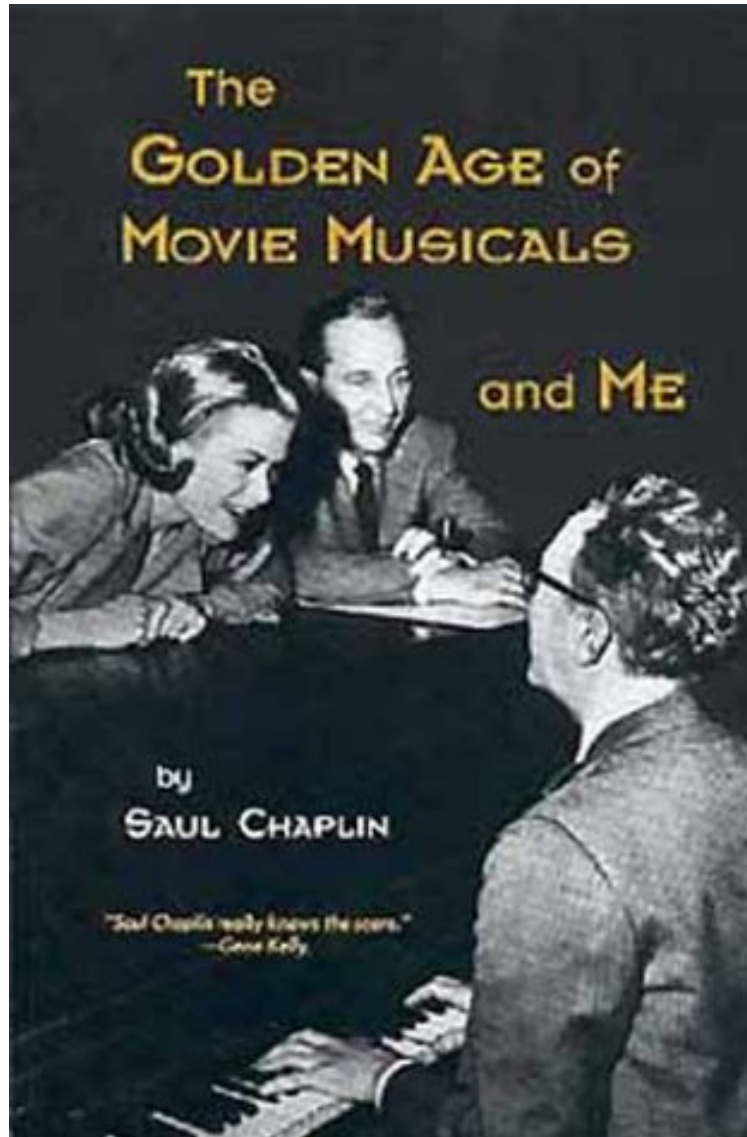


The Golden Age of Movie Musicals and Me

Saul Chaplin

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Saul Chaplin : The Golden Age of Movie Musicals and Me before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Golden Age of Movie Musicals and Me:

3 of 3 people found the following review helpful. A delightful and informative book about the composers and lyricists of the great Hollywood Musicals. By stash From the early days of the "song pluggers" of New York and the famous Brill Building to the struggle to get published and famous for their songs. To the Broadway shows. To the early Hollywood days cranking out "one reelers". To working at the great Hollywood studios making the block-buster

movies we all enjoy. Like "The Sound of Music!" Thrilling!

An academy award winner who worked on more than sixty films as songwriter, vocal arranger, pianist, musical director, and producer shares his insider's view of the major studios and his working relationships with great songwriters and performers of his era. UP.

From Publishers Weekly
Chaplin, a songwriter, pianist, vocal arranger, music director and producer, has worked on such movie musicals as *The Jolson Story*, *An American in Paris*, *West Side Story* and *The Sound of Music*. In this chatty memoir he recounts how he started out in Hollywood in 1940 with a songwriting partner, Sammy Cahn, went on to Columbia Pictures and MGM, and ultimately became involved, in various capacities, with dozens of movies. Outspoken about the people he has known during his career, he has harsh words for Harry Cohn, the imperious head of Columbia, and Al Jolson, whom he found abusive to everyone. Chaplin offers fond reminiscences of Frank Sinatra, Fred Astaire, Gene Kelly, Leonard Bernstein, Julie Andrews, Oscar Levant and Cole Porter. His prose is unsophisticated, but his anecdote-filled story is engaging. Photos not seen by PW. Copyright 1994 Reed Business Information, Inc.