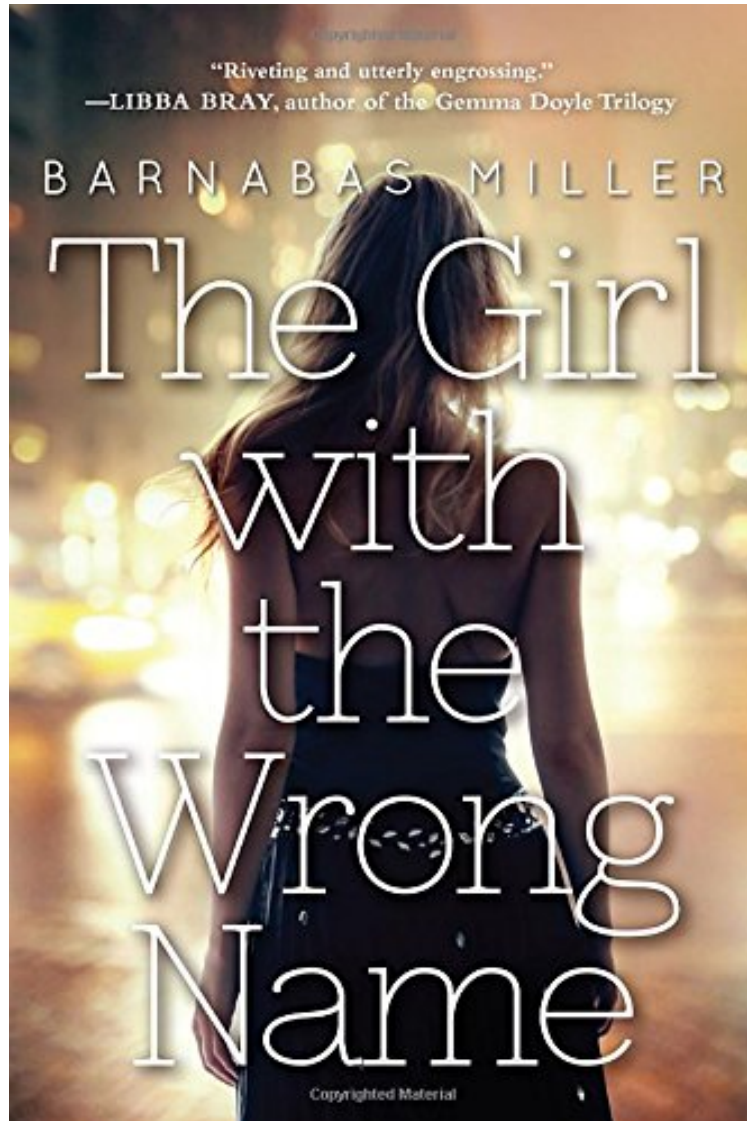


(Download free pdf) The Girl with the Wrong Name

The Girl with the Wrong Name

Barnabas Miller

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Barnabas Miller : The Girl with the Wrong Name before purchasing it in order to gage whether or not it would be worth my time, and all praised The Girl with the Wrong Name:

2 of 2 people found the following review helpful. Contrived with too many coincidencesBy Pink AmyGrade: B-
Seventeen-year-old budding documentarian Theo Lane secretly films strangers and obsesses over NYT wedding announcements. She can't remember how she got the scar on her face 2 1/2 months a free The Night In Question. She meets Lost Boy Andy Reese, who's searching for Sarah, a chance encounter with whom he's fallen in love.Confused

