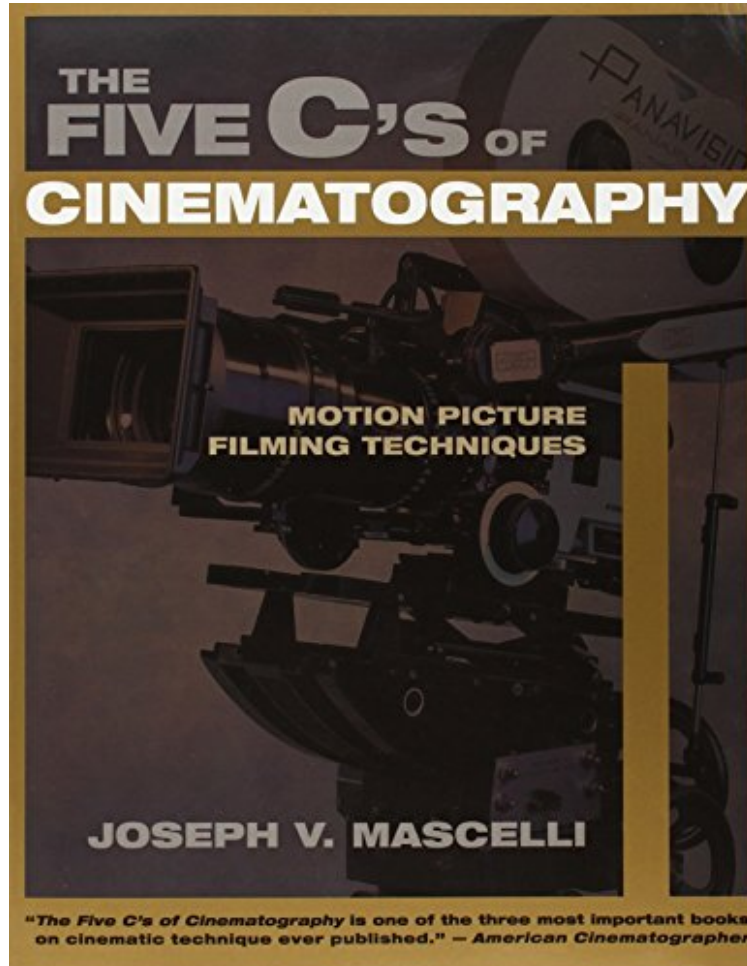


(Download free ebook) The Five C's of Cinematography: Motion Picture Filming Techniques

The Five C's of Cinematography: Motion Picture Filming Techniques

Joseph V Mascelli

audiobook / *ebooks / Download PDF / ePub / DOC



DOWNLOAD



READ ONLINE

#53231 in Books Mascelli, Joseph V. 2005-08-03Original language:EnglishPDF # 1 11.09 x .62 x 8.60l, 1.65 #File Name: 187950541X251 pages | File size: 32.Mb

Joseph V Mascelli : The Five C's of Cinematography: Motion Picture Filming Techniques before purchasing it in order to gage whether or not it would be worth my time, and all praised The Five C's of Cinematography: Motion Picture Filming Techniques:

0 of 0 people found the following review helpful. The Five C's was originally recommended to me by LeSeanThomas or BoondocksBy K. E. WoolforkThe Five C's was originally recommended to me by LeSeanThomas or Boondocks, Black Dynamite and Avatar: The Legend of Korra (among others) fame. The book does a great job of breaking down film terms for the filmmaking novice and gives great example of those terms from film. This , along with Film Directing Shot by Shot, form the foundation of understanding in telling stories visually that is invaluable to anyone who intends to embark on an endeavor requiring a visual narrative, especially filmmaking (natch) or graphic novels.54 of 54 people found the following review helpful. A stilll relivant clasicBy G. RobinsonWhile some of the references

are somewhat dated the techniques this book promotes are still valid and useful. Some are now fashionable to flaunt like crossing views, but this makes some TV unwatchable because its jolting. The concept to protecting shots seems to have been lost in the video world as an editor I find this much more useful than the so-called coverage junk that I often have to deal with. Reshooting exactly the same scene from the same POV 13 times is NOT useful coverage! The editor needs ways to cut around mistakes and build up scenes by mix and match to do this he needs well thought out shooting not endless repetitions. If everyone who wants to be a director would read and pay attention to this book film and video quality would improve immensely! While this book is an essential read for directors, DPs and cameramen; I would highly recommend it to gaffers, grip and sound guys. 0 of 0 people found the following review helpful. This is a hard read more like a reference book. By Customer This is a hard read more like a reference book. Need to take your time working through and coming back to what they are trying to say.

With the aid of photographs and diagrams, this text concisely presents concepts and techniques of motion picture camerawork and the allied areas of film-making with which they interact with and impact. Included are discussions on: cinematic time and space; compositional rules; and types of editing.