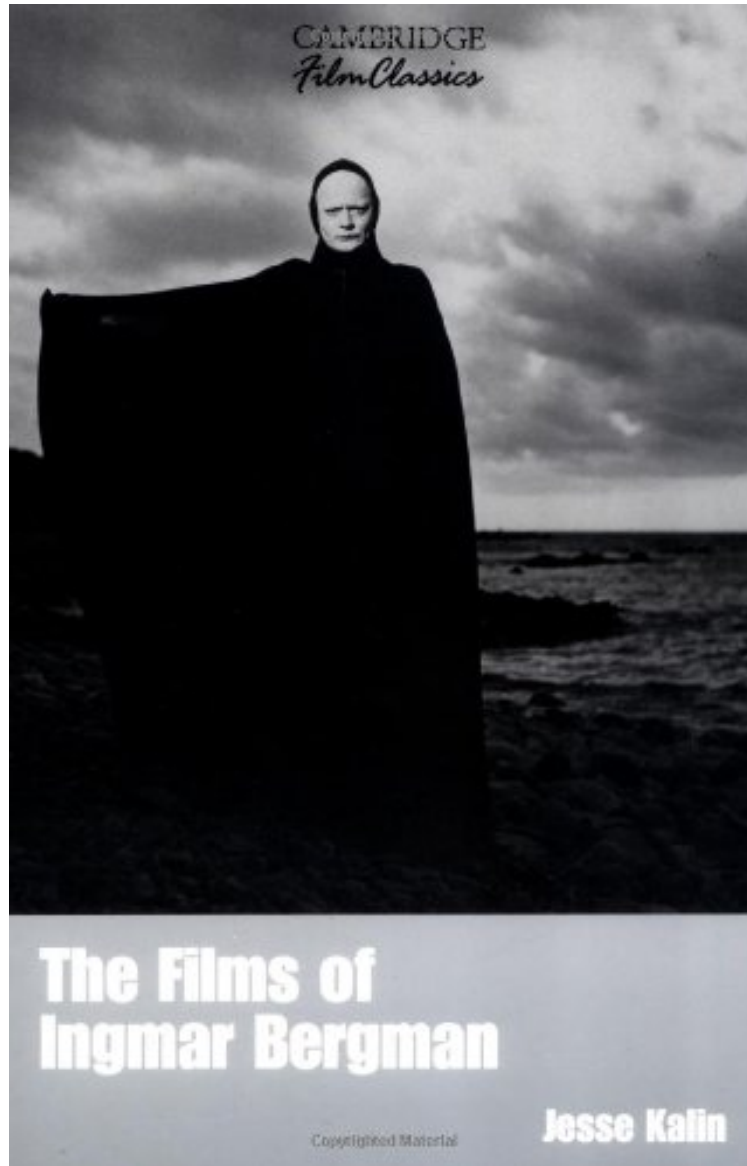


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The Films of Ingmar Bergman (Cambridge Film Classics)

Jesse Kalin

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Jesse Kalin : The Films of Ingmar Bergman (Cambridge Film Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Films of Ingmar Bergman (Cambridge Film Classics):

0 of 0 people found the following review helpful. Five StarsBy Rebeexcellent0 of 2 people found the following review helpful. Knowing Igmar BergmanBy RickybKalin gives us a sociological and psychological interpretation of Ingmar Bergman's films, but misses much about his family and up bringing. Bergman was the son of a Lutheran pastor and

many of his films have some relationship with life, especially death. Kalin tries to take Ingmar's film stories and stretch them in the hot Swedish sun to dry. There is a lot more to Bergman's films. From the photography of Sven Nykvist to the strenuous, wretched screenplays of Bergman, there is more than meets the eye. Swedish history is portrayed in *Virgin Spring* and religion in *Winter Light*. 1 of 33 people found the following review helpful. InfuriatingBy JeffI must say this is the most pretentious book I have ever had the displeasure of reading. Bergman has been high jacked.

This concise overview of the career of one of the modern masters of world cinema defines Ingmar Bergman's conception of the human condition as a struggle to find meaning in life as it is played out. After examining six existential themes explored repeatedly in Bergman's films--judgment, abandonment, suffering, shame, a visionary picture, and a turning toward or away from others--Jesse Kalin shows how these themes are expressed in eight of his films, including well known favorites such as *Wild Strawberries*, *The Seventh Seal*, *Smiles of a Summer Night*, and *Fanny and Alexander*. Other important but lesser known films covered include *Naked Night*, *Shame*, *Cries and Whispers*, and *Scenes from a Marriage*.

About the AuthorRay Carney is Professor of Film and American Studies at Boston University. He is the editor of "Cassavetes on Cassavetes" and the author of "Shadows, The Films of John Cassavetes, The Films of Mike Leigh, The Films of Frank Capra", and "American Dreaming: The Films of John Cassavetes" among many books.