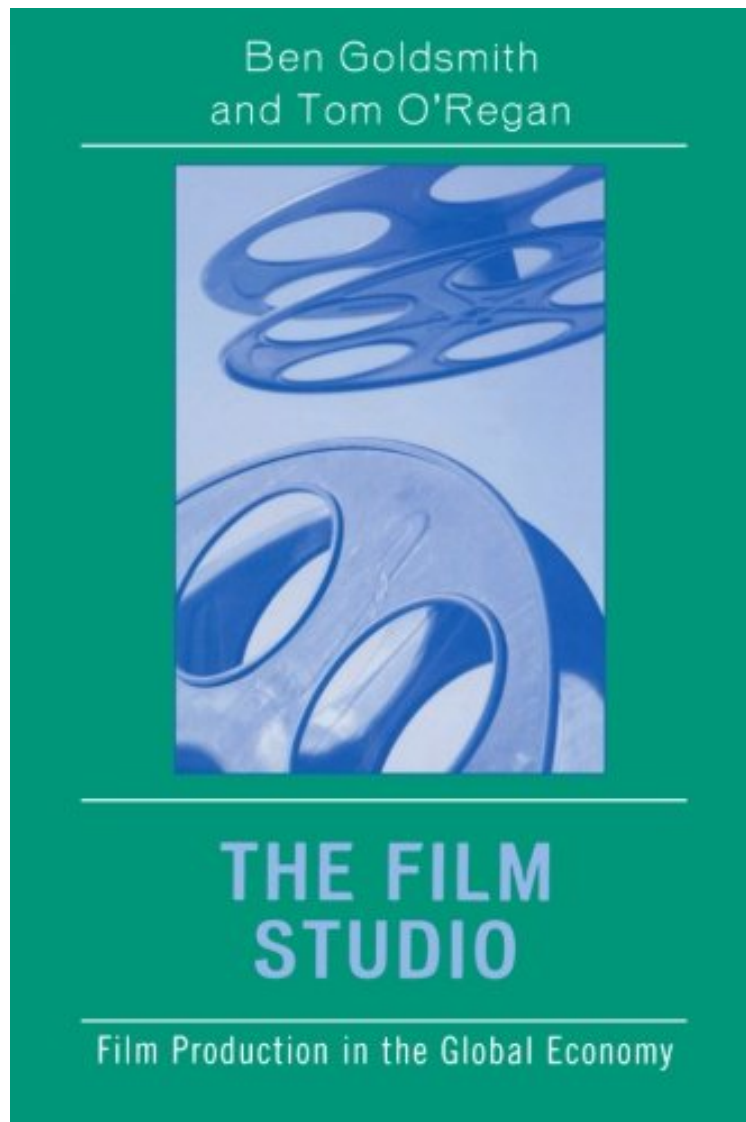


[Download pdf ebook] The Film Studio: Film Production in the Global Economy (Critical Media Studies: Institutions, Politics, and Culture)

The Film Studio: Film Production in the Global Economy (Critical Media Studies: Institutions, Politics, and Culture)

Ben Goldsmith Tom O'Regan

*ebooks | Download PDF | *ePub | DOC | audiobook*



 Download

 Read Online

#4612374 in Books Rowman n Littlefield Publishers 2005-04-28Original language:EnglishPDF # 1 8.71 x .75 x 5.911, .72 #File Name: 0742536815248 pages | File size: 58.Mb

Ben Goldsmith Tom O'Regan : The Film Studio: Film Production in the Global Economy (Critical Media Studies: Institutions, Politics, and Culture) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Film Studio: Film Production in the Global Economy (Critical Media Studies:

Institutions, Politics, and Culture):

The Film Studio sheds new light on the evolution of global film production, highlighting the role of film studios worldwide. The authors explore the contemporary international production environment, alleging that global competition is best understood as an unequal and unstable partnership between the "design interest" of footloose producers and the "location interest" of local actors. Ben Goldsmith and Tom O'Regan identify various types of film studios and investigate the consequences for Hollywood, international film production, and the studio locations.

The book's strategy positioning the studio at the centre of current international production permits a very persuasive and useful analysis of where the industry (in the largest sense) is now and how it got here. (R. J. Thompson, La Trobe University Media International Australia) The global film industry is evidently on the verge of a major sea-change as more and more shooting activities decentralize from traditional centers of production above all Hollywood to other locations, all over the world. Goldsmith and O'Regan provide us with the first systematic in-depth assessment of this trend and its implications for the future of the global landscape of film-making activities. (Allen J. Scott, University of California, Los Angeles) About the Author Ben Goldsmith is a lecturer in the Centre for Screen Studies and Research at the Australian Film, Television, and Radio School in Sydney, Australia. Tom O'Regan is professor of media and cultural studies in the School of English, Media Studies, and Art History at the University of Queensland.