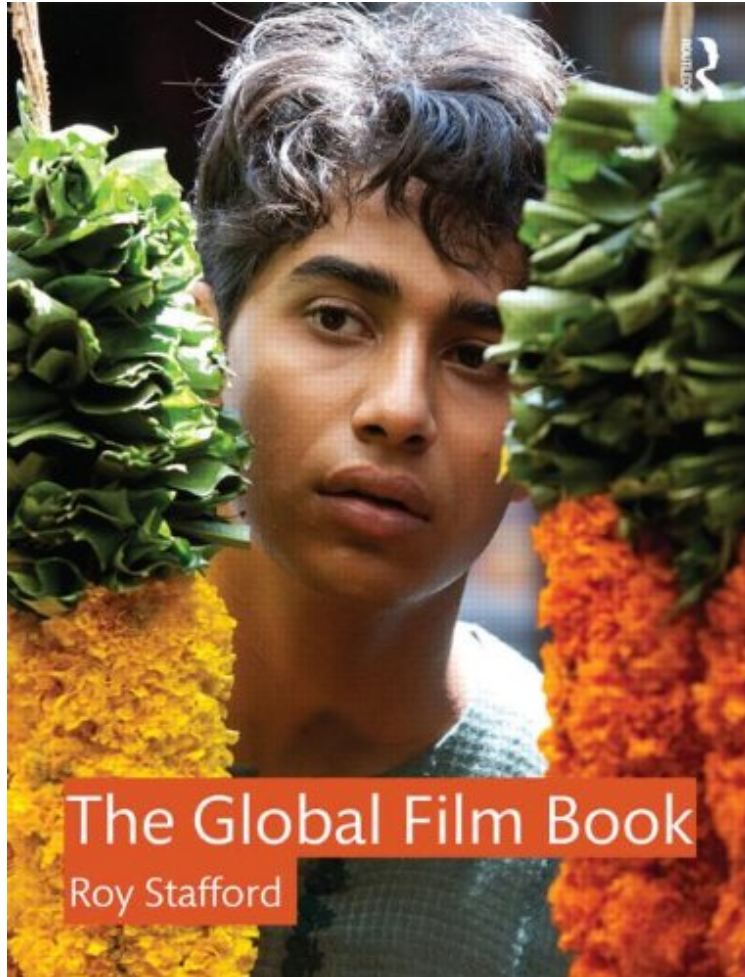


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of contemporary production, distribution and consumption of film worldwide, charting and analysing the past, present and potential futures for film throughout the world. The book also provides students with: a series of exploratory pathways into film culture worldwide illuminating analyses and suggestions for further readings and viewing, alongside explanatory margin notes and case studies a user friendly text design, featuring over 120 colour images a dynamic and comprehensive blog, online at www.globalfilmstudies.com, providing updates and extensions of case studies in the book and analysis of the latest developments in global film issues.

"Global Film is as much about business as it is about cinema, society, and enculturation. The text's ideological bent, which evokes Stuart Hall and the Birmingham School, gives it a political-economy-of-film veneer... [it] is a comendable effort to chart this ephemeral and inexhaustible trove of cultural riches." - Tony Osborne, Gonzaga University, Communication Research Trends

About the Author Roy Stafford has taught film in further, higher and adult education in the UK. He is now a freelance lecturer working in cinema-based film education. He is co-author of *The Media Students Book* (5th edition, 2010) and has written widely on film including *Understanding Audiences and the Film Industry* (2007) and study guides on *La haine* (2000) and *Seven Samurai* (2001).