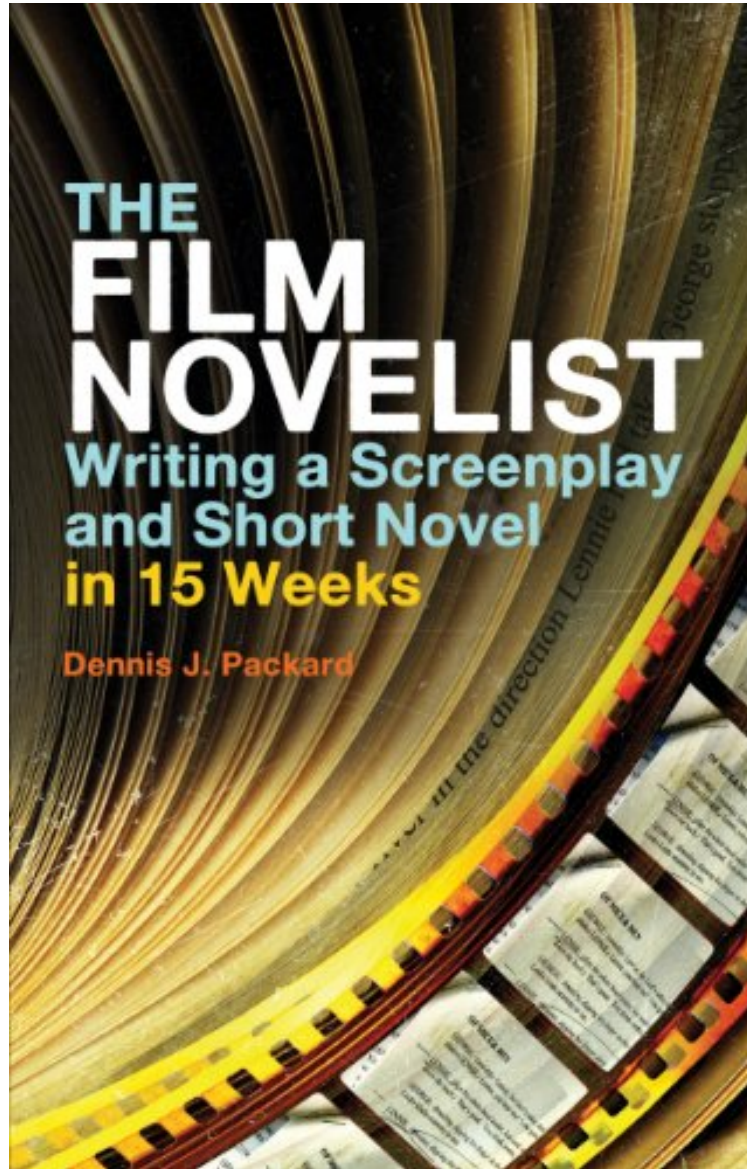


[Ebook pdf] The Film Novelist: Writing a Screenplay and Short Novel in 15 Weeks

The Film Novelist: Writing a Screenplay and Short Novel in 15 Weeks

Dennis J. Packard

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Dennis J. Packard : The Film Novelist: Writing a Screenplay and Short Novel in 15 Weeks before purchasing it in order to gage whether or not it would be worth my time, and all praised The Film Novelist: Writing a Screenplay and Short Novel in 15 Weeks:

0 of 0 people found the following review helpful. A published author who can thank "The Film Novelist" By Chad R. Parker Great resource! I am the author of "Sterling Bridge" and I can say "The Film Novelist" played a significant role in putting me on the map. It was my definitive guide for writing a film novel. I referred back to Dennis Packard's work again and again through the years, when learning how to write both a novel and a film in sync. It definitely opened doors for me in both fields. The book gives great background into the art and the science behind crafting and formulating literary film. Sit down in the park any day when writer's block hits and read up on infusing research into your writing (be it a true story or even complete fiction), use it in re-writing scenes, or dissect the book by course, assignment by assignment, to direct the best use of your writer's group's help and feedback. Use it how you will where you need it. I devoured the course, reviewed it often for inspiration in more casual readings, and then got back to the work of writing, much of the time on my own and at my own pace. While I worked on an idea for several years with different writer's groups using the concepts in this book, it wasn't until I refocused my individual efforts through a revamped (go-get-em) 15 week plan of action--this book in hand, serving like a personal mentor--that I broke through into publication. Whatever your learning style is definitely get a copy of the film novelist, if you are serious about writing a story that can transcend both mediums of book and film. The world needs more positive uplifting stories and fast. It needs more great film novelists! Maybe you are 15 weeks away from being the next new published author who benefits from this tried and proven approach others have used before you. Best wishes and regards! 0 of 1 people found the following review helpful. Not for individual use... needs a class to work with. By Robin Karp This was written for a class to be used with a class. I have not gotten anything out of it yet. I will try again. 1 of 3 people found the following review helpful. No Go By James Batson Good history content Good for college exams Typical professor writing Repeat, repeat is the new filler If repeating isn't enough summarize a movie or two Would be writers save your money Nothing new no depth

The Film Novelist is the first primer on writing film novels whether you are a beginning novelist, a seasoned writer wanting to cross over into script/novel writing, or a creative writing teacher looking for proven ways to launch new writers. So, what is the difference between a screenplay and a film novel? Screenplays indicate solely what the audience is to see or hear on screen. Film novels are short, and take about as long to read as a feature film takes to watch. The description, dialogue, and narration of a film novel can simply be lifted out and used as the description, dialogue, and voice-over narration for a script. The author has devised a fifteen week program starting from a one-sentence pitch to the novel itself, which includes filming a scene from your script/novel. He grounds the discussion of early film novels, like *The Maltese Falcon*, *Of Mice and Men* and *The Misfits*, to provide historical and theoretical background while detailing the practical, sequential approach for completing a short novel and script.

Packard has, miraculously enough, come up with something that is truly new a practical, pragmatic guide in getting scripts and novels on the page that can be marketed to both communities literature and film at the same time, with a sale in one market enhancing and expanding the opportunities in the other. Prof. Richard Walter UCLA Screenwriting Chairman About the Author Dennis J. Packard is a professor at Brigham Young University. He holds a PhD in Philosophy (Stanford) and in Theater and Film (BYU). Packard has produced two films (*Firecreek*, *Hottieboombalottie*), and is currently involved with two in pre-production.