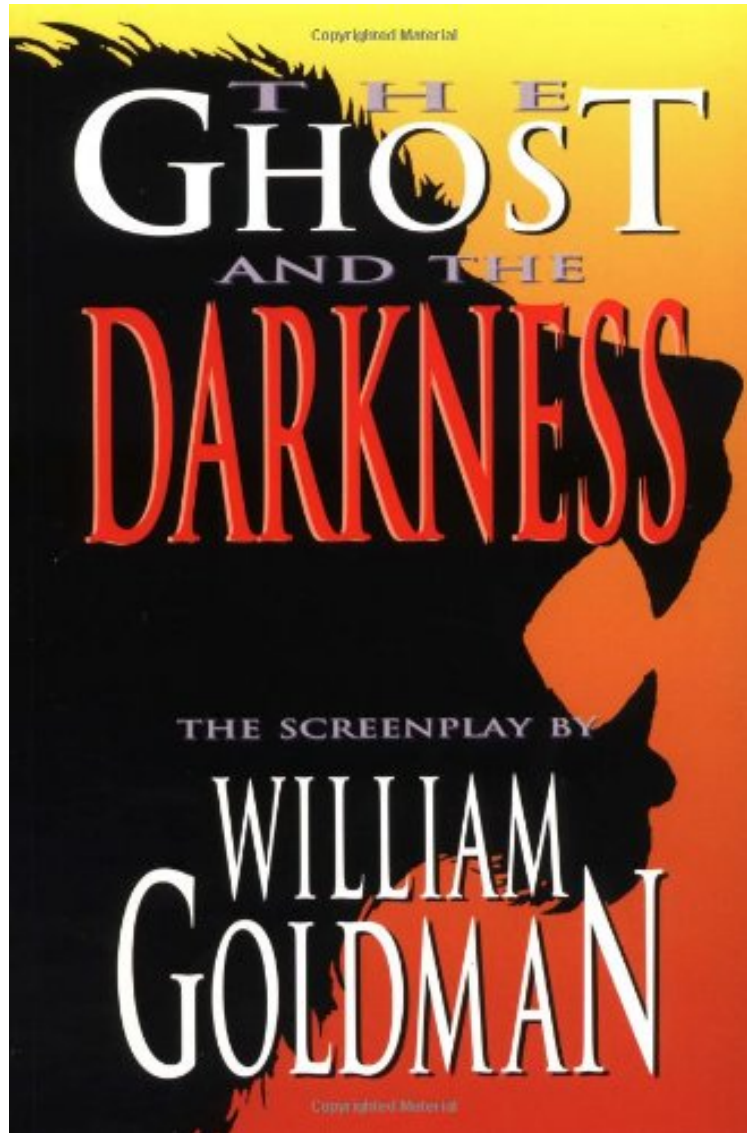


(Get free) The Ghost and the Darkness (Applause Screenplay)

The Ghost and the Darkness (Applause Screenplay)

William Goldman

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William Goldman : The Ghost and the Darkness (Applause Screenplay) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Ghost and the Darkness (Applause Screenplay):

3 of 3 people found the following review helpful. interesting if you like screenplaysBy NancyhuaI read this screenplay because I wanted to learn about what such a document would even look like for an action movie that contains relatively little dialogue. If you haven't already seen the movie, or are not accustomed to reading screenplays, it may be hard to follow the action because the descriptions involve a few adjectives with changes in camera angles. The

screenplay tells the true story of 2 lions who terrorized a bridge building project and killed hundreds of men. The actors and directors bring a lot to the table so you have to a big imagination if you expect to feel anywhere near the range of emotion you'd feel while watching the movie, especially since much of the effect of this movie has to do with the largeness and awe inspired by actually seeing the African landscape, though the book does include a few black and white screenshots. As a screenwriter Goldman is a master- it's amazing to me that the same guy wrote both Heat and the Princess Bride.0 of 0 people found the following review helpful. William Goldman has always written with freedom and passion and ...By RJWilliam Goldman has always written with freedom and passion and humor and intelligence that very few will ever match.1 of 3 people found the following review helpful. well-crafted taleBy customerWilliam Goldman is one of the top screenwriters of our times and in "The Ghost and the Darkness" he is at his best. Not a word or a scene wasted. Packed with action.

This book includes an interesting introduction on how this film starring Michael Douglas and Val Kilmer - based on the terrifying true story of the man-eating lions of Tsavo - came to be; the complete screenplay by William Goldman; and fabulous photos from the film throughout.