

(Mobile ebook) The Film Industry in Brazil: Culture and the State (Pitt Latin American Series)

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Randal Johnson

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Randal Johnson : The Film Industry in Brazil: Culture and the State (Pitt Latin American Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Film Industry in Brazil: Culture and the State (Pitt Latin American Series):

0 of 0 people found the following review helpful. If you study this subject, YOU NEED THIS BOOK!By A CustomerGreat, but unfortunately was only published in english. (incredible how brazilian publishers are dumb...)It develops a great vision about politics and the state role in Brazilian cinema (1900~1986), giving names, statistics and numbers. Most important: relates audiovisual politics with brazilian politics and economy (all types, during that period, including Dictatorship).

Looking back through the prism of the severe economic crisis for filmmaking in the 1980s, The Film Industry in Brazil explores the unusual relationship between the state-supported industry, which often produced politically radical films, and the authoritarian regime that had held sway for twenty years. To ground his analysis, Johnson covers the early years of the film industry, 1898-1930; attempts at industrialization during the 1930s and 1940s; film industry congresses and government film boards, 1950-1966; the National Film Institute, 1966-1975; and the expansion of the state's role from 1969 through 1980. Well-conceived, carefully researched and documented, Johnson's study fills a major gap in film studies by tracing the development of this industry in Brazil, focusing specifically on its relationship

to the state.

Opens an important door in analyzing the interplay of filmmakers, distributors, exhibitors, and the state in the development of the cinema as both an industry and an expression of national culture. Hemisphere