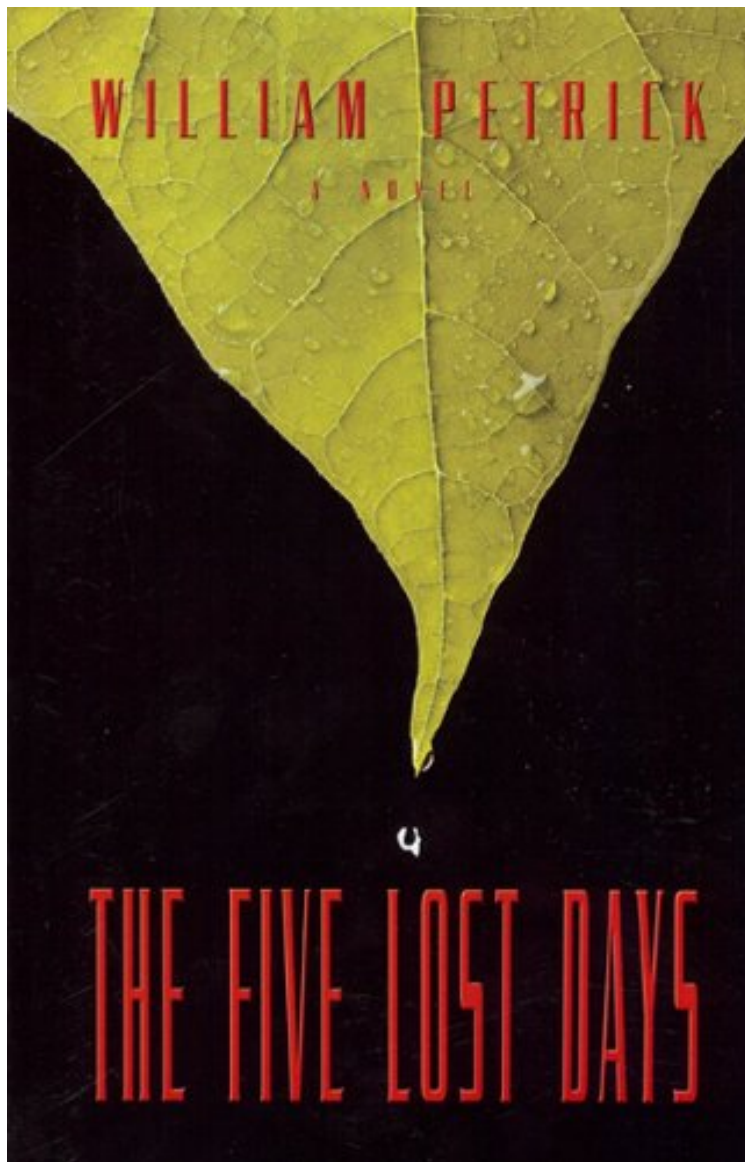


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The Five Lost Days

William Petrick

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William Petrick : The Five Lost Days before purchasing it in order to gage whether or not it would be worth my time, and all praised The Five Lost Days:

2 of 2 people found the following review helpful. Transports you to other worlds By Matthew Howe The Five Lost Days starts with a simple premise - a group of New York documentary filmmaker travel to the rain forests of Belize to film an aging medicine man. This seemingly simple job goes bad, small problems piling atop one another with a

fearsome momentum, turning the shoot into a living nightmare. What's striking about the book is the clarity in which the worlds are painted - the world of the rain forest, the world of the medicine man, the world of a low-budget documentary shoot, and most importantly, the world inside the head of the main character, Burns. Burns is the foundation of the novel, and the reader's tour guide through a personal hell. One is immediately sucked into the story and the book doesn't let go until its shocking conclusion. The characters author Petrick surrounds Burns with are equally fascinating - each with his or her own problems, struggles and world view. Lushly drawn textures and a keen eye for detail make "The Five lost Days" a truly stand-out piece of fiction. 1 of 1 people found the following review helpful. I was loving this book... By J. Goodwin I was loving this book... then it ended. So abruptly I thought part of the e-book had not been downloaded. But that was it, in the middle of a gripping scene it was done. I went back and checked, there were a couple of The Five Lost Days truly lost. All the wonderfully complicated characters with such interesting well developed identities and backgrounds. What happened to them where did they go? I do feel cheated. I don't need all parts and parties in a book to be tied up in a neat package at the end, but come on. Even with how much I enjoyed what was written, and how well it was written, I don't really feel I could recommend it without giving the BIG spoiler... there is not an ending. To beat the dead horse a little more... a page turner should have something besides a blank page as The End. 0 of 0 people found the following review helpful. Missing ending By J. Zanglein Excellent book, but the book ends too abruptly and does not have closure. In fact, two of the "five lost days" are missing. I thought that perhaps the entire book had not downloaded, but says I received the whole book. It is an excellent book. But I am still having problems dealing with the lack of closure. I wanted to read more.

Struggling documentary producer Michael Burns has traveled to the remote Maya Mountains of Belize to capture exclusive footage of the last surviving curandero. The traditional Mayan healer may hold the key to discovering new medicines among the vast, uncharted flora of the rain forest. But with a violent civil war spilling across the border from neighboring Guatemala - and Burns inexplicably drawn to the aging curandero's American apprentice - the filmmakers stumble into a more explosive story than they ever could have imagined. At once an adventure and an exploration into the nature of perception, THE FIVE LOST DAYS exposes the clash between modern culture and ancient beliefs.

William Petrick's story of filmmaking in the jungles of Guatemala makes me grateful for all the close calls I avoided in a lifetime of reporting documentaries. It's quite an experience he concocts, utterly believable -- and downright scary. -- Bill Moyers With spare prose, a fascinating location, strong characters and a damn good story, Petrick takes us into journalism's heart of darkness; that is, the false sense of safety that comes with being the 'outsider,' the one who merely covers a story, versus the dangers of what might happen if one day you suddenly step away from the middle of the road and fall into your story... --Linda Ellerbee, journalist and author William Petrick, an award-winning producer, takes the reader into the life of Michael Burns, a documentary producer who travels to the remote mountains of Belize to capture footage of a surviving Mayan healer. As civil war in Guatemala spills into the forests of Belize, Burns is soon caught up in an adventure of a lifetime...one that he may not be able to withstand. Petrick writes sparingly and with a truly unique voice that captures the wilds of Belize and the dangers that occur when one becomes enraptured by a life different than one's own. The characters and location are fully developed; allowing for a visual imagery that aids the building plot. Petrick has written a truly wonderful first book. --LiteratureChick.com About the Author William Petrick's short fiction has appeared in a variety of literary journals, including Confrontation, Worcester, Palo Alto and The Distillery. He is an Emmy Award winning documentary producer/director who has created programs for National Geographic, Discovery, MTV, Court TV and many other cable and broadcast networks. He lives with his family in Brooklyn, New York.