yet? THE GIRL WITH THE WRONG NAME had me wondering what the heck was happening and the reliability of narrator Theo. We aren't privy to why she's in therapy, but know she's taking an antidepressant, but I immediately wondered if her problems ran deeper than PTSD and depression and into the realm of psychopathy. Theo had a great, sarcastic, unique voice that drew me in from page one. Even when I didn't like how she treated her friends and parents, I loved her character. I had a hard time seeing why Theo's best friends liked her, she was thoughtless and often unkind. While Theo was fleshed out, the secondary players seemed to exist only to support Theo. The plot had me guessing and wondering and the resolution took a full third of the story to explain. Barnabas Miller included so many details in the wrap up that destroyed any credibility that THE GIRL WITH NO NAME could be anything other than a story created in Miller's mind. I was glad that the book had a definite ending, even though it lacked authenticity. THEMES: mental health, mystery, family, friendship, A lukewarm recommendation for THE GIRL WITH NO NAME. 1 of 1 people found the following review helpful. an eerie psychological thriller By Sharif Theo has a scar on her face that she covers with her hair, concealer, and hoodies. She woke up with an alarming slash on her face during the night in question. The description of this scar in the beginning of the novel was intriguing, because I definitely wanted to know how she was injured. As an aspiring filmmaker, Theo walks around New York City with a hidden camera. She becomes fascinated with a boy named Andy, whom she's been watching for a while. After she bumps into him and finally strikes up a conversation, she learns that he appears at the same spot because he's looking for an elusive girl he's fallen in love with. Even though Theo is attracted to him, she helps him look for Sarah. Then the story gets stranger, because things start unraveling. Andy, Sarah, and the other characters in the picture were somehow involved in the night in question and her disfigurement. I don't want to give anything else away. This is an eerie psychological thriller that will have you turning the pages. I must admit I didn't fully like Theo at first because of her hidden camera. I found it creepy and invasive of other people's privacy. There are also aspects of the novel that seemed more adult than YA. I read it via NetGalley, courtesy of the publisher. 0 of 0 people found the following review helpful. A Twisty Turny Mystery By OutlawPoet This was one of those twisty turny books that really had me wondering what the heck was going on! I liked our protagonist very much. She was angsty, with reason, and was able to let go of that angst in pursuit of a mystery. And what a mystery it was! I'll be honest and say that I figured out a couple of truths before the big reveal, but I was still riveted. I had to know if my suspicions were accurate and why everything happened the way it did! Now, the book isn't perfect. I sort of wish the final solution was a bit more devious and dastardly - it was a bit prosaic - and really the book should have ended about 40 pages before it did. But the book was highly entertaining and it kept me wondering! I would read the author again in a heartbeat!

Ever since *The Night in Question* left her with a hideous scar and no memory of what happened, Theo Lane has been hiding. An aspiring filmmaker, she uses a hidden button cam to keep the world at bay. She spends the entire summer in a Manhattan caf, secretly documenting random subjects. Once school starts, Theo finds her best friend has morphed into a flirtatious, short-skirt-clad stranger. Everyone ignores the scar. As if that will make it go away. The caf remains her lunchtime refuge. Her most interesting subject is the Lost Boy, a stranger who comes in every day at the same time. When she finally gets up the courage to talk to him she discovers why: the Lost Boy, Andy, is waiting for someone who said she'd meet him there . . . four days ago. Intoxicated by Andy's love for this mystery girl, Theo agrees to help him find her, and her unhealthy obsession pulls her into a perilous, mind-bending journey. But is it really Andy's world she's investigating? Or is it her own?

