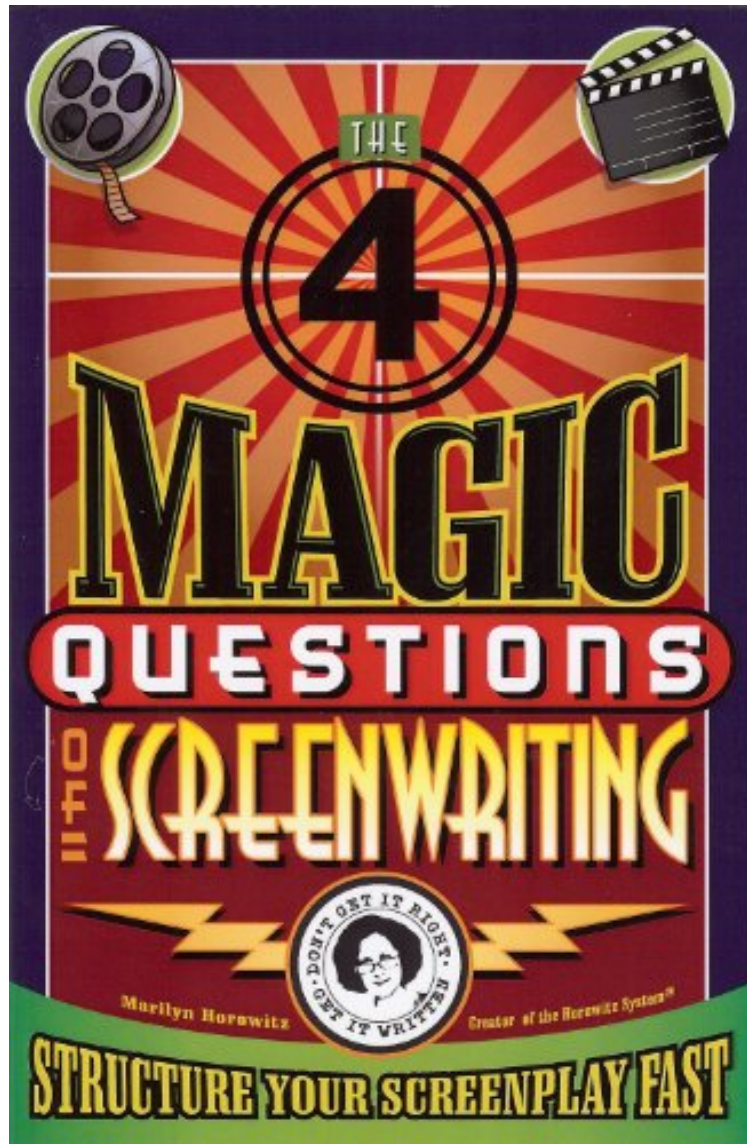


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Marilyn Horowitz

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before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Four Magic Questions of Screenwriting: How To Structure Your Screenplay Fast:

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this book, but I don't think I'll forget her now. Even though this book is quite thin, I found this different take on how to structure a screenplay simple yet remarkably effective. It follows the basic three act structure (with the 2nd act broken into two parts), and uses a 'magic' question about the main characters for each act. I found looking at my story this way refreshing and believe it really nailed in the structure that my story should take. I'm not new to writing, so I think this book will suit both the beginner and the more experienced. 3 of 5 people found the following review helpful. only if you write in crayon
By RICK
This book is SO basic it's almost pointless. There are far better books out there, primarily Blake Snyder's SAVE THE CAT series. For the price, it should deliver a lot more than a scant 100 over inflated pages of stuff so fundamental it's insulting.
Save The Cat! The Last Book on Screenwriting You'll Ever Need

The Four Magic Questions of Screenwriting will end the agony that plagues screenwriters of all levels show to structure a script. This revolutionary technique helps writers structure, write, and rewrite scripts with ease. By asking your characters these four simple questions, you will be able to outline your screenplay like magic. The Four Magic Questions of Screenwriting, part of The Horowitz System of writing taught at New York University for over ten years, has helped hundreds of writers create their screenplays fast.

About the Author
Marilyn Horowitz, an award-winning New York University professor, is also a New York based writing coach whose students have written best-selling novels, successful feature films, short films, and television series.