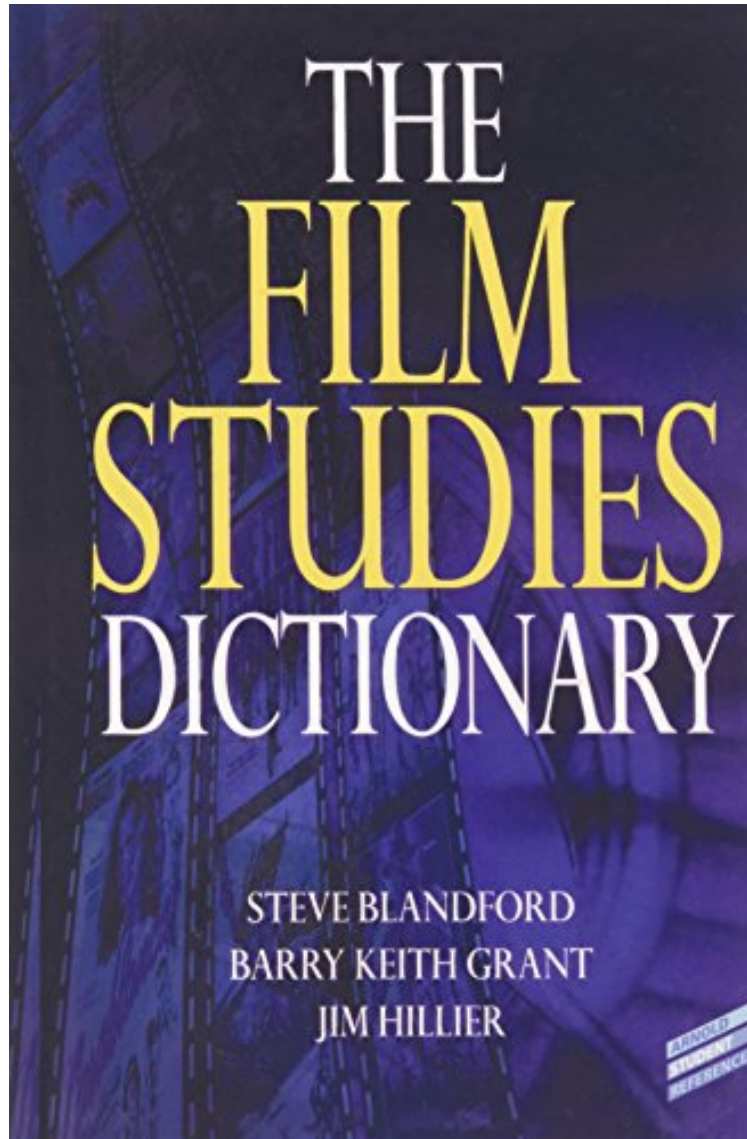


The Film Studies Dictionary (Arnold Student Reference)

Steve Blandford, Barry Keith Grant, Jim Hillier
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Steve Blandford, Barry Keith Grant, Jim Hillier : The Film Studies Dictionary (Arnold Student Reference)
before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Film Studies Dictionary (Arnold Student Reference):

This unique reference work is designed to bridge the gap between guides and dictionaries that are primarily academic

and theoretical and those that deal mainly in technical jargon. Above all, it is aimed at students of film and media who are likely to encounter a wide range of specialist language in a variety of places--in film reviews, critical essays, interviews with filmmakers and stars, and academic and Internet publications. The Film Studies Dictionary contains around 1,000 entries ranging from terms that have always puzzled audiences such as "best boy" and "gaffer" to those required by specialist students of film such as "post-colonial theory" and "third cinema." It uses a system of careful cross-referencing and concise and up-to-date references to further reading for exploration.