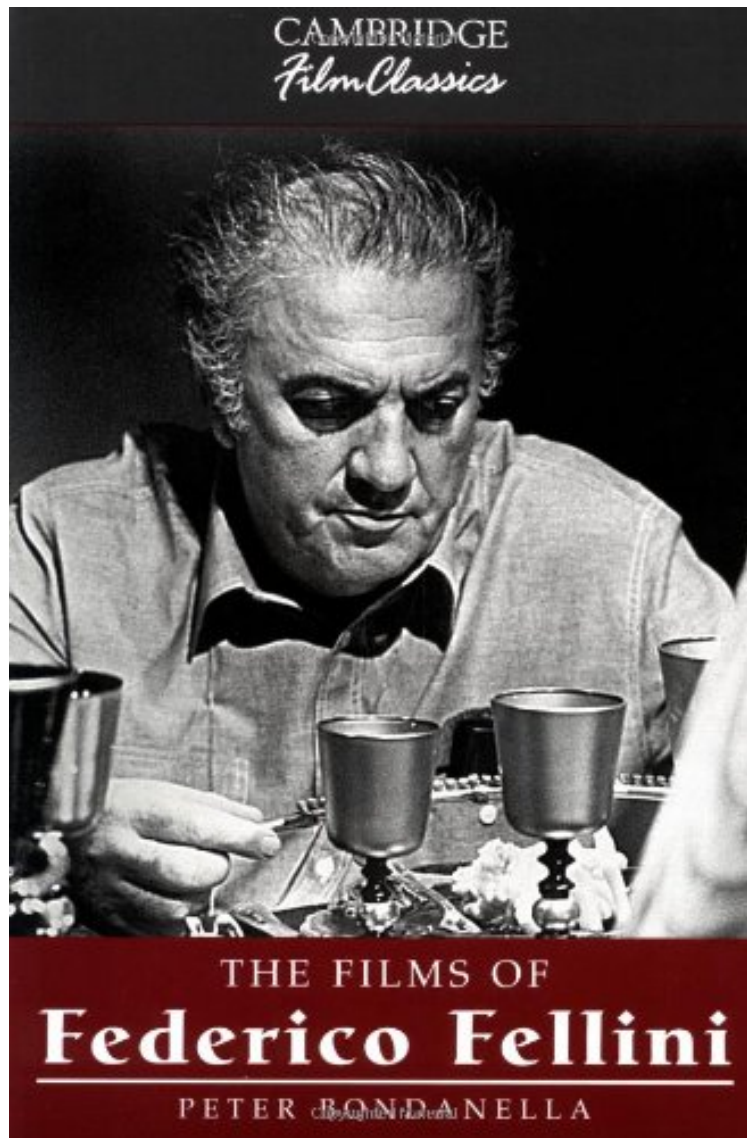


[Mobile pdf] The Films of Federico Fellini (Cambridge Film Classics)

The Films of Federico Fellini (Cambridge Film Classics)

Peter Bondanella

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Peter Bondanella : The Films of Federico Fellini (Cambridge Film Classics) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Films of Federico Fellini (Cambridge Film Classics):

This study examines the career of one of Italy's most renowned filmmakers through close analysis of five masterpieces that span his career: *La Strada*, *La Dolce Vita*, *8 1/2*, *Amarcord* and *Interview*. Providing an overview of Fellini's early

career as a cartoonist and scriptwriter for Neorealist directors such as Roberto Rossellini, it traces the development of his unique and personal cinematic vision as it transcends Italian Neorealism. Rejecting an overtly ideological approach to Fellini's cinema, Bondanella emphasizes the director's interest in fantasy, the irrational, and individualism.

"Bondanella (Indiana Univ.) provides an insightful survey of Fellini's life and works, from his neo-realist and industrial scriptwriting to his TV commercials for the Bank of Rome. The author offers what this reviewer considers to be the best analysis to date of each of five representative features." Choice