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## The Films in My Life

*Francois Truffaut*

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**Francois Truffaut : The Films in My Life** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Films in My Life:

1 of 1 people found the following review helpful. I love the films by Francois TruffautBy Olga ZakharovaI love the films by Francois Truffaut. I think he is probably one of the best directors of French NEW WAVE. That's why it is so

interesting to get to know his own views on cinema.0 of 0 people found the following review helpful. Lovely!By FeliciaA precious, enjoyable book from the director of "The 400 Blows". He was a fabulous storyteller, especially when he talked about his passion: the films in his life.1 of 1 people found the following review helpful. Mostly Short Pieces From Truffaut, But Some Real Gems Hidden AmongstBy Ron Foley Macdonald , .Truffaut's Reviews, Book Introductions, and short program pieces. Buried inside are all of his approaches and attitudes, and even a description of how the New Wave got up and running. I recently referenced this work extensively for a lecture on the New Wave for a Gallery Retrospective. Going to the source is sometimes the best place to start.

François Truffaut (1932-1984), perhaps the most respected member of the New Wave group of French moviemakers, left a legacy of beloved and influential films that include *The 400 Blows*, *Jules and Jim*, *Stolen Kisses*, *Day for Night*, and *The Story of Adele H*. Equally fascinating is the very large body of film criticism Truffaut wrote over many years for *Cahiers du Cinema* and other leading film journals. Wonderfully varied, personal, and informal, these reviews all communicate unabashed love for and an enormous excitement about the movies. *The Films in My Life* is Truffaut's own selection of more than one hundred essays that range widely over the history of film and pay tribute to Truffaut's particular heroes, among them Hitchcock, Welles, Chaplin, Renoir, Cocteau, Bergman, and Buuel.