From School Library Journal Gr 9 Up A search for answers only leads to more questions in this suspenseful mind-bending thriller. Theo Lane does not remember what happened to her on the night of June 17; she just knows she woke up bruised and with a giant facial gash. She's repressed any memories of the trauma and, according to her friends, is not acting like her usual self. She avoids her friends and instead focuses on making secret documentaries. Her new subject, unbeknownst to him, is a young man named Andy, who is looking for a girl with whom he spent an amazing night. Theo throws herself into helping him solve his mystery. Before long, both are wondering what they might be forgetting as they run around New York City on a dizzying journey through clues that lead them to night clubs, weddings, a women's shelter, and, most unexpectedly, Theo and Andy's shared past. A major discovery near the end reveals truth far more twisted than Theo or readers could have predicted. Miller takes readers further and further down the rabbit hole, making it hard to guess if anything or anyone is ever as it seems. Some of the plot points push the boundaries of believability, but they all serve to keep readers guessing and racing along with Theo toward the shocking truth. Captivating characters and solid writing help maintain the frantic pace and the bewildering mystery. VERDICT A riveting thriller for fans of unreliable narrators. Amanda MacGregor, Great River Regional Library, St. Cloud, MN Praise for *The Girl with the Wrong Name* A Bank Street College Best Children's Book "Such a rush. You won't know which way is up, whom to love, or whom to trust. Theo is my favorite type of heroine: witty, lonely, fierce, and terrifyingly intelligent. A brain-shattering rollercoaster ride of a novel." E. Lockhart, New York Times bestselling author of *We Were Liars* "I loved this book. Mind-blowing and intense it will keep you guessing until the last page." Kami Garcia, #1 New York Times bestselling coauthor of *Beautiful Creatures* and author of *The Lovely*

Reckless A plot laid out like mountain switchbacks. A narrator who can't rely on her own memories. And a secret hidden under layers of guilt, blame, and shame. Miller's *The Girl with the Wrong Name* is even more than the sum of its parts, and its parts are damn fine. "Barry Lyga, New York Times bestselling author of *I Hunt Killers* It might take a while to unbend your brain after you devour Barnabas Miller's gripping and mysterious *The Girl With the Wrong Name*, but mental crimping is just one of the many joys to find in this thrilling, insightful, and fully original tale. C. Alexander London, bestselling author of *Proxy* Riveting and utterly engrossing. How Barnabas Miller manages to deftly maneuver between moments of deliciously snarky humor, poignant teen angst, family dysfunction, budding romance, and sly class commentary, while wrapping it all up in a dark, twisted, Hitchcock-worthy page-turner of a thriller about love and evil, I'll never know. Clearly, he's some kind of stealth writing demi-god bent on making us all miss our train stops. Mission accomplished, sir. Libba Bray, New York Times bestselling author of the Michael L. Printz award winner *Going Bovine* "The *Girl with the Wrong Name* is going to twist your brain around in circles, in the best way." Bustle.com "Contains countless twists and turns that make it a dark, intense, mind-bending mystery . . . Miller's novel communicates a powerful truth: we all have secrets and feelings we would like to repress, no matter how much we try to hide them behind a facade. Some novels are unremarkable and easy to forget. *The Girl With the Wrong Name*, however, is a fast-paced psychological thriller that leaves a lasting imprint." Sun-Sentinel "If you like predictable, run-of-the-mill thrillers, *The Girl with the Wrong Name* is not for you . . . All is eventually—and rather deliciously—revealed in due time and through its pages." EverydayEbook.com "This book will screw with your head every bit as much as the movie *Memento*; even when you think you have it figured out, it suddenly veers off into new territory . . . Theo's voice is sarcastic, confused, and cynical, which makes sense: she is one mixed-up lady who can't really trust anyone." Forever Young Adult "A page-turning mystery with a bit of hipsterism and an onion's worth of layers." Kirkus "Miller gives Theo, a supremely unreliable narrator, a voice as off-kilter as she feels . . . The story zigzags into increasingly grim psychological territory in ways that few readers will be able to predict." Publishers Weekly "A search for answers only leads to more questions in this suspenseful mind-bending thriller . . . [the truth is] far more twisted than Theo or readers could have predicted. Miller takes readers further and further down the rabbit hole, making it hard to guess if anything or anyone is ever as it seems." School Library Journal About the Author Barnabas Miller is an acclaimed ghostwriter, the author of the middle grade caper *Rock God: The Legend of B.J. Levine*, and co-author of *7 Souls*, an Edgar Award nominee for Best Young Adult Novel. *The Girl with the Wrong Name* marks his solo debut for teen readers. He also composes and produces music for film and television. He lives in New York City with his wife, Heidi; their cat, Ted; and their dog, Zoey.