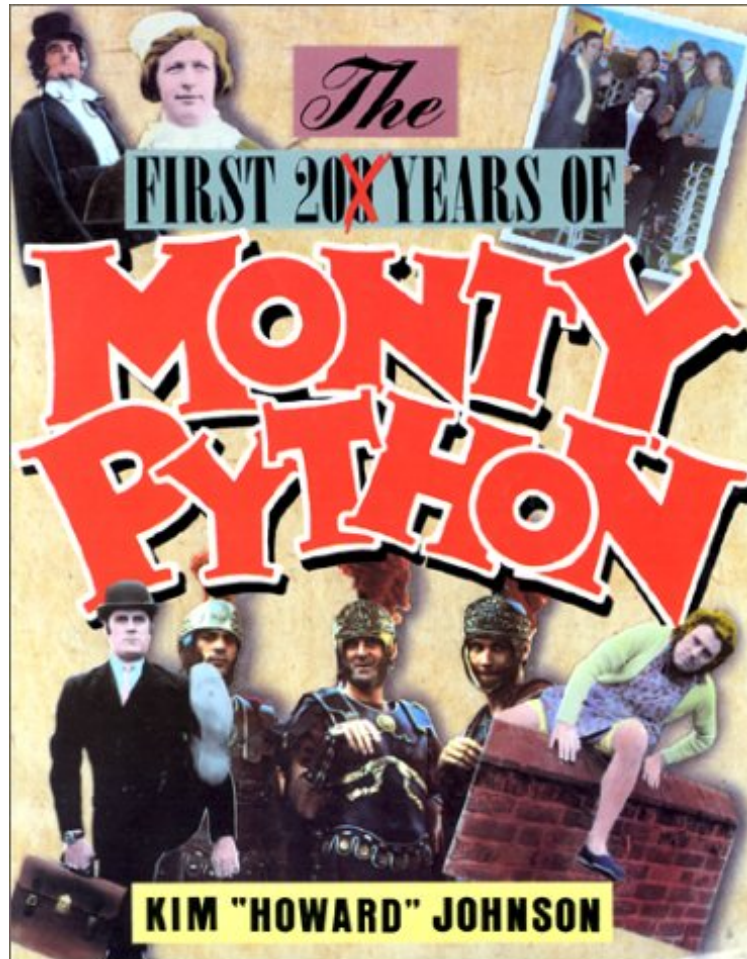


(Download) The First 20 Years of Monty Python

## The First 20 Years of Monty Python

*Kim "Howard" Johnson*

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#3170228 in Books 1989-10-15 Original language: English PDF # 1 11.00 x 8.50 x .50l, #File Name: 0312033095288 pages269 Pages A rare look into the troupe, and TONS of long forgotten about facts. If you are a Python-ite, it is a must-have! | File size: 21.Mb

**Kim "Howard" Johnson : The First 20 Years of Monty Python** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The First 20 Years of Monty Python:

0 of 5 people found the following review helpful. Attention MP fans! By Joann Smyth If you are a MP fan, you must own this book! Lots of memories and laughs. 1 of 1 people found the following review helpful. One for the completists among us (this means you) By Glen Engel-Cox This had been on my "To Read" shelf since 1990 (I know because I was using the sales receipt as a bookmark). A biased, glowing look at the Pythons, it is full of useless but amusing trivia, which is exactly what Python fanatics like myself buy these books for. As a history, it's nowhere near the level of Hill and Weingard's Saturday Night (a look at the making of Saturday Night Live and its myriad cast members), but as histories of the series goes, it's about as good as it gets. There's also a complete vid/bib/discography in the back for those completists out there. 10 of 11 people found the following review helpful. Annoying To Read By C Ballew This

may be the best book about python yet, but it is very annoying to read because it is rife with repetitions of previously stated information. Every time a particular incident is mentioned (for example: when Terry Gilliam and John Cleese met during a photo session for HELP magazine), the author goes back and retells the entire story and its events before adding the new bit of information that he could just have easily mentioned the first time around. This doesn't just happen in two's though. He retells stories sometimes as many as ten times! Also, when an incident is spoken of by more than one person, each of their comments are reproduced, even if they aren't much different than the other person's version. Then two chapters later, another person may talk about the same event, again, not adding anything to the story! I just wanted to scream "I just read about that! STOP WASTING MY TIME!" I think he may have felt it was necessary to put stories in proper historical context, but that would have served better by creating a chart of significant events and dates for us to refer to if we weren't too sure about when they happened. I'm enjoying it otherwise, but mostly due to the brilliance of the pythons themselves, rather than the skill of the author, who is very disorganized and writes with surprisingly little humor or cleverness. I recently read a book about the making of SCTV by one of the cast members, and that one was brilliantly funny, inciteful, and far more eyeopening than this book.

This book celebrates the group's career with exclusive interviews, rare photographs, and an episode guide detailing the original TV shows still being aired daily across the country. Photos throughout.

.com Longtime Python fanatic Kim "Howard" Johnson's update of *The First 200 Years of Monty Python* retains at its core the nearly blow-by-blow account of each of the 45 classic episodes in which this British troupe blew gale-force fresh air into television comedy. But for this new volume the author has extensively reinterviewed the Pythons, as well as Carol Cleveland (the lone female performer--unless you count the guys in drag); expanded the material on individual members and their work before and after Monty Python's *Flying Circus*; and added a bibliography of their output in every medium (plus coverage of PythOnline). Johnson first met John Cleese, Terry Gilliam, Eric Idle, Terry Jones, Michael Palin, and the late Graham Chapman in 1978, when he published a Python fanzine, and he actually worked on their third film, *Life of Brian*. That 21-year relationship gives the book a jovial insider's tone making it a nice complement to David Morgan's more conventional oral history, *Monty Python Speaks!* Johnson conscientiously profiles every manifestation of Python's creative madness, but his first loves remain "The Spanish Inquisition," "Cheese Shop," "Dead Parrot," and all the other insanely inventive sketches that are as fresh and funny in reruns as they were 280 years ago. --Wendy Smith "A wonderful, brilliant, incisive, transcendental, and mystical work, except for the bits about Terry Gilliam. And Eric Idle. And the rather uninteresting and unnecessary details about Michael Jones and Terry Palin. And perhaps it would have been even better had it gone on less about Graham Chapman. The rest is superb." --John Cleese "A book to make you laugh or cry (depending on whether you tear out the pages and tickle your feet with them or roll them up tightly into thin cylindrical rolls and poke yourself in the eye)." --Terry Jones "There's really nothing an agnostic can't do if he really doesn't know whether he believes in anything or not." --Graham Chapman