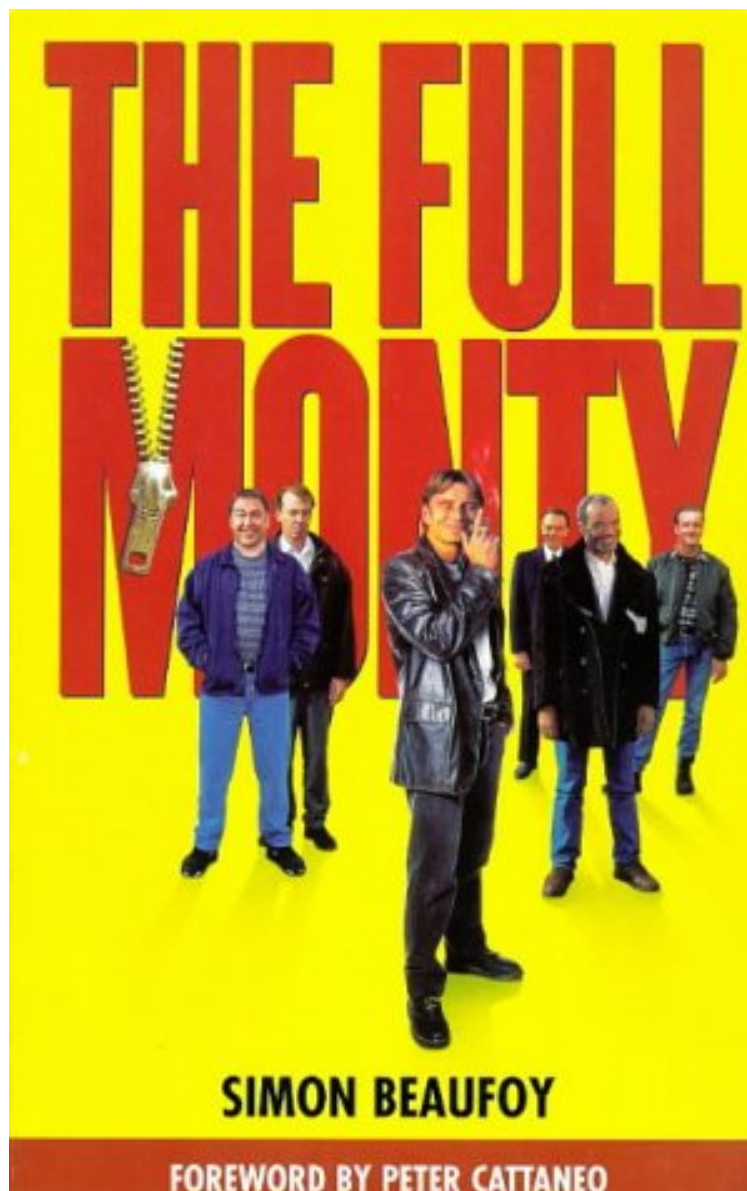


[Download] The Full Monty

The Full Monty

Simon Beaufoy

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#4622195 in Books ScreenPress Books 1999-09Original language:English 8.50 x 5.50 x .50l, #File Name: 1901680029128 pages | File size: 51.Mb

Simon Beaufoy : The Full Monty before purchasing it in order to gage whether or not it would be worth my time, and all praised The Full Monty:

0 of 1 people found the following review helpful. I found it real dullBy KrisI thought I'd get up to speed with this book, since I missed the movie. Maybe knowing the book was written based on the movie, probably the screenplay,

