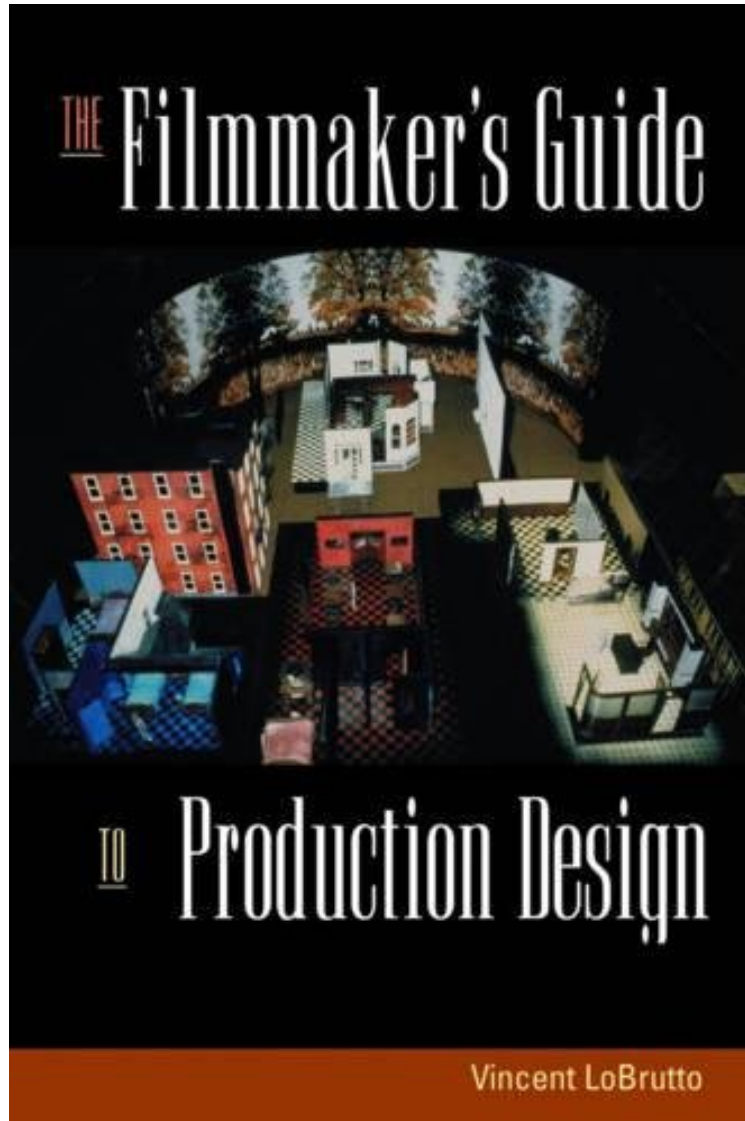


(Free) The Filmmaker's Guide to Production Design

The Filmmaker's Guide to Production Design

Vincent LoBrutto

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Vincent LoBrutto : The Filmmaker's Guide to Production Design before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Filmmaker's Guide to Production Design:

0 of 0 people found the following review helpful. Two Stars By Greg Bussey Too philosophical to teach anything helpful. 3 of 6 people found the following review helpful. Very Poor Guide By Scenic Designer This book is very poorly written. It's like the author heard about Production Design and decided to write a book on what he'd heard. Full of inaccurate information. This book is a mess. 6 of 11 people found the following review helpful. Dances but doesn't deliver By publichero This book, I found, keeps talking about production design; its importance, relevance (somewhat

repetitiously), definition, but never really gets into how to do it. A disappointment.

Learn to turn a simple screenplay into a visual masterpiece! Top production designers share their real-life experiences to explain the aesthetic, narrative, and technical aspects of the craft. Step by step, aspiring filmmakers will discover sound instruction on the tools of the trade, and established filmmakers will enjoy a new outlook on production design. They will learn, for example, the craft behind movie magic such as how to create a design metaphor, choose a color scheme, use space, and work within all genres of film, from well-funded studio projects to "guerilla filmmaking." This indispensable resource also contains a history of movie making and guidelines for digital production design. For the experienced filmmaker seeking new design ideas to the struggling newcomer stretching low-budget dollars, this book makes the processes and concepts of production design accessible. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

From Library Journal In this outstanding book on production design, LoBrutto, an independent filmmaker and freelance film editor, goes to great lengths to cover the essentials—storyboarding, set decoration, budgeting, architecture, screenwriting, props, and wardrobe. He begins with an explanation of and introduction to design before dedicating a chapter to each particular facet of production, including one on genres with useful research techniques. LoBrutto tells readers step by step what to do and then illustrates his points by discussing scenes from different films that students can watch to understand and appreciate fully the scope of the text. Ending each chapter are practice exercises to reinforce the techniques. LoBrutto includes a list of 100 films to study, a glossary of terms, plus tools for further research. Ward Preston's *What an Art Director Does: An Introduction to Motion Picture Production Design* covers much of the same material but is more anecdotal; LoBrutto's book is an in-depth manual for serious filmmakers. This guide should be in every academic library where there is a strong film program, and public libraries may want to consider it as well. Highly recommended. Rosalind Dayen, Broward Cty. South Regional Lib., Pembroke Pines, FL Copyright 2002 Reed Business Information, Inc. A fascinating and instructive study. -- Gene D. Phillips, senior professor of Film History, Loyola University, and chief writer of *The Encyclopedia of Stanley Kubrick* A unique resource that deftly reveals a vastly important yet underappreciated aspect of the filmmaking process. -- David E. Williams, *The Hollywood Reporter* LoBrutto lucidly unravels the sometimes elusive skein that connects the magic trinity of director, designer, and cinematographer." -- John Bailey, ASC, cinematographer, *The Divine Secrets of the Ya-Ya Sisterhood*, *As Good as It Gets*, and *The Big Chill* From the Publisher From a galaxy far, far away to a New York City apartment in a Woody Allen film, cinematic production design takes many forms. Because production design encompasses everything translating the script and the director's vision into physical environments, it is an art and craft deeply embedded in the core of filmmaking. While anyone can recognize the importance of a film's "look," many assume that this aspect of cinematic storytelling is only available to Hollywood projects with lavish budgets. That idea will soon change. Author, filmmaker, and film instructor Vincent LoBrutto makes the processes and concepts of the craft accessible to all in *The Filmmaker's Guide to Production Design*.