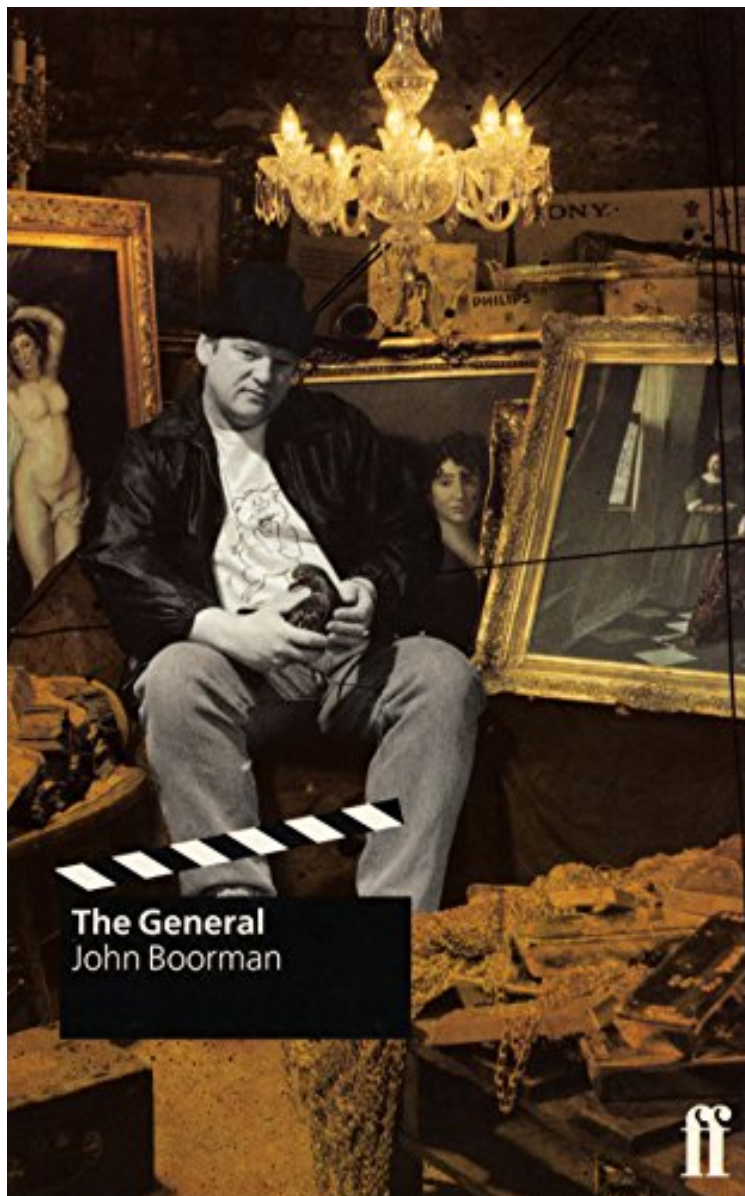


[PDF] The General

The General

John Boorman

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John Boorman : The General before purchasing it in order to gage whether or not it would be worth my time, and all praised The General:

"The General" is the story of Martin Cahill - a working-class Dubliner who was the mastermind behind a series of daring robberies that stunned Ireland in the 1980s. Despite being the country's most wanted man, he eluded capture - with great cheek - until he finally fell foul of the IRA. John Boorman's screenplay delves deep into the heart of Cahill and reveals a man who possessed a relish for defying the might of society, a rage at perceived injustice, a ferocious cunning, a sense of perpetual celebration, and a dark brutality - all the characteristics of a Celtic chieftain. This volume also contains an essay by John Boorman on the dramatic struggles involved in bringing Martin Cahill's life and times to the screen.

"[A] canny, elegant new film . . . [John Boorman] tells this tale of an Irish underworld original with an unerring instinct for the captivating detail." -- Janet Maslin, *The New York Times*

About the Author John Boorman was born in London in 1933. After working as a film reviewer for magazines and radio, he joined the BBC in 1955 as an assistant editor, and later directed a number of documentaries. His first feature was 'Catch Us If You Can' in 1965. His latest film, *Country of My Skull*, opens in 2003. He is a five-time Academy Award-nominee, and was twice awarded Best Director at the Cannes Film Festival for *Leo the Last* (1970) and *The General* (1998). He is the author of *Money Into Light: The Emerald Forest - A Diary*, as well as being the co-founder and editor of Faber Faber's long-running series *Projections: Film-makers on Film-making*.