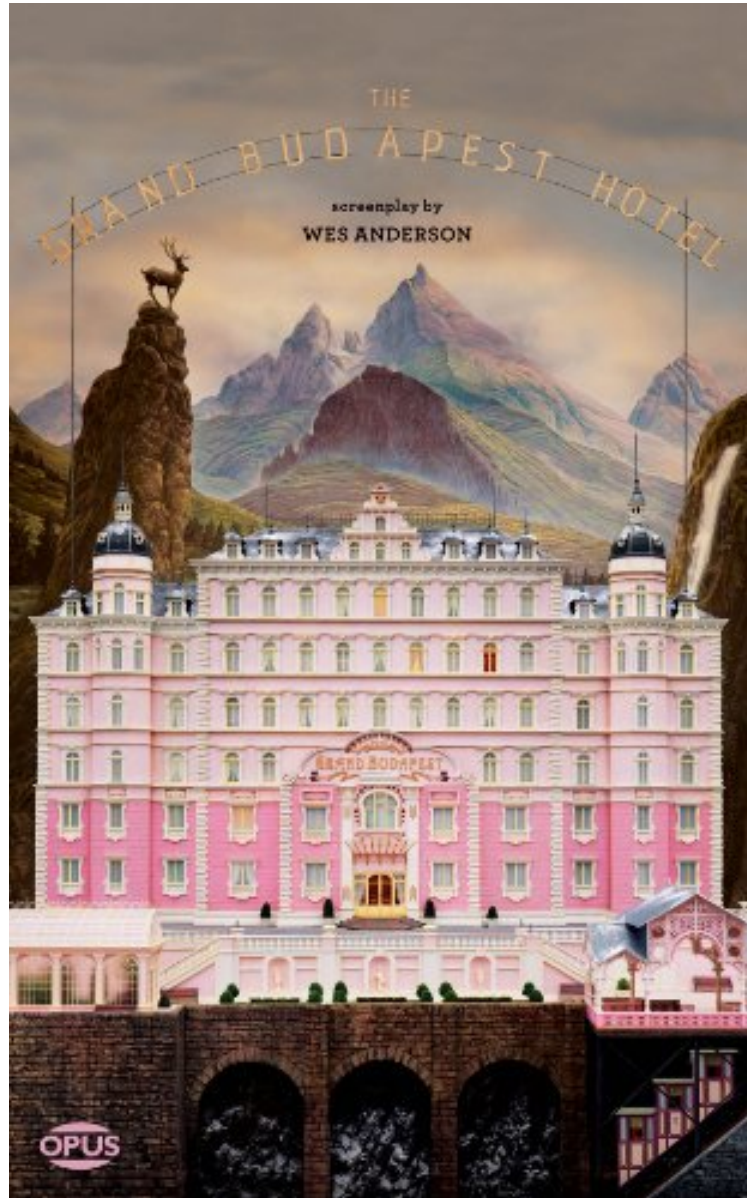


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The Grand Budapest Hotel: The Illustrated Screenplay (Opus Screenplay)

Wes Anderson

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Wes Anderson : The Grand Budapest Hotel: The Illustrated Screenplay (Opus Screenplay) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Grand Budapest Hotel: The Illustrated Screenplay (Opus Screenplay):

14 of 14 people found the following review helpful. I absolutely loved it. By Person in Hiding Reading a screenplay gives you an inside view into the entire character. It fills in the blanks. While some may feel it leaves nothing to the imagination, I find the opposite true. It enhances the imagination, creating vivid imagery in the mind. This screenplay was fabulous. I'm looking forward to many more from Mr. Anderson. Bravo! 1 of 1 people found the following review helpful. Do it. Don't hesitate. By David Seaman This sort of writing or film is rare for these days. The film is remarkable in every single way and by reading the adapted screenplay (trust me, the working ones do not look like this) one gets much more in-depth view of the miraculous Roald Dahl like characters, the situation and the clear link to reality. This is a work of art. If you enjoyed this film, you will appreciate this book. It includes photographs- superfluous- but also sketches for original costume designs and a beautifully written set of forwards. 3 of 3 people found the following review helpful. Enjoyed. By Paul Matereke I love Wes Anderson. It's a good book to learn how to write and structure scripts.

(Book). *The Grand Budapest Hotel* recounts the adventures of Gustave H (Ralph Fiennes), a legendary concierge at a famous European hotel between the wars, and Zero Moustafa (Tony Revolori), the lobby boy who becomes his most trusted friend. Acting as a kind of father figure, M. Gustave leads the resourceful Zero on a journey that involves the theft and recovery of a priceless Renaissance painting; the battle for an enormous family fortune; a desperate chase on motorcycles, trains, sleds and skis; and the sweetest confection of a love affair all against the backdrop of a suddenly and dramatically changing Continent. Inspired by the writings of Stefan Zweig, *The Grand Budapest Hotel* recreates a bygone era through its arresting visuals and sparkling dialogue. The charm and vibrant colors of the film gradually darken with a sense of melancholy as the forces of history conspire against our hero and his vanishing way of life. Written and directed by Wes Anderson, whose films include *The Royal Tenenbaums*, *Moonrise Kingdom*, and *Fantastic Mr. Fox*. The film also stars Jude Law, Tilda Swinton, Edward Norton, Jeff Goldblum, Harvey Keitel, Adrian Brody, Saoirse Ronan, Lea Seydoux, Bill Murray and Owen Wilson.

About the Author Wes Anderson is the writer/director of *Bottle Rocket*, *Rushmore*, *The Royal Tenenbaums*, *The Life Aquatic with Steve Zissou*, *Darjeeling Limited*, *Fantastic Mr Fox* and *Moonrise Kingdom*.