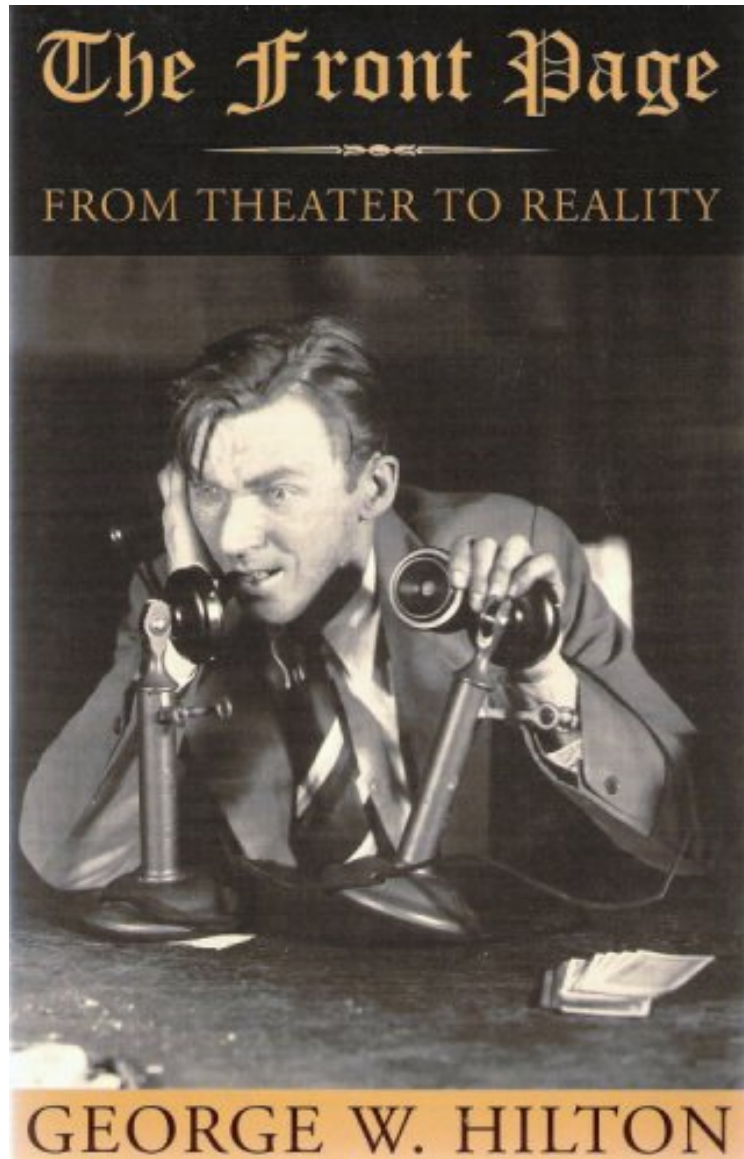


[Free and download] The Front Page: From Theater to Reality (The Art of Theater Series)

The Front Page: From Theater to Reality (The Art of Theater Series)

Ben Hecht, Charlie Macarthur
*DOC | *audiobook | ebooks | Download PDF | ePub*



[Download](#)

[Read Online](#)

#156728 in Books Smith Kraus Pub Inc 2002-10Original language:EnglishPDF # 1 8.75 x 5.75 x .75l, .60
#File Name: 1575253100209 pages | File size: 26.Mb

Ben Hecht, Charlie Macarthur : The Front Page: From Theater to Reality (The Art of Theater Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Front Page: From Theater to Reality (The Art of Theater Series):

1 of 1 people found the following review helpful. Great background on what Tom Stoppard calls Americas best

playBy Don E. BlackThe first 52 pages provide page turning information how two newspaper crime reporters from Chicago, and then living and working in NYC, were so homesick for their hometown, they wrote one of the best plays of the century. The play, written by Charles MacArthur Ben Hecht, centers on corruption in Chicago. The script provides detail information on individuals, known by MacArthur Hecht, who then used their personal knowledge, to create many of the characters in the play. The original version of the play is also in the book which contains "adult and racial sensitive language". So "adult", the play was not produced in London until the 1970's; the play was first produced in NYC in 1929. The dialogue is sharp and hilarious. When Hollywood went from "silent" to "talkies" both authors got the call to go West because of their displayed ability for dialogue in *The Front Page*. This book is a must read for directors, artistic directors, producers, actors, and anyone in theatre academia. 1 of 1 people found the following review helpful. Doing This Play? Buy This Book! By T. A. Strand I am part of a current production of this classic play and wanted to improve my "amateur dramaturge" status by getting the background of the work. I couldn't be more pleased with what I found. Not only does this book have background notes on the history of the play, it also provides an annotated version of the earliest script as researched by the author. (This really helps since the most common acting edition has some obvious mistakes.) The actual figures of 1920's Chicago journalism that are incarnated in the play's wacky characters are identified, together with thorough explanations of historical events, local political and cultural references and even period slang terms that are used in the play. This is a go-to text for directors, producers, dramaturges, actors and dedicated theater buffs who are interested in "getting the scoop" on this American theatrical gem. 1 of 1 people found the following review helpful. Good play, exhaustive study By A. Johnson I bought this for a film adaptation class as we were studying the adaptation of this play into the film *His Girl Friday*. The play first of all is funny, and very different from the film. The notes that come with this edition are exhaustive. Authors Ben Hecht and Charles MacArthur were deeply entrenched in the world of journalism and the editor definitely did his homework showing readers how stacked the play is with references to actual people and places around Chicago. There is a lot that the average reader will miss without this guide. Do all these notes really help one understand the adaptation process? I would have to say no, but it does help one understand the play. So if you are going to study this play, definitely get this book.

Highly detailed, historically correct annotations by George Woodman Hilton accompany the original text of *The Front Page*. Character and text analyses, historical and production photos, a chronology of the play's productions, and an extensive index are also included. This book will provide students, directors, producers, theaterphiles, and historians an unprecedented understanding of this landmark American Classic.

Excerpt. Reprinted by permission. All rights reserved. From the introduction by Jed Harris... " ..here is a play which reflects miraculously the real as well as the literary personalities of the playwrights. Every line of it glows with a demoniacal humor, sordid, insolent and mischievous to the point of down right perversity, in which one instantly recognizes the heroic comic spirit of its authors. Both Hecht and MacArthur owe their literary origins to the newspapers of Chicago. Famous crime reporters, their talents were first cradled in the recounting of great exploits in arson, rape, murder, gang war and municipal politics. Out of a welter of jail breaks, hangings, floods and whore-house raidings, they have gathered the rich, savory characters who disport themselves on the stage to Times Square Theatre. And though they would be the last to acknowledge it, because they are terrified of the word "charm", they have nevertheless written "*The Front Page*" with a more innocent and unsynthetic charm than I have ever found..."