

(Download) The Girl in Alfred Hitchcock's Shower

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Robert Graysmith

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#464720 in Books 2010-02-02 2010-02-02Original language:EnglishPDF # 1 9.26 x 1.17 x 6.58l, 1.16 #File Name: 042523231X320 pages | File size: 64.Mb

Robert Graysmith : The Girl in Alfred Hitchcock's Shower before purchasing it in order to gage whether or not it would be worth my time, and all praised The Girl in Alfred Hitchcock's Shower:

0 of 0 people found the following review helpful. Excellent!!By C.R. HolmesExcellent!!! I love Hitchcock, and the background of this book, which drops names of famous people. I love Mr. Graysmith!!!29 of 35 people found the following review helpful. Absolutely Not Worth ReadingBy Customer[[VIDEOID:mo1CUQYPS25IN0C]]Hopefully this four-minute video review will convince you that this book is absolutely not worth reading.0 of 0 people found the

following review helpful. A Murder Mystery with a Surprise By Acute Observer The Girl in Alfred Hitchcock's Shower Robert Graysmith was a newspaper cartoonist in San Francisco before he started to write true-crime books (Zodiac, Amerithrax, etc.). There were rumors that the body double for Hitchcock's "Psycho" film had also been murdered. Graysmith became interested in this story and decided to investigate what happened to Marli Renfro, the unmentioned body double for Janet Leigh. This book is the result. It is also the story of Hollywood and Las Vegas, the background for this story from fifty years ago. In November 2001 the news reported the death of a woman who was filmed in "Psycho". "Psycho" was filmed like a BW television show (p.2). This low-cost would produce high returns if successful. Hitchcock needed a big hit, his last two films were flops ("The Wrong Man", "Vertigo"). [No mention of "North by North-West".] Decades earlier "Arsenic and Old Lace" was a successful play and movie. Chapter 1 tells of the fakery in movies. Seven people were used to create "Mother Bates" (p.14). Was "nudity, gushing blood, and weapon penetration" an attraction to an American audience (p.15)? Rapid-cutting montage technique left an impression of action (p.16). [These short scenes could allow some censorship but keep it hidden.] Chapter 2 tells of an individual whose life was similar to "Norman Bates". "He looked like an accountant" is Graysmith's description (p.23)? Sonny killed small animals as a boy (p.25). He had a "fine combat record as a rifleman" in Korea. Later this man would be involved with violent crimes. Chapter 4 introduces Thad Brown, Chief of Detectives. He knew who killed the "Black Dahlia" (p.47). Chapter 5 tells of the illusions in "Psycho" from the montages. This book has chapters that alternate between different people and life in the late 1950s. [This may bring back memories for those over 65.] It has a lot of padding for this rather slight story. Chapter 12 has Marli Renfro's personal history. Other chapters have the history of Las Vegas to fill the pages. Chapter 19 tells about the author's life. Chapter 20 tells about the true crime of a serial killer in 1956 Wisconsin. Graysmith writes about another murder (Chapter 24). He interleaves chapters about Sonny Busch, who resembled a character in "Psycho". The "Bouncing Ball Strangler" was caught. Did viewing "Psycho" cause another murder (Chapter 31)? Graysmith describes the making of a movie as if he was there (Chapter 32). This film footage was merged with another film to create a third (Chapter 33). In the early 1960s Marli Renfro disappeared from the public (Chapter 36). In 2001 the media reported the death of the girl in Hitchcock's shower (Chapter 37). Why did Marli walk away from fame? Graysmith started his research. [There is an error on page 279: Walter Wanger shot the man who he caught with his wife, Joan Bennett.] Graysmith tells about the 1947 movie "Laura" where a murder victim was mistakenly identified. Will life imitate art? The rest of the story is in Chapter 38. Marli married, had two children, then divorced. Her photos and magazines were destroyed. She remarried again and divorced again. She worked in real estate and married again. They live in a desert oasis. There are no recent photos of Marli here, she is not in her early 70s. How well has she aged? Could you recognize her if you passed her on a street? This book is interesting, but at best average. It is mostly reminisces about the past, interesting but not important. What about the other models photographed in that era? "Where are the snows of yesteryear?"

"The New York Times" bestselling author who investigated the Zodiac case now uncovers a real-life mystery of murder, body doubles, and obsession. Marli Renfro was a model who played a part in one of the most iconic scenes in American movies - as Janet Leigh's nude body double in Alfred Hitchcock's "Psycho" - only to fade into obscurity, a footnote in Hollywood history. It wasn't until 1988 that Marli Renfro made news again - raped and murdered by a serial killer with a fetish for the classic Hitchcock shocker. But as Graysmith investigated Marli's story, a nagging doubt entered his mind. What if Marli was still alive? What if another woman had been murdered in her place? And if Marli was still alive, would he ever find her? The line between art and reality is blurred in this astonishing coda to one of the most memorable screen murders of all time, and to a real-life crime that one man was determined to solve.

From Publishers Weekly Graysmith (Zodiac) mixes film history, true crime, and autobiography with disappointing results in this scattered exploration of the woman behind one of cinema's most memorable scenes. Though his goal is ostensibly to track down Marli Renfro Janet Leigh's body double in Alfred Hitchcock's 1960 film Psycho who some believed was raped and murdered in the 1980s, Graysmith takes too long getting there. Detailing the intricate Psycho shoot, which was painstakingly designed by Hitchcock in order to both shock the audience and pass the rigorous censor test, Graysmith introduces readers to Renfro, a gorgeous redhead who came to the film via modeling, some of it nude. Interspersed with Renfro's experiences as an actress, Playboy model, and dancer is an account of the life and crimes of Henry Sonny Busch Jr., a Norman Bates look-alike in L.A. who strangled three women and had a penchant for Psycho. Graysmith, comparing his own growing obsession with Renfro to the plot of the 1944 film Laura (where the detective also falls for a dead woman after seeing her photograph), is determined to discover what really happened to her. As sloppy as Hitchcock's shower scene was precise, Graysmith's jumbled account never finds its footing, despite the fascinating subject matter. (Feb.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.