A good portion of the book deals with territories and information about their respective film commissions, etc. which is okay, but again you can find that somewhere else... I mean who cares about how to sell a film to Fiji Islands? If you're looking for some really solid budget finance books, you should start with *Film Video Budgets* (4th Edition) by Deke Simon, or *Film Budgeting* by Ralph S. Singleton. These books constitute far superior data regarding budgets.

From low budget short film schemes to multi-million dollar international co-productions, this is a vital reference guide for producers, filmmakers, financiers, and their advisors, now fully updated by 40 experts from across the globe. The practice of raising finance is addressed from the basic details to broader concepts and approaches, and information on the incentives and tax breaks offered by 50 countries is included. This resource is packed with invaluable information including details on more than 1,000 funding awards, a glossary of 400 entry film business terms, and a table of co-production treaties. Dozens of original case studies are provided as examples of successful fundraising approaches, as are interviews with such noted film personnel as Oscar-winning producer Jeremy Thomas, Paul Haggis writer for *Crash* and *Million Dollar Baby* and Jim Gilliam, who raised \$300,000 via the web. Packed with valuable contacts, helpful ideas, and decades of experience, this is the complete guide to funding your next big hit.

"Really does offer a great deal of information for the independent filmmaker . . . a valuable resource for any filmmaker, whether budding or experienced." FilmMonthly.com