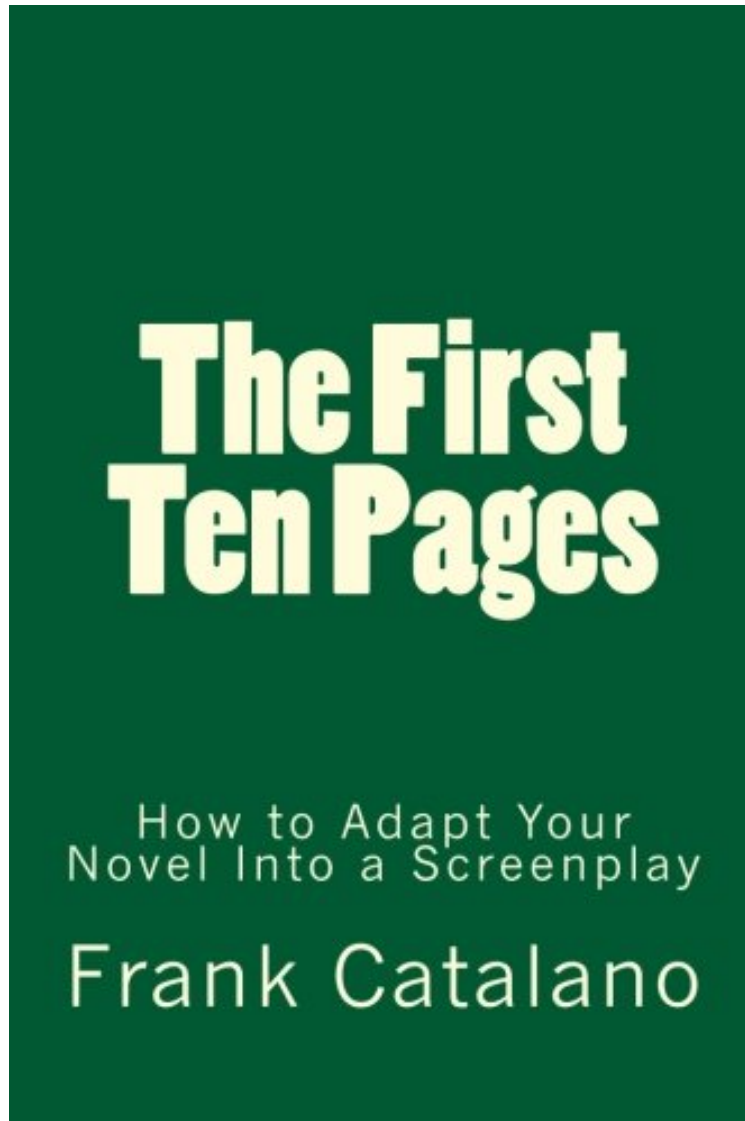


The First Ten Pages: How to Adapt Your Novel Into a Screenplay (Volume 4)

Frank Catalano

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3 people found the following review helpful. The hands-free program in my car could transcribe better than this. By April Larrechea No. Just...no. Someone clearly listened to this speech, typed it up, and published it with zero editing or proofreading involved. Siri could do a better job of listening and typing! One of those tech-support guys who tries to convince you he's on the line from Kansas, but really he's in India, could do a better job with grammar and punctuation and general mastery of the English language. The content and advice in the speech is probably good but the transcript is so poorly typed I can't even concentrate on it. I've never returned an ebook before, but I'm going to with this one. Because nobody deserves to get money for this.

HOW TO START YOUR SCREENPLAY SO THEY WILL READ IT TO THE END. THE FIRST TEN PAGES was first presented as part of the 25th Annual Writer's Conference sponsored by San Diego State University on February 6 through the 8th, 2009 at the Double Tree Hilton Hotel in Mission Hills, California. The following transcript was presented and recorded by Frank Catalano as part of the programs offered at the conference. The book is based partly upon that presentation, focuses on the adaptation of an existing novel into a screenplay for presentation as a motion picture, television program or Internet content. Writers of fiction and non-fiction and industry professionals from the publishing business primarily attended the 25th Annual Writer's Conference. Mr. Catalano's seminars focused upon those writers seeking to adapt their novels into screenplays. The complete list of seminar presentations by Frank Catalano for this conference is: BOOK 1: WRITE GREAT CHARACTERS IN THE FIRST TEN PAGES BOOK 2: WRITING ON YOUR FEET - IMPROVISATIONAL TECHNIQUES FOR WRITERS Part 1 BOOK 3: START YOUR STORY AT THE END BOOK 4: THE FIRST TEN PAGES BOOK 5: BOOK TO SCREEN BOOK 6: ACTING IT OUT - IMPROVISATIONAL TECHNIQUES FOR WRITERS Part 2 BOOK 7: WRITE GREAT DIALOGUE

About the Author Frank Catalano is a member of the faculty of the School of Dramatic Arts at the University of Southern California and was as an executive at Warner Bros, Lorimar Studios, Beverly Hills Playhouse, and Southern California Center for the Arts. He has written and performed in animated, live action television series and feature films including: THE ADVENTURES OF DYNAMO DUCK for Fox TV DIGIMON DIGITAL MONSTERS SUPER PIG BIT THE CUPID BEE BOP COWBOY ROBOTECH FLINT THE TIME DETECTIVE VAMPIRE PRINCESS MIYU HONEY BEE HUTCH LOVE LIVE LIVE motion picture and ABC TV series including LA Law, NYPD Blue and Ugly Betty. As an author, he has written Art of the Monologue, The Creative Audience, White Knight Black Night, Autumn Sweet, The Resting Place, Rand Unwrapped - Confessions of a Robotech Warrior, Che Che and Short Monologues for Auditions.