may have biased me. It was not at all like reading a "normal" novel, like a bestseller. It was like what it purported to be: an author given the probably unenviable task of "cripping" on a screenplay to come up with a book. But, I could see where the movie would be better, because you do need the bodily aspect, the dancing, and the music, to make this story work. The book has none of that. The cover has pictures of the actors, but that's it. The build-up to the climax, when the men dance, seemed too long and repetitive, the same kind of failings happening over and over. Finally, the climax, when the men dance and "all is forgiven," and everyone lives happily ever after; it's too much like a fairy tale. I guess that was the intention of the original writers, to make it like a modern fairy tale. I think I'd stick with Grimm or Hans C. Andersen, better. Diximus. 2 of 3 people found the following review helpful. What we do to turn a buck By madmanxman The book (on which the film was based) is, at the same time, tragic, funny and moving. Full of the dark, working-class humor of the north of England, it tells the story of a group of unemployed men who decide that emulation of the Chippendales would be a good way to turn a buck. Sadly, these anti-heroes lack the skill or the physique of their well-muscled counterparts but decide, nevertheless, to 'go the full Monty' and give it a try. The community is kept in the dark as our six heroes practice the routines and try to tighten up the flab. The Full Monty highlights the fears and inadequacies of men who have begun to lose their self-respect and possibly their families. The confidence they need can only come from stripping bare the deeper issues that trouble their individual lives (pun intended). The result is a humane, idiosyncratic, triumphant comedy that has won the hearts of millions around the world. Maybe the first full-frontal fairy tale! I've both read the book and seen the film. The book is better, taking time to examine in more depth the characters of Gaz, Dave, Lomper, Horse, Guy and Gerald. 0 of 0 people found the following review helpful. This is the page for the screenplay, not novel! By leggy lady PLEASE NOTE - All the reviews (including the editorial ones) seem to be referring to the novel by Wendy Holden which was based on the screenplay listed here. My review is for the screenplay - isbn 1901680029, NOT the novel which is improperly linked as the other edition of this book. _____ Every bit as fun as the movie! Excellent peek into the psyche of the working class man, self esteem and body image, societal pressures, and the differences between men and women. There were also a few scenes that did not make it to the film version. Reading the screenplay was a wonderful aide in helping to grasp and understand the language of the film as well. It was written in the same accents as it was spoken. I really enjoyed reading this and it made re-watching the film that much more enjoyable.

The Full Monty is a brilliant and original comedy about six men driven to face their fears of inadequacy and loss in hard times. Broke, out of work and on the verge of losing their wives and children, they come up with a desperate, brilliant plan: Make like Chippendale dancers and strip for cash! The Full Monty is the story of a last-ditch attempt by a group of working-class men to redeem themselves as reliable in the eyes of their community. In scenes as hysterical as they are tender, they discover that "the full monty" requires more than dexterity, a fit body and the right moves; and that the confidence they need can only come from stripping bare the deeper issues that trouble their individual lives. The result is a humane, triumphant comedy that has won the hearts of millions around the world. In her novel based on the critically acclaimed box-office hit, Wendy Holden revisits our favorite moments -- both hilarious and heartwarming -- from The Full Monty. "A delightful comedy about out-of-work, out-of-shape men who decide to become strippers." -- New York Times "A comic delight! An engrossing study of the male ego stripped bare." -- USA Today "The world's first full-frontal fairy tale!" -- Entertainment Weekly

.com The film The Full Monty was the sleeper hit of 1997. Made on a modest budget of about \$3 million, it grossed more than \$200 million worldwide and picked up an Academy Award nomination for Best Picture. This adaptation of Simon Beaufoy's screenplay, published to coincide with the film's release on video, fleshes out the situations and characters, exploring their motivations and ruminations in ways that the cinema cannot. The story is the same: a group of unemployed steelworkers living in the depressed town of Sheffield resolve to pick up some side money by stripping in a public club. Lacking the physical attractions of your typical Chippendale dancers, the six heroes go for "the full monty" anyway, hoping to redeem themselves in the eyes of their community. Wendy Holden's novelization is every bit as funny and moving as the film and is highly recommended to its fans. About the Author Wendy Holden was a journalist for eighteen years, including a decade at the Daily Telegraph. She is the author and coauthor of more than thirty books, among them several internationally acclaimed wartime biographies, plus the New York Times bestsellers A Lotus Grows in the Mud (with Goldie Hawn) and Lady Blue Eyes (with Frank Sinatra's widow, Barbara). She lives in Suffolk, England, with her husband and two dogs, and divides her time between the UK and the US.