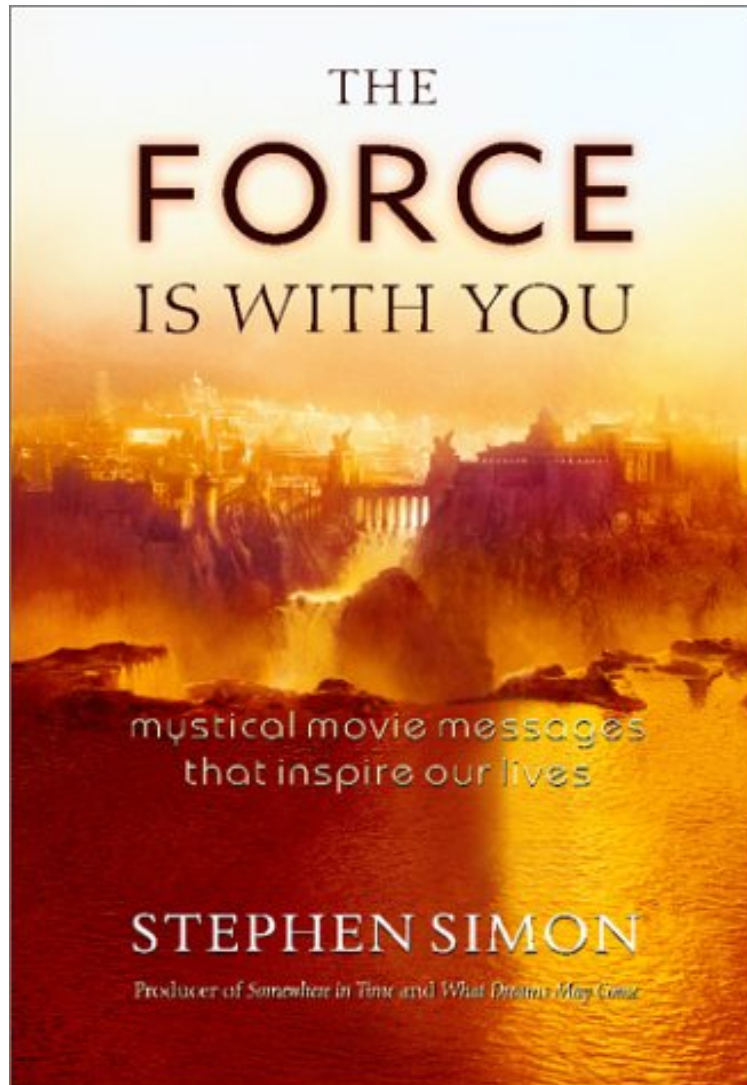


(Free) The Force Is with You: Mystical Movie Messages That Inspire Our Lives

The Force Is with You: Mystical Movie Messages That Inspire Our Lives

Stephen Simon

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#1731210 in Books Hampton Roads Publishing 2002-10-01 Original language: English PDF # 1 8.44 x .61 x 5.581, .70 #File Name: 1571743499244 pages | File size: 22.Mb

Stephen Simon : The Force Is with You: Mystical Movie Messages That Inspire Our Lives before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Force Is with You: Mystical Movie Messages That Inspire Our Lives:

0 of 0 people found the following review helpful. The End? By Brizdaz I loved this book for it's reviews by Stephen of the many fine spiritual films Stephen enjoyed, and what those films meant to him on a spiritual level, many of which I had already seen. I just love the concept of this book and while printed in 2002 the films reviewed herein are still worth

tracking down and watching if you haven't viewed them already. I liked the insiders behind the scenes of the two favourite movies of Stephen's that he produced, 'Somewhere in Time' and 'What Dreams May Come', and the struggle that it took to get them to the screen. Be warned that there are a lot of spoiler's contained within the reviews, so you might want to view the movie first and then see if you agree with Stephen afterwards. Good book and good selection of movies, in my opinion. Two thumbs up from me. 15 of 17 people found the following review helpful. One Hand Clapping By Zoeeagleeye I apologize up front to those who can't stand anything negative, but hey, someone has to speak up and make all you positive types feel superior, right? First let me say I enjoyed the book. If you love movies, you will also enjoy the book. It did need a good editor, though, as it had misspellings, repetition, bad grammar and even attributed FDR's famous "fear" quote to Churchill. Do you think I'm a bad person for pointing that out? Then you're a bad person for having thought that. Ha! Lastly, its unrelenting positive tone drove me a little bananas. Why? It did not reflect life and so Stephen Simon did not feel authentic. I don't think life on Earth is ever going to be 100% positive. Why? Because life would die. One hand clapping produces nothing but silence. We humans happen to have two hands. For those of us who are not saints nor are aspiring to be, there is good and bad. Yeah, it's all relative, but hey, it's a structure that helps you keep your balance. Don't take it all so seriously. To read a book in which nothing but good things are said about everybody, with the usual (and constant) Hollywood adjectives: amazing, unbelievable, wonderful, fantastic, etc., is to find one's teeth suddenly coated up with sugar and gagging on it. You can say that someone did a bad job without condemning them, can't you? You can point out that someone made a mistake without wanting to throw them away, right? This is Earth, folks. It's all about context. We have sunshine and rain. We also have drought and floods. To point out these latter conditions does not make you negative or unspiritual. But we are in the movie business so we don't want to offend anyone. Fine. Here's your heads up. With this book you'll find yourself in a rowboat with only one oar. You'll go in circles, but will still enjoy the ride. 0 of 0 people found the following review helpful. Great achievement. By Lourdes This book is excellent. It is not only informative about the many nuances related to the different movies created but it takes you on a cinematic spiritual journey as well. I enjoyed thinking oh yes, that is how I see that premise as well. I admire this author and expert for writing about what a good movie should be and sharing it with us. Please write another book a.s.a.p. :) Thank you!

Movies are the most electrifying communications medium ever devised and the natural conduit of inspiring ourselves to look into the eternal issues of who we are and why we are here. So says film executive Stephen Simon, producer of more than thirty films, including *Somewhere in Time* and *What Dreams May Come*. Simon illuminates for the first time, with humor, energy, and passion, this emerging category of Spiritual Cinema; a genre finally being recognized for what it is: a metaphoric pathway to explore such things as the nature of love, the meaning of life and death, the concept of time and space, the visions of our future. Movies have become our windows to the universe. The sheer imaginative power of the screen has shaped the way humanity views itself, the world, and the cosmos. The increasing technology of cinema has given us the opportunity to see before our eyes images that reflect all that imagination can conjure up--not only to ask the questions plaguing us since humans first contemplated the heavens, but to pose some answers as well. Through his exploration of more than 70 movies that best represent the genre in all its aspects, Simon gives us his personal interpretation of these films and the extraordinary messages they embody. Here is a wealth of inspiration, including the inside stories behind the making of many films and the familiar names who participated in their making. This is a book that will break ground for the many visionary storytellers and filmmakers to come, and most of all, their audiences.