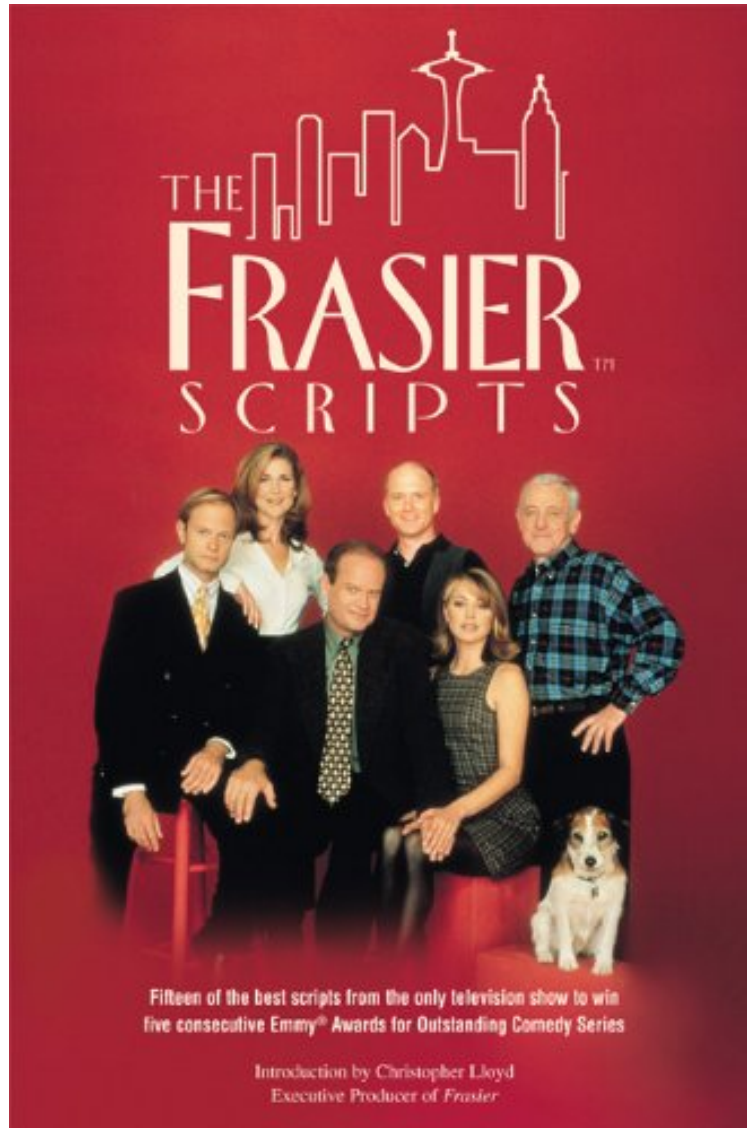


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The Frasier Scripts (Newmarket Shooting Script)

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David Angell, Peter Casey, David Lee : The Frasier Scripts (Newmarket Shooting Script) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Frasier Scripts (Newmarket Shooting Script):

1 of 1 people found the following review helpful. Five StarsBy Ralph MillerMy favorite TV series. This book is an excellent add-on to my DVD collection.1 of 1 people found the following review helpful. The Frasier ScripsBy J. WilsonIt's Just Like Watching A DVD , But You Don't Need Power A TV. Or Batterys. Takes My Back To The

1990's When Comedy Shows Funny But Simple
1 of 2 people found the following review helpful. SUPERB SCRIPTWRITING
By BeeI haven't laughed so much since I first watched Frasier. Reading the polished scripts was a pleasure. The clever and witty dialogue are a treasure.

First-time publication of 15 full scripts, including all the Emmy Award winners, of the sensational TV show, starring Kelsey Grammer, David Hyde Pierce, John Mahoney, Jane Leeves, Peri Gilpin, Dan Butler, and Moose, that has won the Emmy Award for best comedy for an unprecedented consecutive five years. Of the one hundred and fifty scripts written for Frasier over the last five years, executive producer Christopher Lloyd says that the 15 chosen for this book are those "that were just right...something about each one--whether it was the particular story we were telling, or the way we were telling it--just struck a nerve with everyone." Starting with *The Good Son*, the pilot script for the show, "they all deliver on the promise to be funny first," says Lloyd, "but also to be true to the characters, to explore their wants and needs in ways that occasionally achieve something like poignancy. The scripts in this volume represent various approaches to that end." Among them are: flat-out farce (*The Matchmaker*, *The Ski Lodge*) old-fashioned romantic comedy (*Mixed Doubles*) swashbuckling (*An Affair to Forget*) dancing (*Moon Dance*) parody (*Slow Tango in South Seattle*) silent-movie-like (*Will You Be Mine?*) Ideal for the millions of Frasier fans, admirers of accomplished humor writing, as well as for students and professionals in the TV and film industries, this book, with background information and photos on the stars and characters, marks the first time that a Frasier script collection has been published in the U.S.

[A]n elegantly crafted comedy like Frasier...translates superbly to book form. -- Entertainment Weekly, Kristen Baldwin, 5 November 1999
From the Author
It has always been a point of pride at Frasier that we can write--or perhaps more properly, that the vast talent of our actors allows us to write--in a broad range of styles and this book should demonstrate that....
We enjoyed writing these shows and we hope you enjoy reading them. (Christopher Lloyd, executive producer, Frasier)