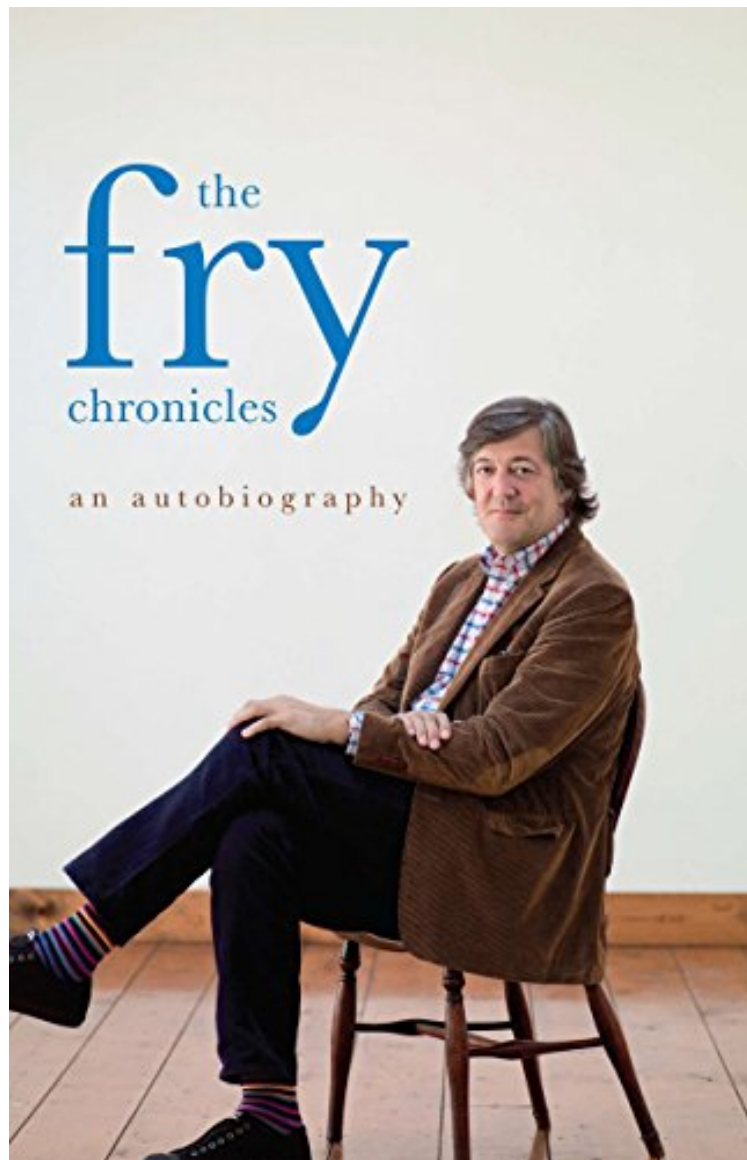


(Download) The Fry Chronicles: An Autobiography

The Fry Chronicles: An Autobiography

Stephen Fry

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Stephen Fry : The Fry Chronicles: An Autobiography before purchasing it in order to gage whether or not it would be worth my time, and all praised The Fry Chronicles: An Autobiography:

0 of 0 people found the following review helpful. A great book with his soul bared -- even when tells you he won't gush, he does.By Mad About the BardI love his writing and style as much as I love time period he covers. I just wish he'd stop being too critical of himself--or drop the false modesty, if that's what it really is. If it's genuine, I understand

but does he need to display his identity angst for fear of being too much of a showoff or not as talented, supposedly, as his colleague Hugh Laurie or Emma Thompson. I guess we do dislike, though, what we dislike in ourselves. Now he's got me doing it. A worthwhile read, all the same. 0 of 0 people found the following review helpful. What a let down. By Kindle Customer. Couldn't even make it halfway through it. You'd have to be a Brit to even understand much of what he's referring to. Boring. 0 of 0 people found the following review helpful. Mr Fry's social activity made me dizzy. By Clive Simpkins. I got halfway through it and stalled. I've tried a few times to go back to it. Issue: It's just too much of a hedonistic whirl for my brain. Mr Fry is a genius on many levels. So maybe ignore my view of the book. We can't all enjoy the same things.

Stephen Fry arrived at Cambridge University as a convicted fraudster and thief, an addict, liar, fantasist, and failed suicide, convinced that any moment he would be sent away. Instead, he befriended bright young things like Emma Thompson and Hugh Laurie, and he emerged as one of the most promising comic talents in the world. This is the engrossing, hilarious, and utterly compelling story of how the Stephen the world knows (or thinks it knows) found his way. Tales of champagne, love, and conspicuous consumption jostle with insights into Broadway and TV stardom. A feat of trademark wit and verbal brilliance, this is a book unafraid of confronting the chasm that separates celebrity from a young man's personal reality.

"This is, above all else, a thoughtful book. And namedroppy too, and funny . . . Its camaraderie of tone lets it wear its learning lightly yet leaves you with . . . new insights, new ways of looking at things."---"The Guardian"
"Funny, poignant . . . His prose feels like an ideal form of conversation."---"Washington Post"
"The Fry Chronicles" is so slickly charming it seems churlish to harrumph"---"Wall Street Journal"
"Mr. Fry is pitiless on the subject of his young self, but he's also wry and tender and hilarious."---WSJ.co
"Fry begins with an unnecessary apology for the ordinariness of his writing, and then proceeds to write masterfully, assessing himself with his signature blend of self-loathing and baffled amusement . . . The memoir stands as proof of the author's intelligence, wit, and insight."--"Entertainment Weekly"
"Stephen Fry's new volume of memoirs, "The Fry Chronicles: An Autobiography" is a delightful account of the legendary British comedian/actor's years at Cambridge, and his first years in show business. Even his occasional overwriting is so quickly followed by witty self-deprecation that he never loses the reader's sympathy and interest. To read this book is to fall in love (perhaps not for the first time) with its subjects: one of the world's greatest universities, and the British comic tradition. Strongly recommended."---"National"
"About the Author Stephen Fry is an actor, producer, director, and writer who has starred in numerous TV series including Blackadder, Jeeves Wooster, and the sketch show A Bit of Fry Laurie. He is the bestselling author of four novels as well as several works of nonfiction.