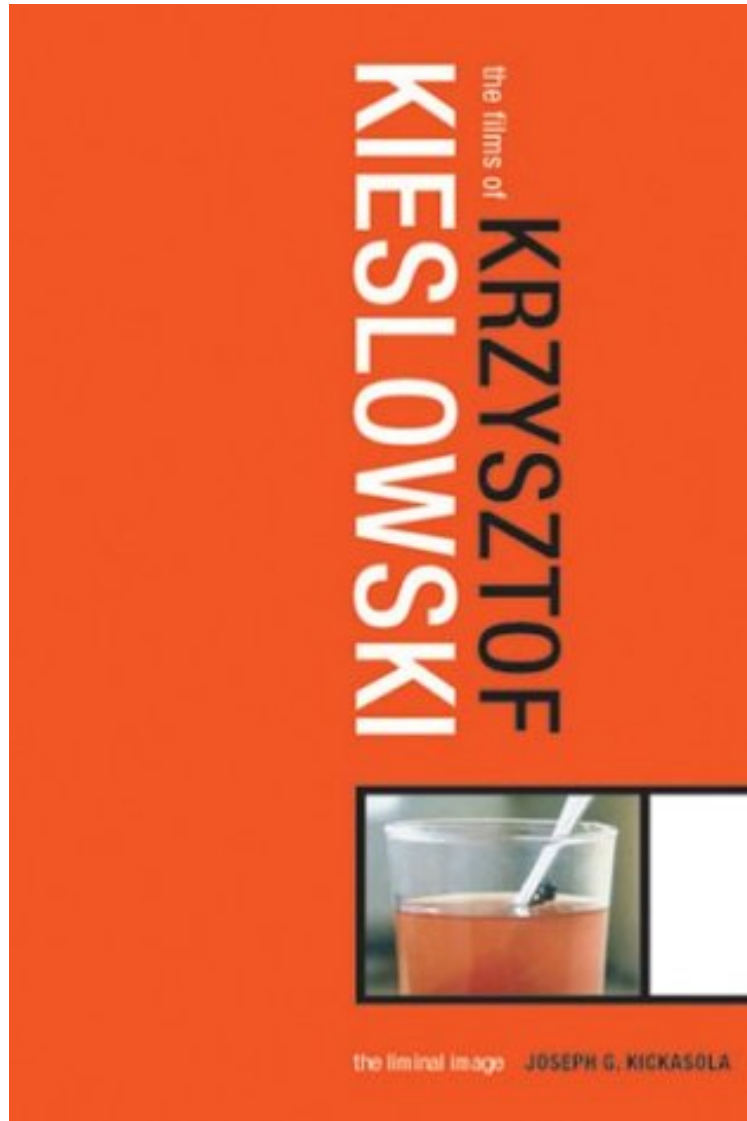


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## The Films of Krzysztof Kieslowski: The Liminal Image

*Joseph G. Kickasola*

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**Joseph G. Kickasola : The Films of Krzysztof Kieslowski: The Liminal Image** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Films of Krzysztof Kieslowski: The Liminal Image:

10 of 10 people found the following review helpful. Very Theoretical, Very Insightful By Old Prof I have read both Insdorf's and Haltorf's books on Kieslowski. Insdorf gives good overviews and Haltorf is useful especially for Polish background. But for insights into specific films, Kickasola is the most useful. The opening section of theoretical

background, some 90 pages long, is difficult reading. Kickasola seems determined to impress us with how knowledgeable he is about theories of cognition and art. His basic point is that Kieslowski, especially in the later films, is seeking an idea of transcendence--something beyond ordinary reality--and expresses that search through abstract images. Those images force us to see the world in new ways and appeal to us on a pre-rational level. Then when he gets into discussing specific films, Kickasola is brilliant. He picks out detail after detail and makes wonderfully insightful comments that send you back to re-view the films. If you're a casual film buff, read Insdorf: she's intelligent and interesting. But if you have a serious interest in Kieslowski, you must read Kickasola. (Check the book out from the library first and read on one of the individual films. That's what I did, and then immediately bought the book.) 0 of 0 people found the following review helpful. First of all, take a slow look at the ...By Waldichter First of all, take a slow look at the cover of this book. If you are familiar with Kieslowski's cinema, you will be ecstatic about the little picture showed on the cover, but even most important, it will give you a hint of the Kickasola's sensitivity in relation with the filmmaker's most profound issues. The analysis on the whole opus by Kieslowski offers a vast scope of interpretation. 0 of 1 people found the following review helpful. Great Book By Nicole Lyon This book arrived in perfect condition. It was definitely an educational yet fascinating read. I recommend it to anyone interested in film.

Perhaps the greatest European director of the last 30 years, Krzysztof Kieslowski created a remarkable body of work in a relatively short period of time. His films are loved around the world for their dramatic power and consummate artistry. Kieslowski's cinematic style stands apart in several important respects: his mastery of abstract imagery, his innovative use of sound and his deliberate circumvention of standard cinematic codes. Unlike many other "art" directors - who often fail to rise above commentary on the medium itself - Kieslowski uses these stylistic liberties to explore his philosophical concerns: fate, God, suffering, and love. Through close analysis of films like *The Decalogue*, *The Double Life of Veronique*, *Blue, White and Red*, Joe Kickasola identifies the unique qualities, and artistic legacy, of this great director.

"One of the great virtues of Kickasola's book is the seriousness with which it takes Kieslowski's own seriousness about the possibility of transcendence. " -Chronicle of Higher Education, February 18, 2005 Kickasola's readings go into more detail than any other critical book on Kieslowski. Kickasola pays the masterful Kieslowski the very particular and careful attention he deserves. highly recommended. Choice, January 2005 (CHOICE) Winner of the 2006 Spiritus Award About the Author Joe Kickasola is Assistant Professor of Communication Studies at Baylor University.