


(Library ebook) The Films of Leni Riefenstahl (Scarecrow Filmmakers Series)

## The Films of Leni Riefenstahl (Scarecrow Filmmakers Series)

*David B. Hinton*

*ebooks | Download PDF | \*ePub | DOC | audiobook*

 Download

 Read Online

#7180193 in Books 1991-12Original language:EnglishPDF # 1 9.00 x 5.75 x .75l, #File Name: 0810825058187 pages | File size: 25.Mb

**David B. Hinton : The Films of Leni Riefenstahl (Scarecrow Filmmakers Series)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Films of Leni Riefenstahl (Scarecrow Filmmakers Series):

13 of 37 people found the following review helpful. More Riefenstahl revisionismBy Duncan SmithIn its third edition or printing, Hinton's book obviously has an audience. I wonder if it is largely an academic audience suggesting that young Americans are still being exposed to Riefenstahl's work as a filmmaker and to an increasingly revisionist view of that work as dedicated to beauty and not at all bound up in politics. Most especially, this work, according to Hinton and to Riefenstahl whom he greatly admires, has nothing to do with Hitler and Nazis. Hinton takes issue with both Kracauer and Sontag whose treatments of the filmmaker he views as unjustifiably placing her in the ranks of those who knowingly and willingly served the Nazi regime as propagandists. The eternal return of Riefenstahl and the arguments that swirl around her work and her person continues to be a fascinating if alarming component of our culture. Whether she is or isn't implicated as an apologist for fascism is perhaps less important than the fact that she and her works have become inextricably bound up with controversies about Nazi cinema and its afterlife, as Eric Rentschler refers to it in the subtitle of his book, *The Ministry of Illusion*. Hinton, as an apologist for Riefenstahl, will give little satisfaction to readers who want to know something about those controversies. The book offers a rather naive understanding of the components of German fascist ideology and aesthetics and their historical backgrounds while remaining stubbornly lavish in its praise of the filmmaker and her films. Hinton's book will please those who want to believe that art and politics, even in the Third Reich and its various afterlives are completely separate matters. It will

also irritate those who are unwilling to believe in such a separation generally and especially in the case of this still living filmmaker whose work is indelibly connected with the propaganda of the Nazi Party. 19 of 22 people found the following review helpful. Obsessive and compulsive in hot pursuit of the last ValkyrieBy john kingstonThis is Dr. Hinton's third rewrite of the divine Leni and her films. Each time he acquires a bit more information from his research and other bits and pieces from a personal friendship which now spans 30 years and will continue until his death--since Ms. Riefenstahl has declared herself immortal and God is taking her at her word. This book is a solid piece of film history and worth reading to gain a perspective about this remarkable woman and her contribution to 20th Century film. 15 of 18 people found the following review helpful. Hinton's Book a HitBy A CustomerDr. Hinton's third rewrite of the history of this incredibly talented woman, detailing her enormous contribution to 20th Century film making. Her detractors, and there are still many non-believers who work so hard to destroy her reputation, will be hard pressed to find fault in Dr. Hinton's work. Now, at age 99, Leni continues her life's work, now focusing on underwater still photography, with the same enthusiasm and unbridled passion that she brought to cinema.

This is a controversial reappraisal of the Nazi filmmaker Riefenstahl (*Triumph of the will*), based on her personal archives and film collection, and Hinton's interviews with Albert Speer.

...a readable introduction to each of the controversial director's films. (Classic Images)About the AuthorDavid B. Hinton (MA, film, University of Iowa; PhD, Vanderbilt University) researched and wrote the first edition of *The Films of Leni Riefenstahl* while serving as a lecturer in film at Heidelberg, Germany. He is now Vice President and Dean of Academic Affairs at the Watkins College of Art and Design in Nashville, TN.