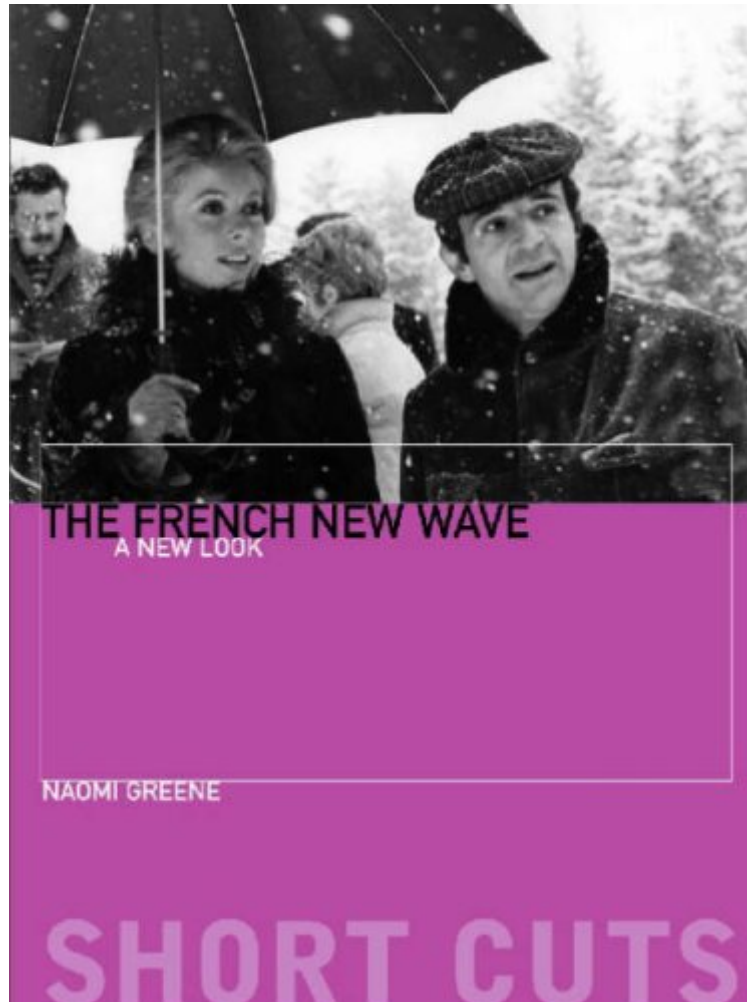


[Library ebook] The French New Wave: A New Look (Short Cuts)

## The French New Wave: A New Look (Short Cuts)

*Naomi Greene*

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**Naomi Greene : The French New Wave: A New Look (Short Cuts)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The French New Wave: A New Look (Short Cuts):

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The French New Wave was perhaps the biggestand briefestexplosion in the history of world cinema, with more than hundred French directors shooting debut features between 1958 and 1964. Its aftershocks are still being felt today. Through the work of such directors as Jean-Luc Godard and Franois Truffaut, filmmakers came to be seen as outstanding artists rather than mere studio technicians, paving the way for contemporary cinematic auteurs such as Martin Scorsese, Pedro Almodvar, and Luc Besson. This volume begins by tracing the social and cultural changes of

postwar France that gave birth to the New Wave then examines in detail the careers of artists like Alain Renais and Jean-Luc Godard. *The French New Wave: A New Look* is a concise and accessible account of a crucial movement in film history.

The Volume is noteworthy... Invaluable... Highly recommended. (CHOICE) About the Author Naomi Greene is professor emeritus of French and film studies at the University of California at Santa Barbara and has written books on Antonin Artaud, Ren Clair, and Pier Paolo Pasolini.