

(Mobile book) The Fundamentals of Film Making

# The Fundamentals of Film Making

Jane Barnwell

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**Jane Barnwell : The Fundamentals of Film Making** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Fundamentals of Film Making:

1 of 1 people found the following review helpful. A Great Introduction to Film-MakingBy Ro5ieBefore reading this book I was unsure of what film production was actually about, but now I am all the wiser. The book covers the practical, technical and creative aspects of film-making from pre-production to post-production. The author covered a variety of diverse films always emphasising how the fundamental practical processes remain the same even with a variety of financial budgets.Although covering a vast topic at a fast (enough) pace the text is easy to understand. The layout and organisation of the topics means it is a pleasure to read, with the author providing us with insight into the actualities of film-making. I found this an interesting and enlightening read, with a useful index and excellent images. The images reinforced themes covered in the book, making the content easy to follow and the themes easier to visualise. A great read!2 of 3 people found the following review helpful. MediocreBy Workout GoddessI wasn't too impressed with this publication. The title does not at all reflect the contents of the book as there is very little to be considered "fundamental." I was looking for a more descriptive and substantial foundation of information on film making. Priced too high for what it has to offer.

The Fundamentals of Film-Making provides an overview of the collaborative process of film-making. The book maps out the practical, technical and creative aspects involved, sets out the division of labour, and explains how each individual role combines to influence the final piece. The three primary stages of film production pre-production, production and post-production are covered through chapters dealing with each of the major departments: script; production; direction; production design; cinematography; sound and post-production. The book concludes with an examination of film analysis, providing context and connections between film theory and practice.

Good, all round compact introduction, ideal for beginners. A key text. Chris Twigg, Lincoln University, UK  
Accessible and student friendly. Provides a complete overview of the film industry at a level appropriate to an entry level degree student. Nigel Ball, University Campus Suffolk, UK An excellent introduction into film-making, with practical advice and a good amount of technical information. Michael Smith, Leeds College of Art and Design, UK  
Will use as key text, [its a] good overview of the entire discipline of film-making and the processes involved. Good and broad range of visual references for students to look at. Hilary Kenna, Dun Laoghaire Institute, Ireland Very useful for students pursuing career in film and documentary film-making. Good grounding in how films are funded. Christian Lloyd, Leeds College of Art and Design, UK Easy to understand, interesting, current and presented in a contemporary and relevant form. Students will enjoy reading the book. Storyboard examples are particularly useful and crew roles clearly explained. Helen Carter, Flinders University, Australia An excellent text covering the relevant material at an appropriate level. Gets right down to the point but not as dry and dull as a technical manual. Daniel Goscha, Nicolet College, Rhinelander, USA