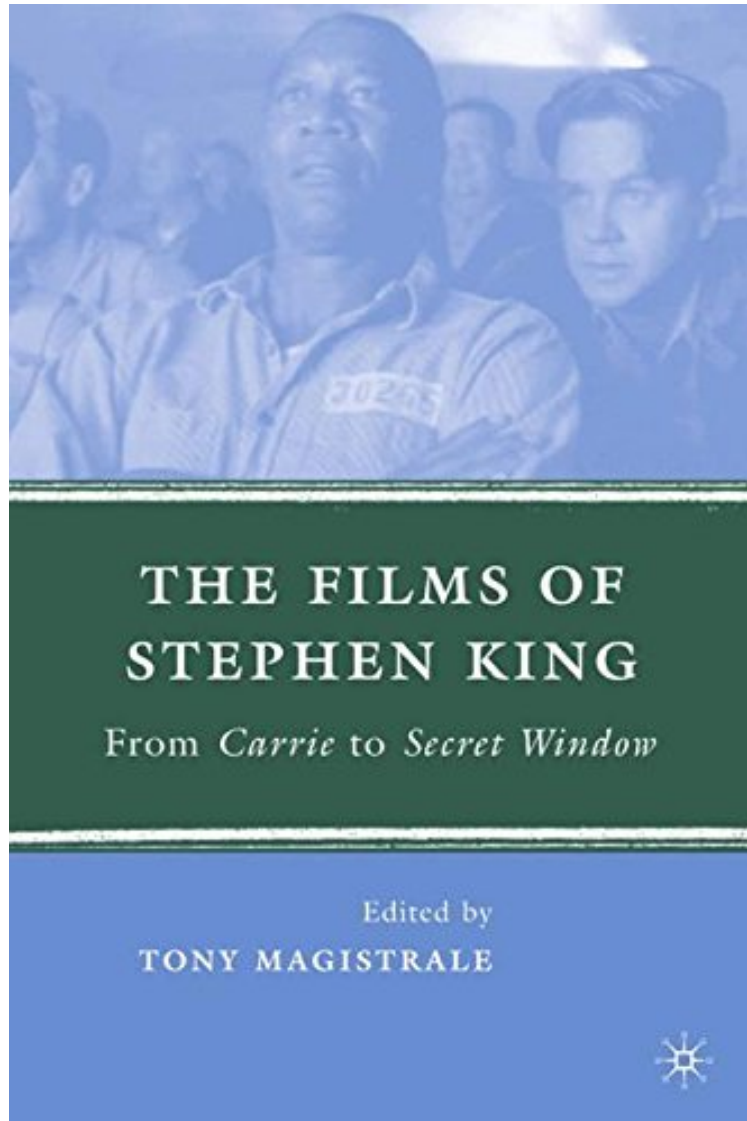


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The Films of Stephen King: From Carrie to Secret Window

T. Magistrale

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#2307269 in Books Tony Magistrale 2008-04-09 2008-02-05Original language:EnglishPDF # 1 8.31 x .67 x 5.831, .77 #File Name: 0230601316248 pagesThe Films of Stephen King From Carrie to Secret Window | File size: 37.Mb

T. Magistrale : The Films of Stephen King: From Carrie to Secret Window before purchasing it in order to gage whether or not it would be worth my time, and all praised The Films of Stephen King: From Carrie to Secret Window:

0 of 3 people found the following review helpful. Two StarsBy Alexia C.Disappointing book :(0 of 0 people found the following review helpful. King, and the people who make himBy Mr. Richard K. WeemsThe most intriguing piece of this collection of critical essays on Stephen King films was Michael A. Arnzen's "Tonka Terrors" on Maximum

Overdrive. One for giving some good perspective on the faults of that slogger of a movie, but also begging the question of how King translates so well to film by looking at one of the failures...and a failure by the author himself, which of course presents the notion that King's success lies in part in the hands of others, but not wholly, as it isn't just any writer who has collected such a grand collection of directors, actors and the efforts of others to make such at times magnificent films. While this collection doesn't explore that top in in depth, tending to note differences between story and film rather than why and why it is necessary to do so, Tony Magistrale's choices, including his own contribution, bring us perspective as to how feminization is the saving grace of Shawshank, sneakers prove central to Stand by Me and the social hierarchy of Carrie.

The Films of Stephen King is the first collection of essays assembled on the cinematic adaptations of Stephen King. The individual chapters, written by cinema, television, and cultural studies scholars, examine the most important films from the King canon, from Carrie to The Shining to The Shawshank Redemption.

Endorsements Praise for Magistrale's Hollywood's Stephen King: 'A great read, insightful and intelligent Tony has helped me improve my reputation from an ink-stained wretch popular novelist to an ink-stained wretch popular novelist with occasional flashes of muddy insight.' - Stephen King 'This book is a useful elucidation of King's work through the skewed lens of Hollywood.' - Publishers Weekly 'Magistrale digs deeper than mere plots, excavating compelling and disturbing themes in the gothic oeuvre of the master storyteller; he deserves accolades for bricking a foundational context for interpreting the enduring visions of King.' - Choice About the Author TONY MAGISTRALE Professor and Associate Chair of the English Department at the University of Vermont, USA. He has published twenty books and is widely considered one of America's foremost scholars of horror film, gothic fiction, and the work of Stephen King.