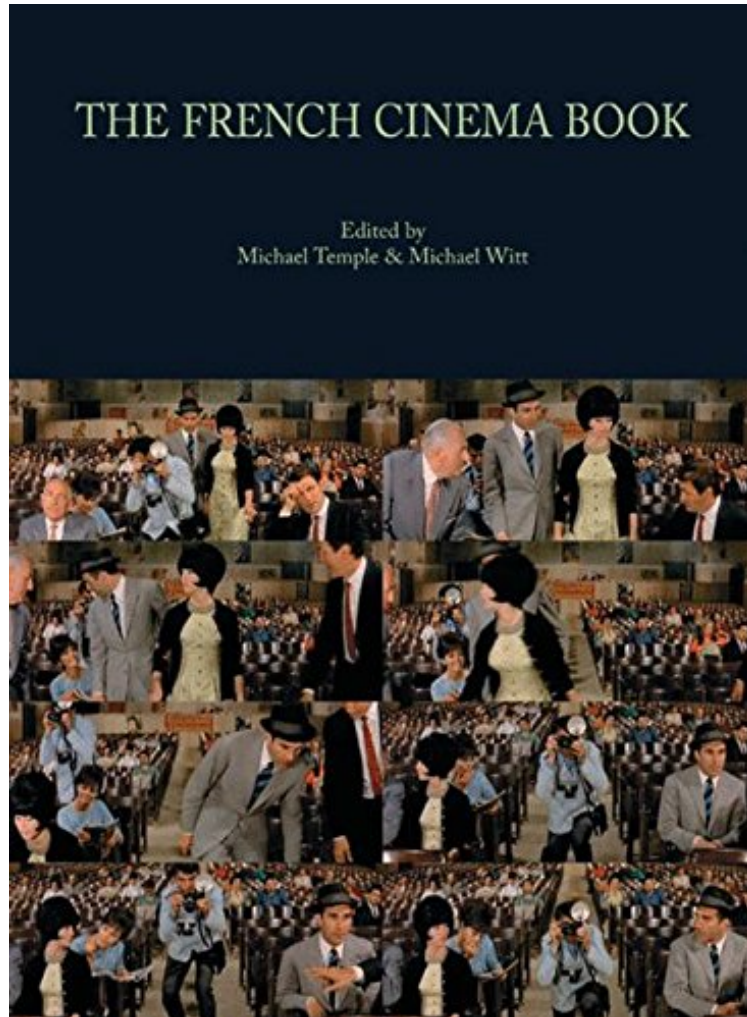


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## The French Cinema Book

*Michael Witt*

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French cinema shown us of France, its society, its citizens, its concerns? How has the spectator's experience of film-going changed in the last 100 years? How have debates about film reflected cinema's unique place in French culture? The book combines historical context and background information with detailed discussion of case-studies, analysis of films, recommendations for further reading and online resources. The French Cinema Book is addressed to all lovers of French cinema, students and teachers, specialists and fans.

'French cinema has...been the subject of numerous academic studies over the years, but I doubt if any offer quite such an accessible and arresting introduction as The French Cinema Book. Its editors, Michael Temple and Michael Witt, state that the 25 contributors pledged to avoid the academic jargon and footnotes, and the approach has produced wonderful results.' - Christopher Wood, Times Higher Education

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