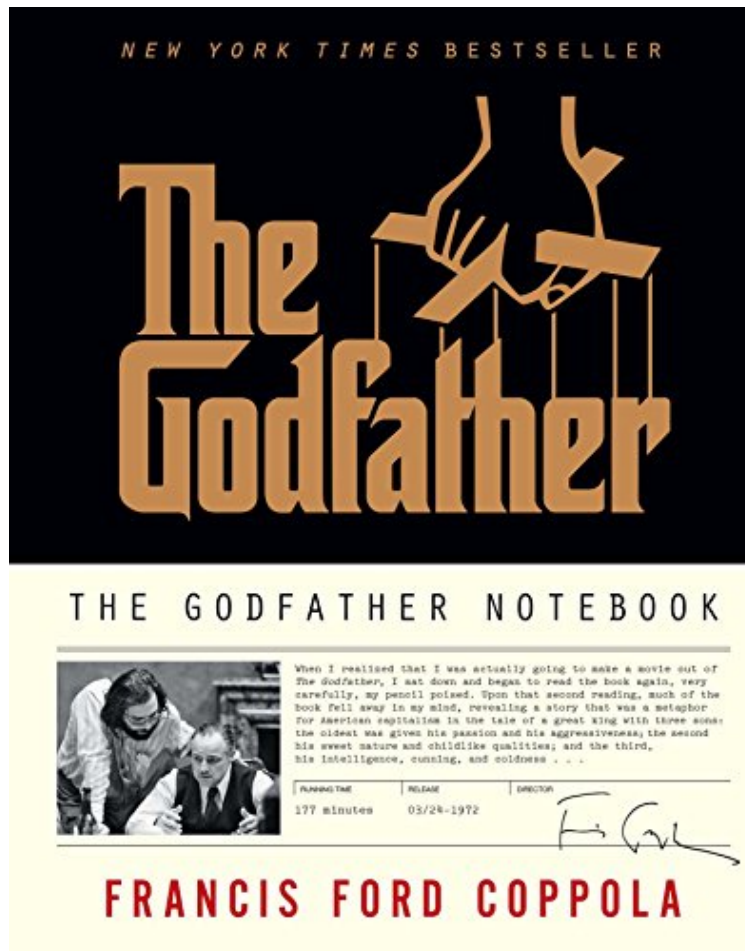


The Godfather Notebook

Francis Ford Coppola
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Francis Ford Coppola : The Godfather Notebook before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Godfather Notebook:

81 of 85 people found the following review helpful. Excellent Content, Should Have Been Hardcover By J. G. Maltal was a little unsure what I was getting when I pre-ordered this -- was it the complete novel with handwritten notes along the way in a 784 page softcover? Softcover?? Well, Coppola's "Bible" (as it was referred to in 2009's Annotated Godfather) was FFC's dissection of the novel, breaking down the scenes and noting filming ideas. That alone, with also the many, many full page photos (BW and color) and an intro by Coppola, make this a must-have for all Godfather scholars and film buffs. My only disappointment is that it's bound in a flimsy pseudo hardcover that's easily bendable. For the price, this really should've been a true hardcover. My first copy had bent corners and a torn spine, but its replacement was acceptable. Five stars for the content, -1 for the binding. 2 of 2 people found the following review helpful. This is a fantastic book version of the larger Regan Projects recreation of ... By D.J.D. This is a fantastic book version of the larger Regan Projects recreation of Francis Coppola's original notebook that he carried around

while making *The Godfather*. It's well-worth the price for anyone interested in the story behind the making of one of the all-time classic pieces of American cinema. 2 of 2 people found the following review helpful. what's not to love? I was happy with the reduced price as ...By Gina C. AshlineGot this with my gift certificate and of course, what's not to love? I was happy with the reduced price as well. And yes, I'm a female, but LOVE all things *Godfather*.

THE PUBLISHING SENSATION OF THE YEAR FOR EVERY FILM FAN The never-before-published edition of Francis Ford Coppola's notes and annotations on *The Godfather* novel by Mario Puzo reveals the story behind one of the world's most iconic films. The most important unpublished work on one of the greatest films of all time, *The Godfather*, written before filming, by the man who wrote and directed it—Francis Ford Coppola, then only thirty-two years old—reveals the intense creative process that went into making this seminal film. With his meticulous notes and impressions of Mario Puzo's novel, the notebook was referred to by Coppola daily on set while he directed the movie. *The Godfather Notebook* pulls back the curtain on the legendary filmmaker and the film that launched his illustrious career. Complete with an introduction by Francis Ford Coppola and exclusive photographs from on and off the set, this is a unique, beautiful, and faithful reproduction of Coppola's original notebook. This publication will change the way the world views the iconic film and the process of filmmaking at large. A must-have book of the season. Nothing like it has ever been published before.

"When Francis Ford Coppola was preparing to shoot *The Godfather*, he took a razor blade to Mario Puzo's 1969 book, cut out every page, and pasted them into a notebook. Then he scribbled in the margins and underlined important passages, while slashing others. For each section he planned to film, he included notes on synopsis, texture, tone, and pitfalls to avoid. That 700-plus-page notebook has been made available for the first time in this reproduction, which includes an introduction by Coppola himself. It's a stunning document of an iconic film, and a rare behind-the-scenes look at Coppola's creative process." **NPR BEST BOOK OF 2016** "Francis Ford Coppola's *The Godfather Notebook* breaks down the cannoli." *Vanity Fair* "Hot Type" "[A] nifty document of film history . . . [that] shows how he brought Mario Puzo's 1969 novel to life in a film that would go on to win the Academy Award for best picture in 1973, excising whole portions of the story and highlighting what he believed was a flawed novel's essence: a narrative of capitalism in America, as seen through the spilled blood and guts of one family." *Jacob Bernstein, The New York Times* "A delicious dive into film history." *Ty Burr, The Boston Globe* "The *Godfather Notebook* [is] an exact reproduction of [Coppola's prompt book], right down to the handwriting, plus rarely seen photos." *The Hollywood Reporter* "Legendary director Francis Ford Coppola reveals how a cinematic masterpiece came together . . . [in] a publication packed full of Coppola's original notes on the novel." *Radar Online* "An insider's view of the film . . . The 720-page notebook depicts casting notes and a new, moving introduction by Coppola [and] . . . never-before-seen photos." *Haute Living* "This production diary includes . . . notes for himself and others on what he was trying to achieve in each scene, notes for actors, thoughts about all aspects of the production." *Leah Garchik, San Francisco Chronicle* About the Author Francis Ford Coppola is a five-time Academy Award-winning writer and director, most noted for *The Godfather* trilogy and *Apocalypse Now*. His remarkable film career has spanned five decades and he is considered one of the most influential modern American filmmakers.