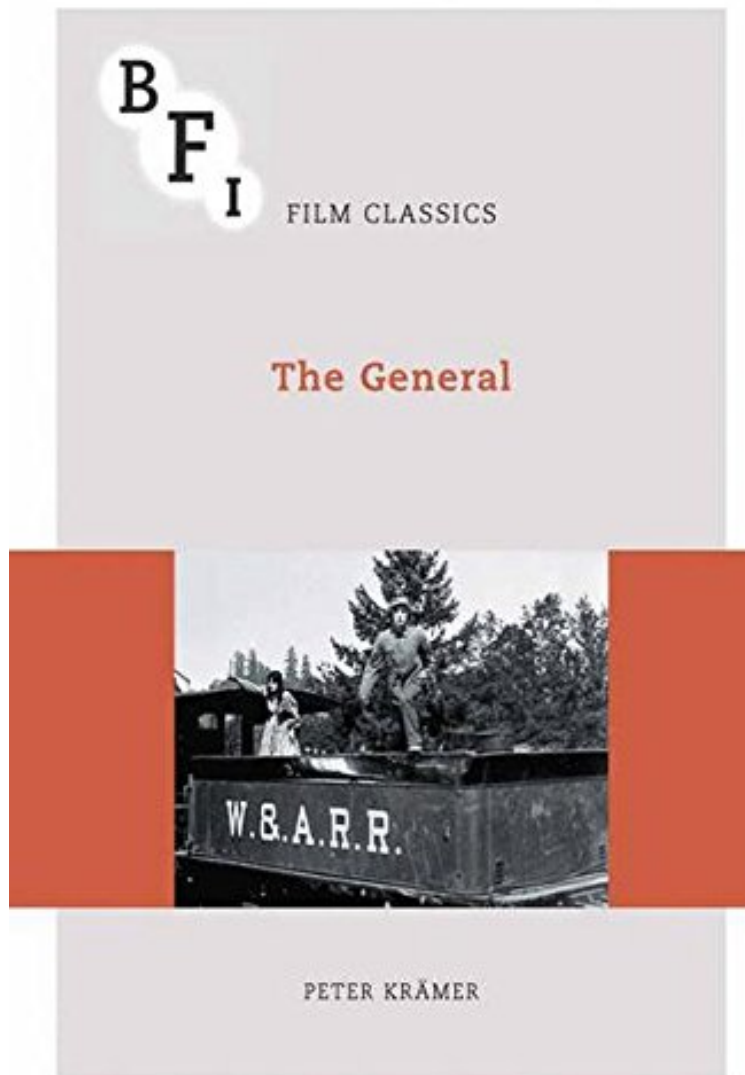


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## The General (BFI Film Classics)

*Peter Kramer*

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**Peter Kramer : The General (BFI Film Classics)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The General (BFI Film Classics):

Offering a fresh perspective on The General, arguably one of the most successful American films of the silent era, this insightful text analyses its initial critical reception and the thematic and stylistic characteristics of the film that made it

difficult for critics to appreciate at the time, but led to its celebration by later generations.

About the Author Peter Kramer is Senior Lecturer in Film Studies at the University of East Anglia, UK. He has written and edited a number of books, including *Screen Acting* (1999), *The Silent Cinema Reader* (2003), *The New Hollywood: From Bonnie and Clyde to Star Wars* (2006), *2001: A Space Odyssey* (2010) and *Dr Strangelove or: How I Learned to Stop Worrying and Love the Bomb* (2014).